



Newsletter



ORGANISATION OF ISLAMIC COOPERATION (OIC)
RESEARCH CENTRE FOR ISLAMIC HISTORY, ART AND CULTURE (IRCICA)

SEPTEMBER-DECEMBER 2019

110

Congresses, Studies

**“Research on History, Art and
Culture in Tajikistan”**

Dushanbe, Tajikistan

**“Islamic Civilization
in Central Africa”**

N’Djamena, Chad

**“The history of relations between the
Muslim World and China
and the example of Oman”**

Muscat, Oman

**“Urban Artistic Heritage
in the Islamic World”**

Tunis, Tunisia

**Baku International Festival
for “Crafts in Action”**

Baku, Azerbaijan

IN THIS ISSUE

2 The Thirty-sixth session of
IRCICA Governing Board
Istanbul, 2-3 December 2019

6 History and culture: congresses, studies

- * International Round Table on “Current Status of Research on History, Art and Culture in Tajikistan” conducted jointly with the Institute of History, Archeology and Ethnography of the Academy of Sciences of Tajikistan
Dushanbe, Tajikistan, 13 September 2019
- * International congress on “Islamic History and Civilization in Central African Region” organized by IRCICA and King Faisal University of Chad
N'Djamena, Chad, 13-14 December 2019
- * International Conference on “The History of Relations between the Muslim World and China and Oman as a Model” jointly organized by IRCICA, National Records and Archives Authority (NRAA), Oman, and Chinese Academy of Social Sciences (CASS), China
Muscat, Oman, 23-24 December 2019
- * “Participation in the VIth International Scientific and Practical Conference “Readings of Fakhretudinov” on the topic “Islam in the Global World: Muslim Heritage and International Dialogue”
Moscow, Russia, 24 September 2019
- * The Third International Forum of Writers and Intellectuals “Aitmatov Readings for the Dialogue of Cultures”, IRCICA’s participation
Kazan, Tatarstan, Russia, 25 October 2019
- * Participation in the Annual Meeting of the Group of Strategic Vision “Russia-Islamic World” on the theme “50th Anniversary of the OIC Interfaith Harmony – Experience of Russia and OIC Member States”
Ufa, Bashkiria, Russia, 28-29 November 2019

- * Participation in the Second World Summit of Religious Leaders
Baku, Azerbaijan, 14-15 November 2019

20 Preservation of cultural heritage

- * International Conference on “Urban Artistic Heritage in the Islamic World” jointly organized by IRCICA, Tunisian Association of Urban Studies and Research (ATERU) and Tunis University, with the collaboration of the Ministry of Culture of Tunisia and the Ministry of Higher Education and Scientific Research of Tunisia
Hammamet, Tunisia, 21-23 November 2019
- * Participation in the Workshop on the “OIC Platform for the Protection and Preservation of Cultural Heritage in the Muslim World” at the OIC General Secretariat
Jeddah, Saudi Arabia, 7-8 October 2019
- * Participation in the 2nd International Conference on Mosque Architecture (ICMA 2019) “Future: Mosque: Architecture, Mosque in the 21st Century and Beyond”
Kuala Lumpur, Malaysia, 25 November 2019

24 Craft Development Program

- * The “1st Baku International Festival for Crafts in Action” accompanied with: “1st Baku International Congress on the Prospects for Developing Arts and Crafts of the Muslim World” (28-29 September 2019), “1st Baku International Award for Innovators in the field of Handmade Products (Awards worth \$20.000)” and the “International Exhibition of Artisans-as at-Work” organized by IRCICA and the Administration of the State Historical-Architectural Reserve “Icherisheher”
Baku, Azerbaijan, 28 September-4 October 2019

31 Visits, Meetings, Cooperation

39 IRCICA Publications

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Editor in Chief
Halit Eren

Editorial Board
Zeynep Durukal
Fayçal Benaïssa

Preparation
Said Kasımoğlu

Graphic Design
Muhammed Nur Anbarlı

Printing
Optimum Basım



Research Centre for Islamic History, Art and Culture (IRCICA)

Alemdar Cad., Bâb-ı Âli Girişi,
No: 15, Cağaloğlu, Fatih 34110
İstanbul, Turkey
Tel. (+90 212) 402 00 00
Fax (+90 212) 258 43 65
www.ircica.org
ircica@ircica.org

Editorial

This issue of the Newsletter highlights a variety of scholarly events and themes of study that made up IRCICA's work program for the last quarter of 2019. The events organized by IRCICA in this period took place in different countries, including Chad, Oman, Russia, Tajikistan and Tunisia, engaging the cooperation of their cultural authorities, universities and professional institutions. Among these activities were major conferences that were held under IRCICA's different research programs, which further expanded and diversified the latter's themes. For example, in the series of conferences titled "History of Islamic Civilization", we organized the first international conference to focus on the Central African region which we coordinated jointly with King Faisal University of Chad, in N'Djamena, Chad. The conference was at the same time an excellent continuation to the two others we implemented in Africa in 2018 and 2019 with focuses on the West African region namely those held jointly with Arewa House Centre for Historical Documentation and Research, Ahmadu Bello University, in Abuja, Nigeria and with Abdou Moumouni University of Niamey, in Niamey, Niger. We had covered these conferences in the previous issues of the Newsletter. Also covered previously, there were other meetings which under the same general heading of "History of Islamic Civilization", focused on different geographical regions, such as the conference on "Islamic History and Civilization in the Caucasus" that was implemented earlier this year jointly with Azerbaijan Institute of Theology under the State Committee of the Azerbaijan Republic for Work with Religious Associations and the Institute of Oriental Studies of Azerbaijan National Academy of Sciences, in Baku, Azerbaijan, and the Fourth International Congress on "China and the Muslim World: Cultural Encounters" organized in cooperation with the Chinese Academy of Social Sciences and the National Archives of Oman, in Muscat.

The period under review was very active also as regards other series of thematic conferences, such as those focusing on the state of research and the sources of studies on Islamic culture and civilization as they evolve in different parts of the world. In this context, a round-table titled "Topical Issues of Studying History, Art and Culture in Tajikistan" was held jointly with the Academy of Sciences of Tajikistan, in Dushanbe. It came in the same line as a series of meetings held earlier this year, themed "Saduaqas Ghilmani and the Great Steppe Scholars", in a joint conference with Eurasian National University and the Ministry of Education and Science of Kazakhstan, in Astana; "Manuscript Funds of Uzbekistan: Preservation, Cataloguing and Personnel Training" in a workshop held jointly with Imam Bukhari International Scientific Research Center, in Samarkand; "Islamic Studies in Uzbekistan: Achievements and Perspectives" in a workshop organized together with the International Islamic Academy of Uzbekistan, in Tashkent; "Academic Islamic Studies in the Russian Federation: Current State and

Perspectives" in an academic workshop held jointly with the Institute of Oriental Manuscripts, Russian Academy of Sciences, at Saint-Petersburg.

All these events generated important international academic partnerships and collaboration. They brought together scholars and researchers from different countries. Their proceedings to be published will constitute valuable additions to the body of research literature each in their fields, for the benefit of researchers interested around the world.

In still another area of our international academic relationships, we continued to participate, with scholarly contributions, to meetings for inter-faith and intercultural relations and cooperation. These include the meetings of the Group of Strategic Vision "Russia-Islamic World" in which we take part actively since 2007. Recently the annual meeting of the Group was held at Ufa, Bashkiria, Russia, and was devoted to the theme of "The 50th Anniversary of the OIC: Interfaith Harmony – Experience of Russia and OIC Member States". We also participated, recently, in the Third International Forum of Writers and Intellectuals "Aitmatov Readings for the Dialogue of Cultures" held in Kazan, Tatarstan, Russia, the conference on "Islam in the Global World: Muslim heritage and intercultural dialogue" organized by the Religious Board of Muslims of the Russian Federation and held in Moscow, and the Second Baku World Summit of Religious Leaders which was organized by the Government of Azerbaijan, Caucasus Muslims' Board and Baku International Centre of Interfaith and Inter-Civilizational Cooperation, in Baku.

A scholarly, educational and professional contribution to the study of arts and architecture in the Muslim world came from international conference on "Urban Artistic Heritage in the Islamic World" which was jointly organized by IRCICA, Tunisian Association of Urban Studies and Research (ATERU) and Tunis University, with the collaboration of the Ministry of Culture of Tunisia and the Ministry of Higher Education and Scientific Research of Tunisia, in Hammamet. Last but not the least, the "1st Baku International Festival for Crafts in Action" comprising a congress, an award and an exhibition of artisans-at-work, was organized in cooperation with the Administration of the State Historical-Architectural Reserve "Icherisheher", in Baku, Azerbaijan, as another comprehensive festival of handicrafts within the framework of IRCICA's Craft Development Program.

The Governing Board of IRCICA, on its annual meeting early December, reviewed the activities we completed during 2019. The Board also examined and approved the work program proposal we have prepared for 2021. The proposal will be ultimately adopted by the Council of Foreign Ministers of the OIC Member States in its session to be held in the course of 2020. We will be pleased to report on related developments in the coming issues of the Newsletter.

Prof.Dr. Halit Eren
Director General, IRCICA



PROF.DR. AMADOU CISSÉ NDIÉGUÈNE, CHAIRMAN OF THE GOVERNING BOARD (SENEGAL),
MRS. MAHLA AHMED TALEBNA, DIRECTOR GENERAL FOR CULTURAL, SOCIAL AND FAMILY AFFAIRS AT THE
OIC AND PROF.DR. HALIT EREN, DIRECTOR GENERAL OF IRCICA.

The thirty-sixth session of IRCICA Governing Board

İstanbul, 2-3 December 2019

The Governing Board of IRCICA met on its 36th session at the headquarters of the Centre on 2-3 December 2019. The session was conducted in the presence of:

- Representing H. E. Dr. Youssouf Bin Ahmed Al Othaimen, Secretary General of the OIC, MRS. Mahla Ahmed Talebna, Director General for Cultural, Social and Family Affairs at the OIC;
- Prof. Amadou Cissé Ndiéguène, Chairman of the Governing Board (Republic of Senegal);
- DR. Abdul Aziz Abdullah Turki al-Subai, Vice-Chairman of the Board (State of Qatar);
- Prof. Halit Eren, Director General of IRCICA;
- Prof. Mustafa Sait Yazıcıoğlu (Republic of Turkey);
- M. Mouhtar Ousmane Mey (Republic of Cameroon);
- M. Abdulmoteleb Salem Abousalem (State of Libya);

- Sheikh Boureima Abdou Daouda (Republic of Niger)
- M. Syed Junaid Akhlaq (Islamic Republic of Pakistan).
- Dr. Shaazim Shaislamovich Minovarov (Republic of Uzbekistan)

MRS. Sallama Hassoun Al Khafaji (Republic of Iraq) apologized for not being able to attend the session for major reasons. The following members of the Executive Committee of IRCICA participated in the session: PROF. Aboubakar Abdullah Senghore, DR. Nazih Marouf, MRS. Zeynep Durukal, Prof. Fazil Bayat, Prof. Ashirbek Muminov, Prof. Sadık Ünay and MR. Abdullah Topaloglu. The session started with a recitation of verses from the Holy Quran. After words of welcome by Prof. Halit Eren, Director General of IRCICA, Prof. Amadou Cissé Ndiéguène, Chairman of the Board, underlined the importance of this session which was being held at a symbolically significant period in the history of IRCICA, where

the 40th anniversary of brilliant activities of IRCICA coincided with the 50th anniversary of its mother organization, the OIC. He congratulated the eminent personalities who directed these institutions with success on behalf of the whole Islamic Ummah, mentioning notably the Secretary General of the OIC H. E. Dr. Youssef bin Ahmed Al Othaimen, and the Director General of IRCICA H. E. Prof. Halit Eren, thanks to whose precious contributions the OIC and IRCICA have been able to achieve brilliant results, which made a positive impact on the strengthening of the joint Islamic action and threw light on the achievements of Islamic civilization in the past and at present. He underlined also the great role played by the Centre in activating the dialogue of civilizations and in organizing artistic, architectural and archaeological events in numerous regions of the Muslim world by means of academic studies, and also in projecting all

this in international circles. He reiterated his sincere thanks to the Turkish government and people, particularly to H.E. President. Recep Tayyip Erdoğan for his continuous support to IRCICA. He also thanked H.E. Dr. Youssef bin Ahmed Al-Othaimen, Secretary General of oic, for the remarkable assistance extended to the Centre and its activities. At the end of his address, MR. Amadou Cissé Ndiéguène thanked the former Chairman of the Governing Board H.E.DR. Abdulaziz Abdullah bin Turki Al-Subaie for his wisdom and his competence in directing the previous meetings of the Board as well as for his advice and recommendations, which contributed to the success of the Centre's activities. Then he thanked Dr. Halit Eren, Director General of IRCICA, for his meticulous and persistent work which enabled the Centre to achieve good results and raise itself to a high cultural and scientific level.

MRS. Mehla Ahmed Talebna expressed the honour given to her by representing the Secretary General of the oic in this assembly, in her quality as Director General of Cultural, Social and Family Affairs, and conveyed the greetings of H.E. the Secretary General to the Board. She also conveyed the sincere gratitude of the General Secretariat to the Government of the Republic of Turkey for allocating valuable historical buildings as the headquarters of IRCICA. She also expressed her sincere thanks to DR. Halit Eren, Director General of IRCICA, for his qualities and his wisdom in conducting the diverse programs and activities aiming to preserve the Islamic civilizational heritage. She said that under the present circumstances where the Muslim world is facing myriad serious challenges, Islam calls upon this world to observe its highest values and noble qualities by preserving and promoting the Islamic cultural

identity and projecting the true image of the Islamic civilization. This is also one of the priorities of the General Secretariat of oic, which tries to multiply the cultural exchanges among Member States and beyond and to increase cultural encounters in order to contribute to dealing with the challenges faced by the Ummah, including the need to help in bridging the cultural gap and misunderstandings between Muslims and non-Muslims. She added that the General Secretariat gives importance to playing a larger role as regards the preservation and promotion of inter-civilizational and intercultural dialogue. In this regard, the General Secretariat started to organize biannual multidisciplinary festivals where the intellectual, cultural, political and social components interact. The first edition of the festival was held in Cairo, the second at Abu Dhabi, and the third in Jeddah on the occasion of the commemoration of the 50th anniversary of the foundation of the oic. MRS. Talebna underlined also that the General Secretariat gives priority to projects and initiatives related to the cause of al-Quds and Palestine and tries to mobilize the efforts of the oic institutions in this field. She lauded the numerous conferences organized by IRCICA around the world which threw light on various aspects of Islamic studies concerning the region. Furthermore, she referred to the workshop organized by the oic to discuss the creation of an oic platform for the protection and preservation of cultural heritage in the Muslim world which recommended among others to bring together experts from the institutions concerned of the oic and other specialized organizations for the purpose of developing a clear vision of the platform. She thanked IRCICA for its contribution to the preparation



DR. ABDUL AZIZ BIN ABDULLAH BIN TURKI SUBAI
(STATE OF QATAR)



PROF.DR. MUSTAFA SAIT YAZICIOĞLU
(REPUBLIC OF TURKEY))



M. MOUHTAR OUSMANE MEY
(REPUBLIC OF CAMEROON)



M. ABDULMOTALEB SALEM ABOUSALEM
(STATE OF LIBYA)



SHEIKH BOUREIMA ABDOU DAOUDA
(REPUBLIC OF NIGER)

of the initial concept of this important project and invited the latter to continue to cooperate in this regard.

Prof. Dr. Halit Eren, Director General of IRCICA, underlined the importance of the present session in its coinciding with the 40th anniversary of the foundation of IRCICA and the 50th anniversary of the foundation of the OIC. On this occasion, he conveyed his sincere congratulations to H.E. the Secretary General of the OIC, through the intermediary of his representative, Mrs. Mahla Talebna, and to all employees of the OIC; and wished

continuous success to the OIC and its cultural centre IRCICA. He then indicated that the present year had seen a large number of activities organized by the Centre in various fields of its mandate. He spoke of the agreement signed with the Presidency of Palestine towards the publication of the al-Aqsa Mushaf and the various congresses organized in cooperation with different countries, among them Azerbaijan, Chad, China, Niger, Nigeria, Oman, Tajikistan and Uzbekistan. He mentioned IRCICA's participation in the conference of the Group of Strategic Vision «Russia-Islamic World» held in Ufa which underlined the role of the OIC in international relations. He added that these very varied activities were going to continue in 2020 and 2021, with studies on the history and heritage of Islamic civilization in various regions, and congresses, including a congress on «The Empire of Mali and the Ottoman Empire in the history of the Muslim world» to be held in Bamako. He said that IRCICA was working in cooperation with the Ministry of Culture of Mali towards establishment of a centre for restoration of ancient manuscripts of Timbuktu, to be done with the valuable contribution of His Highness Sheikh Dr. Sultan bin Mohammed Al Qassimi, Ruler of Sharjah. He added that the activities relating to the preservation of architectural heritage, and promotion of the arts and calligraphy, were being carried on. He pointed out that the Centre was working to update the systems of the Prince Sultan bin Salman Islamic Architectural Heritage Database. He expressed his satisfaction that the Centre became a specialized place of reference for studies on the Islamic civilization and heritage. He then conveyed his sincere thanks to H.E. the Secretary General of the OIC for his support of the Centre's activities. He expressed his gratitude to the



M. SYED JUNAID AKHLAQ
(ISLAMIC REPUBLIC OF PAKISTAN)



DR. SHAAZIM SHAISLAMOVICH MINOVAROV
(REPUBLIC OF UZBEKISTAN)

Centre's host country, the Republic of Turkey, and at its head, President Recep Tayyip Erdoğan, for the allocation of historical buildings to the Centre as its premises.

Director General Prof. Eren presented the report of IRCICA on the activities of the year 2019 and the work program proposal and the budget proposal for 2021. These documents were examined and finalized by the Governing Board, to be submitted to the General Assembly of IRCICA (the Islamic Commission for Economic, Cultural and Social Affairs acting as the general assembly of the

oic subsidiaries) and ultimately to the Council of Foreign Ministers of the oic for adoption. The work program and budget for 2020 was already adopted through this process during 2019.

DR. Abdul Aziz bin Abdullah bin Turki Al-Subaie (State of Qatar) welcomed the activity report for 2019 and the work program for 2021 presented by the Director General, expressing his pride for this excellent work which wins the esteem of the Member States.

Sheikh Boureima Abdou Daouda (Republic of Niger) underlined that the Centre deserved to be better known in the world and to this aim it must have recourse to social media so that everybody could get to know the constructive role played by the Centre in promoting culture and peace, and by the same allow the Muslim youth to learn about their history and their cultural identity.

Prof. Mustafa Sait Yazıcıoğlu (Republic of Turkey) lauded the diversity of the activities conducted by IRCICA during the year 2019 and the efficiency of their implementation. He suggested themes for future congresses to be organized by the Centre,

particularly one on Imam Maturidi.

As to MR. Abdulmotaleb Salem Abousalem (State of Libya), he thanked the Director General for the efforts made by the Centre, which deserves all praise. He invited the Centre to underscore, and organize workshops, about the Islamic arts, heritage and culture in the islands of the Mediterranean Basin (Malta, Sardinia and Sicily) given that few studies have been made on the subject. He also suggested that the project concerning establishment of a database of Muslim scientists be extended back to centuries before the 20th.

M. Syed Junaid Akhlaq (Islamic Republic of Pakistan) underlined the numerous attempts made to protect cultural heritage and assets in the Muslim world by means of digitization and development of cultural and scientific cooperation between the different museums. He called for more active cooperation of the Member States with IRCICA in order to feed the database. He suggested to organize a workshop or an architectural school on the safeguarding of heritage in the Jammu and Kashmir region in 2020, and to devote attention to stolen cultural assets.

Dr. Shaazim Shaislamovich Minovarov (Republic of Uzbekistan) outlined the development of cooperation between the Centre for Islamic Civilization and the Imam Bukhari Centre of Uzbekistan on one hand and IRCICA on the other, notably in the field of digitization of manuscripts, which will allow access to the information contained in these manuscripts. He mentioned that an agreement was reached with IRCICA to jointly organize a conference on Imam Maturidi.

M. Mouhtar Ousmane Mey (Republic of Cameroon) praised the various activities and projects contained in the reports of the Centre. He dwelled upon ways of raising the rate of realization of financial revenues of the Centre.

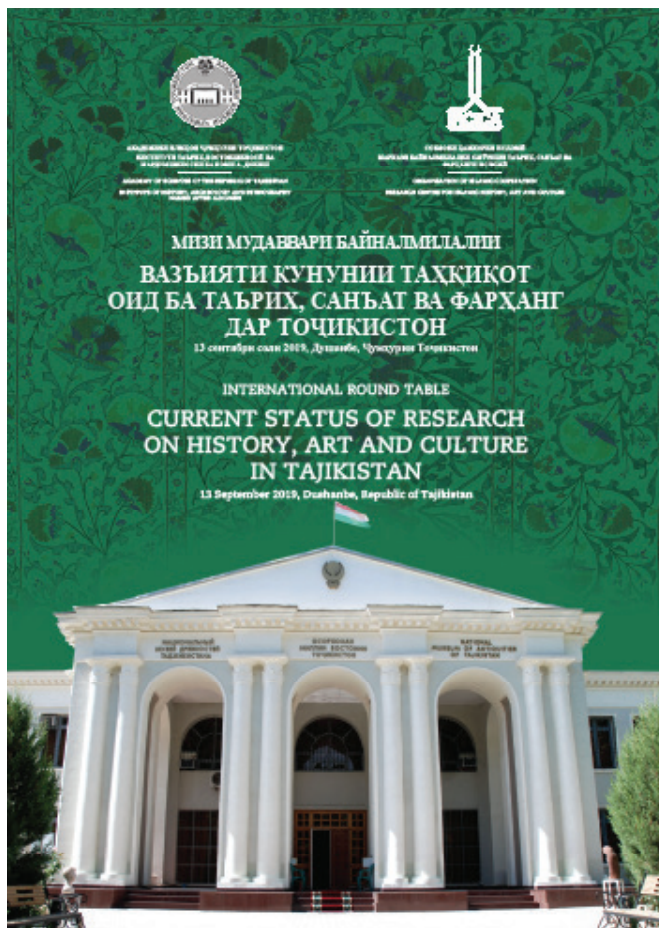
The Board adopted the report on the activities of 2019 and the proposed work program and budget for 2021. It issued a set of recommendations aiming to facilitate smooth and effective implementation of the tasks. The Board praised the efforts made by Prof. Dr. Halit Eren, Director General of IRCICA, for his management of the Centre with efficiency and skill, and also lauded the efforts of the Centre's his team. 🇹🇷



International Round Table on
“Current Status of Research on History,
Art and Culture in Tajikistan”

conducted jointly with the Institute of History,
Archeology and Ethnography of the Academy of Sciences
of the Republic of Tajikistan

Dushanbe, Tajikistan, 13 September 2019



An International Round Table on “Current Status of Research on History, Art and Culture in Tajikistan” was conducted jointly by IRCICA and the Institute of History, Archeology and Ethnography of the Academy of Sciences of the Republic of Tajikistan, in the capital Dushanbe, on 13 September 2019.

Opening remarks were given by Prof. Nasrullo Ubaidullo, Director, Institute of History, Archeology and Ethnography of the Academy of Sciences of Tajikistan and Prof. Halit Eren, Director General of IRCICA. Greetings were addressed to the meeting by Prof. Abdurahmon Navruz Muhammad, Vice-President of Tajikistan Academy of Sciences.

Two exhibitions of “Publications of the Academician Akhror Mukhtarov” and “Publications of Doctor Lola Dodkhudoeva” were opened on the sidelines of the round-table.

A section of the round-table was devoted to presentation of the book *Epitaphs of Muslim Scholars in Samarkand (10th–14th Centuries)*, Edited by Bakhtiyar Babadjanov (Uzbekistan), Lola

Dodkhudoeva (Tajikistan), Ashirbek Muminov (Kazakhstan, IRCICA), Ulrich Rudolph (Switzerland), Project Director Halit Eren. İstanbul: IRCICA, 2019. Moderated by the Vice-President of Tajikistan Academy of Sciences and addressed by the Director General of IRCICA, this session highlighted the book's significance with four speeches, by Prof. Dr. Ashirbek Muminov, Head, Research and Publication Department, IRCICA; PhD Candidate in Historical Sciences Lola Dodkhudoeva, Center of Written Heritage, Academy of Sciences of the Republic of Tajikistan; and, PhD Candidate of Historical Sciences Shawkat Sharipov, Khujand State University on "The Contribution of the Academician Akhror Mukhtarov into the Study of the Epigraphic Monuments of Central Asia".

The following studies were presented during the working sessions:

**First session:
Auxiliary Historical Disciplines**

"Studies in Folklore in Tajikistan",

by Academician Nosirjon Salimi

"Archeology",

by Prof. Dr. Saidmurod Bobomulloev

"Architecture",

by Dr. Arch. Rustam Mukimov

"Epigraphy",

by Abduvali Sharifzoda

"Numismatics",

by Prof. Dr. Davlatkhoja Dovutov

"Diplomatics",

by Dr. Shavkat Sharipov

"Historiography",

by Prof. Dr. Abdukahhor Saidov

"Miniatures",

by Prof. Dr. Larisa Dodkhudoeva

**Second Session:
Manuscript Heritage**

"Funds of Manuscripts and Books in the Scientific Library of the Academy of Sciences of the Republic of Tajikistan"

by Prof. Dr. Shodimhammad Sufizoda

"Manuscript funds at the Center of Written Heritage of the Academy of Sciences of the Republic of Tajikistan"

by Prof. Dr. Jurabek Nazriev

"Funds of Manuscripts in the Institute of History, Archeology and Ethnography"

by Prof. Dr. Hamza Kamol

"Funds of Manuscripts in the National University of Tajikistan"

by Prof. Dr. Bahriddin Maksudov

"Funds of Manuscripts in the National Library of the Republic of Tajikistan",

by Dr. Rajabali Dodikhudoev

"Penjikent Collections",

by Prof. Dr. Shodmon Vohidov

"Badakhshan Collections"

by Prof. Dr. Hokim Kalandarion

"Problems of Cataloging the Manuscript Funds",

by Dr. Lola Dodkhudoeva



DURING THE PERIOD OF THE CONFERENCE, IRCICA DIRECTOR GENERAL PROF. HALIT EREN PAID A VISIT TO THE MINISTER OF FOREIGN AFFAIRS OF THE REPUBLIC OF TAJIKISTAN H.E. MR. SIRODJIDDIN MUHRIDDIN, AT THE MINISTRY. THE TALKS FOCUSED ON CULTURAL AND ACADEMIC COOPERATION BETWEEN TAJIKISTAN AND IRCICA.



IRCICA DIRECTOR GENERAL PROF. HALIT EREN HELD MEETINGS WITH PROF. ABDURRAHMAN NAURUZ, VICE-PRESIDENT OF TAJIKISTAN ACADEMY OF SCIENCES, AND PROF. NASRULLO UBaidULLO, DIRECTOR, INSTITUTE OF HISTORY, ARCHEOLOGY AND ETHNOGRAPHY (ASRT) OF THE ACADEMY.



International Congress on “Islamic History and Civilization in the Central African Region”

jointly organized by IRCICA and the King Faisal University of Chad

N’Djamena, Chad, 13-14 December 2019

The international congress on “Islamic History and Civilization in the Central African Region” was organized by IRCICA jointly with King Faisal University of Chad under the patronage of the President of the Republic of Chad H.E. Idriss Deby, in N’Djamena, on 13-14 December 2019.

The congress was formally opened by the Minister of Higher Education, Research and Innovation of the Republic of Chad H.E. Dr. Houdeingar David Ngarimaden, who read the message of H.E. President Idriss Deby to the congress. In his message, the President underlined that the congress was an occasion to rediscover the true values of Islamic civilization.

The opening ceremony was addressed by: Director General of IRCICA Prof. Halit Eren; Vice-Chancellor of King Faisal University in Chad Prof. Muhammad Salih Ayuop; and, Secretary General of the University and Coordinator of the conference Dr. Abakar Modou. The Chairman of the High Council for Islamic Affairs of Chad, MR. Mahamad Khatir Issa was also present at the ceremony, and later chaired the first working session. The Ambassadors of many countries, faculty members from all universities, and a large number of cultural personalities participated in the opening ceremony.

The congress was large scale and comprehensive in its scope. 55 scholars and researchers from all



over Africa and other countries presented research papers focusing on diverse aspects of Islamic history in Central Africa covering all parts of the region. The participants were



from 19 countries: Algeria, Angola, Burundi, Cameroon, Chad, Central African Republic, Congo Brazzaville, Democratic Congo, Gabon, Equatorial Guinea, Mali, Morocco Niger, Nigeria, Mauritania, Senegal, Sudan, Tunisia and Turkey.

The wide range of topics discussed during the congress included the spread of Islam in Central Africa, Islamization of the Saharan region, the history of science and civilization in Central Africa, traditional religious education in Central African societies, the impact of colonialism in Central Africa, Sufi orders in Central Africa, relations between Central Africa and the Middle East, Arabic education in Central Africa, relations between the Ottoman Caliphate and Sub-Saharan Africa, the impact of Arabic culture and language on the Empire of Songhai, the evolution of intellectual and Islamic traditions in Central Africa, and early manuscripts of Holy Quran in Central Africa.

The two-day congress witnessed fruitful discussions. The closing session on 14 December was addressed by the Deputy Director General of IRCICA Prof. Abubacar Abdullah Senghore and the Vice-Chancellor of King Faisal University in Chad Prof. Muhammad Salih Ayuop.

The themes, and the papers, delivered in Arabic, French or English, were as follows.



Theme I

Islamic civilisation in Central Africa at the time of the Islamic kingdoms and sultanates

Session 1

Dr. Mohamed Ahmed Baba (Cameroon)

“The factors of establishment of Islamic culture in the North of Cameroon”

Jose Miko Obama (Equatorial Guinea)
“Islam in Equatorial Guinea”

Dr. Alion Deme (Senegal)
“The influence of the early Islamic empires of West Africa on expansion and promotion in Central Africa”

Prof.Dr. Abdullah Bakheet Saleh (Chad)

“The present state of Islamic architecture in Central Africa”

Abbas Abakar Abbas (Chad)
“Quranic school and modern education in Chad”

Session 2

Dr. Mahmoud Sherif Mohamed Nour (Chad)
“The idea of Mahdism and progressive nature: Chad Basin as an example”

Prof.Dr. Mohamed Saleh Ayyoub (Chad)
“Arab-Islamic education in Kanem-Borno in the royal decrees (*maharim*) (1086-1806)”

Dr. Mohamed Ahmed Isaac (Chad)
“History of traditional education in

Central Africa”

Dr. Habbo Tijani Mustafa (Chad)
“Royal communications at the time of the Islamic kingdoms in Chad: Ouadday Sultanate as an example”

Dr. Abdullah Bishara Musa (Chad)
“The privileges of scholars in Kanem (xith-xviiith centuries)”

Session 3

Dr. Ahmed Abdel Rahman Samaeen (Chad)

“Royal documents in Kanem: analytical study on philological basis”

Prof.Dr. Shuaibu Shehu (Nigeria)
“The Mahdi tradition and its impact on the State of Borno and Adamawa”

Prof.Dr. Jimada Idris Shaaba (Nigeria)
“The role of HAJJ in the development of cultural and intellectual relationship between Bilad al-Sudan, Maghreb and Middle East”

Dr. Hadjila Larbi (Algeria)
“The contribution of scholars to the development of Arab-Islamic education in the Kingdom of Kanem-Borno of the xith-xvith centuries”

PROF. DR. Mohammed Moeen (Mauritania)
“Cultural and spiritual links between West Africa and Central Africa”

Session 4

Dr. Yeosu Minkela (Niger)
“Action and interaction in Islamic culture between the Kingdom of Kanem and the Kingdom of Sengay”

Dr. Emna Abdullah Naabi (Nigeria)
“The impact of the Islamic Sultanate of Sokoto on the Islamic sultanates of Central Africa”

Dr. Mohamed Ali Afín (Iraq)
“The role of Muslim merchants on the dissemination and development of Islam in Central Sudan: Kanem Kingdom as an example”

Prof.Dr. Ahmed Mortada (Nigeria)
“The impact of the scientific movement on the establishment of Islamic civilization in Central Africa”

Abdel Samad Abdel Karim Tijani (Chad)
“The evolution of the traditional Islamic educational system and its role in the dissemination of Islam in Central Africa”

Session 5

Dr. Abdul Rahman Ahmed Issa (Chad)
“The institutes of training of the Holy Quran memorization teachers in Chad”

Dr. Abu Bakr Daoud Saleh (Chad)
“Holy Quran memorization sessions in Chad: The origin and the method”

Dr. Ahmed Qassim Ahmed (Chad)
“The cultural impact of the centers for the dissemination of Arab-Islamic culture in subsaharian Africa”

Mohamed Sanda Martins (Angola)
“The situation of Islam in Angola”

Cheikh Omar Bakrimi (Rwanda)
“The history of the advent of Islam in Rwanda and its impact on the development of the country (XXth century)”



Theme II

Islamic civilization during the colonial period

Session 6

- Dr. Oumarou Ibrahim (Congo)
“Chronology of one century of Islam in Congo (1914-2014)”
- Dr. Michaela Saleh (Cameroon)
“Islamic culture before and after colonialism in the Republic of Cameroon”
- Prof.Dr. Mohamed Al Nazif Yousef (Chad)
“The Kingdom of Baguirmi and the role of its scholars in the dissemination of Islamic culture: the family of Cadi Mohamed Nour Al Dalil as example”
- Khaled Said Adam (Chad)
“French colonialism and the role of its scholars in the dissemination of its culture and its impact on the life of Muslims in Central Africa”
- Dr. Mohammed Ali Aissa Hamida (Chad)
“The establishments of higher education and their role in the dissemination of Islamic culture in Central Africa (King Faisal University as an example)”

Session 7

- Prof.Dr. Ahmet Kavas (Turkey)
“Ottoman-Chad relations throughout centuries”
- Dr. Mohamed Adam Kalbo (Mali)
“The impact of colonialism on African mentality in Central Africa”
- Dr. İsa Gökgedik (Turkey)
“The political impact of Ottomans in the region of Chad in the XIXth century in the light of the ashrafiyya documents”
- Prof.Dr. Sadık Ünay (IRCICA)
“The economic impact of colonialism in Central Africa”
- Prof.Dr. Azmi Özcan (IRCICA)
“Colonial legacies in Africa”
- Theme III – Islamic civilization in Central Africa after colonialism

Session 8

- Dr. Kassim Jaffar (Burundi)
“The socio-economic impact of colonization on the Muslims of Central Africa: the case of Burundi”
- Oqba Ben Nafi (Central African R.)
“Origin, population and coexistence of Muslims and Christians in Central Africa”
- Dr. Famba Ali Hemedi (Congo)
“The socio-economic impact of colonization on the Muslims of Central Africa”
- Dr. Oumarou Ibrahim (Congo-Brazzaville)
“Contributions of Rwandan

Muslims to the development of the country in the past and at present”
Dr. Hamed Abdullah Ahmed (Chad)
“The history of Sufi culture in Central Africa”

Session 9

- Dr. Rima Flanga (Congo)
“The evolution of the Muslim woman in the Democratic Republic of Congo”
- Aicha Amin Achr (Chad)
“The role of woman’s centers in the dissemination of Islamic culture”
- Dr. Hawwa Musa Idris (Chad)
“The contribution of women on the development of Islam in Africa”
- Marima Roukayatou Abaep (Gabon)
“Islamic teaching and its systems in Gabon”
- Dr. Samira Belarbi (Tunisia)
“Scientific life in the Kingdom of Kanem Borno and the role of Imam Mohamed Mani and Imam Ahmed Furtu”

Session 10

- Dr. Ibrahim Bourma Ahmed (Chad)
“The economic effects of colonialism on the Muslims of Central Africa”
- Dr. Osman Ahmed Osman (Chad)
“The cultural effects of colonialism on the Muslims of Central Africa”
- Dr. Mohamed Yousef Mohamed (Chad)
“The cultural effects of French colonialism in Central Africa”
- Ahmed Mohamed Al Nour (Chad)
“Resistance of Islamic sultanates to the French invasion in Central Africa”
- Dr. Mohamed Khalifa Seddiq (Sudan)
“The role of Islamic civilization in the Chad Basin: Rabeah Fadlallah as an example”



Session 11

Dr. Ahmed ar-Rifa'i Mahmoud (Chad)
 “The role of Sufism in the dissemination of Arabic literature in Central Africa (the poet Ali Adam Bahr as an example)”

Sharif Ali Mohammed Alhur (Central African R.)

“Methods of Central African scholars in the profession of faith”

Dr. Tidjani Abdelghani (Morocco)
 “Islamic Sufism in Central Africa”

Dr. Aboubakrouler Madou (Chad)
 “The impact of Islamic culture on the orientation of Arabic education in Africa”

Daoud Talaf Issa (Chad)
 “The ways of the advent and factors of dissemination of Islam in the region of Lake Koura”



DURING THE PERIOD OF THE CONGRESS, PROF. HALIT EREN PAID A VISIT TO MR. MAHAMAD KHATIR ISSA, CHAIRMAN OF THE HIGH COUNCIL FOR ISLAMIC AFFAIRS, REPUBLIC OF CHAD. THE DIRECTOR GENERAL INFORMED MR. ISSA ABOUT IRCICA'S ACTIVITIES. POSSIBLE JOINT PROJECTS WERE DISCUSSED.



PROF. HALIT EREN ALSO PAID A VISIT TO THE MINISTER OF HIGHER EDUCATION, RESEARCH AND INNOVATION H.E. DR. HOUDEINGAR DAVID NGARIMADEN. THE RESULTS OF THE CONGRESS WERE APPRAISED. AVENUES OF FUTURE COLLABORATION WERE EXPLORED.



PROF. HALIT EREN HAD A MEETING WITH MRS. ACHTA SALEH DAMANE, STATE SECRETARY, MINISTRY OF FOREIGN AFFAIRS AND AFRICAN INTEGRATION, AT THE MINISTRY. THE FRUITFUL MEETING REVOLVED AROUND POSSIBLE AREAS OF CULTURAL COOPERATION BETWEEN CHAD AND IRCICA.

International Symposium on “The History of Relations between the Muslim World and China and Oman as a Model”

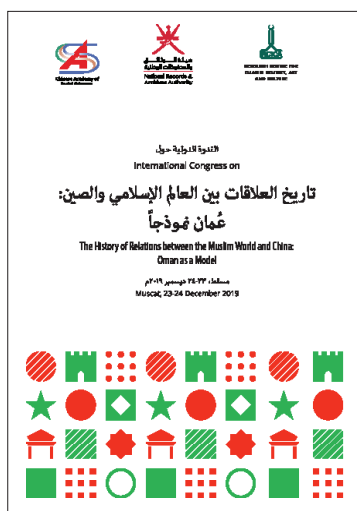
jointly organized by IRCICA, National Records and Archives Authority (NRAA), Oman, and Chinese Academy of Social Sciences (CASS), China

Muscat, Oman, 23-24 December 2019

The international conference “The History of Relations between the Muslim World and China and Oman as a Model” was held in Muscat, Sultanate of Oman on 23–24 December 2019. Opening addresses were given by PROF. Halit Eren, Director General of IRCICA, DR. Hamed bin Mohamed Al Dhawiani, Chairman of the National Records and Archives Authority “NRAA”, Sultanate of Oman, and PROF. Zhou Yunfan, Deputy Director General of the International Bureau of the Chinese Academy of Social Sciences (CASS), China. The conference was opened under the patronage of H.E. Sheikh Khalid Bin Omar Al-Marhoon, Minister of Civil Service of Oman. Ambassador Li Ling Bing, the Ambassador of China in Oman, and Ambassador Ayşe Sözen, Ambassador of Turkey in Oman attended the opening of the conference.

H.E. PROF. Halit Eren mentioned in his opening address that the knowledge of common history of peoples of Islamic world and China contributes to building cooperation bridges among them. PROF. Eren underlined that one of the missions of IRCICA is to facilitate scientific contributions to deepening true understanding and enhancing cooperation between the member states of the oic and other communities across the world.

Researchers from Turkey, China, South Korea, Oman and Uzbekistan contributed to the conference with 22 papers over two days.



Papers presented:

Session I Historical contacts between China and the Muslim World

Session Chairman: Assoc. Prof. Said bin Mohamed bin Said al-Hashmy, Sultan Qaboos University (SQU), Oman

Prof. Wang Lincong, Deputy Director, General Institute of West Asian and African Studies, CASS, China

“China Muslim World Relations”

Prof. Hee Soo Lee
Department of Cultural Anthropology, Hanyang University, South Korea
“Sino–Muslim Commercial Relations During the T’ang-Song’s Dynasties (7th–10th centuries)”

Prof. Ahmet Taşağul, Yeditepe University, Department of History, Turkey
“History Travelers from the South of the Ottoman Empire to the Far East”

Assoc. Prof. Sun Hao, Institute of Ancient History, CASS, China
“The Early Islamic Cultures as Perceived by Ancient Chinese: Focus on the Duhuan’s Jingxingji (Travelogues)”

Oman-China Relations

Hamoud bin Hamad bin Juwaid al-Ghilani, History Studies Expert, Ministry of Heritage and Culture, Oman
“Omani Voyages to China”

Dr. Abdel-Aziz bin Hilal bin Zaher al-Khorosi, Director, Research & Studies Department, National Records & Archives Authority, Oman
“China in Omani Journalism: Model of Oman & Al Watan Newspapers”

Session II: Oman-China Relations

Session Chairman: Prof. Azmi Ozcan, Senior Researcher, IRCICA

Assoc. Prof. Said bin Mohamed bin Said al-Hashimy, Sultan Qaboos University (SQU), Oman
“Omani Contributions to Silk Road”

Dr. Salim bin Mohammed al-Hanae'y, Educational Supervisor, Ministry of Education, Oman
 “Omani Cultural Effects in China during the Middle Ages”

Dr. Mohammed bin Naser bin Rashed al-Monzeri, Academic Researcher, Oman
 “Omani-Chinese Relationships (1st-5th AH/7th -12th A.D.)”

**Session III:
 Arts, Culture and Sciences**

Session Chairman: PROF. Wang Lincong, Deputy Director General, Institute of West Asian and African Studies, CASS, China

Prof. Li Lin, Institute of World Religions, CASS, China
 “On the Localization of Islam in China Through the Relationship Between Islamic Law and State Law”

Prof. Azmi Özcan, Senior Researcher, IRCICA
 “Beijing Islamic University of 1908 and Ottoman-Chinese Relations”

Dr. Sherzodhon Mahmudov, Associate Professor, Academy of Sciences of Uzbekistan, Institute of History, Uzbekistan
 “Khoqand Merchants as Intermediaries in International Trade between the Qing Empire and Other Central Asian States”

Dr. Mohammed bin Saad bin Saeed al-Mokadem, Board Member, Omani History Association, Oman
 “Voyages of Admiral Zheng He (1405-1435)”

Prof. Liu Yihong, Chinese Academy of Social Sciences (CASS), China
 “How to Achieve the Dialogue Between the Two Great Civilizations: Philosophical Theories and Cultural Practices”



**Session IV:
Economic Oman-China Relations**

Session Chairman: Prof. Hee Soo Lee, Department of Cultural Anthropology, Hanyang University, South Korea

Prof. Sadık Unay, Consultant to Director General, IRCICA
“Strategic and Economic Relations Between Oman and China”

Assoc. Prof. Tong Fei, Institute of West Asian and African Studies, CASS, China
“China-Oman Economic Relationship and the Belt and Road Initiative”

Prof. Wei Min, Institute of West Asian and African Studies, CASS, China
“The Industrialization Process of the Middle East Countries A Perspective of the Belt and Road Initiative”

Saleh bin Hamood al-Hosni, General Manager, Investor Services Department, Special Economic Zone Authority, Duqm (SEZAD), Oman
“Oman, Gate to the World”



Azan bin Kasim al-Bosaeedi, Chief Executive Officer, Public Authority for Investment Promotion & Export Development, Oman
“Invest in Oman”

Eng. Ibrahim bin Said bin Salem al-Memmary, Chief Executive Officer, Investment Center of Ministry of Trade & Industry, Oman
“Efforts of Sultanate of Oman Government to Activate Investments & Facilitate Businesses”

**Session V:
International Relations and the Belt and Road Initiative**

Session Chairman: Prof. Li Lin, Institute of World Religions, CASS, China

Assoc. Prof. Yao Huina, Institute of World History, CASS, China
“Maritime Silk Road and the Spread of Islam in China”

Prof. Xue Li, Institute of World Economics and Politics, CASS, China
“BRI and China-Islam Cooperation: How to Get Win-Win”

The conference ended with closing speeches and recommendations by the participants. 🌐

PROF. HALIT EREN, DIRECTOR GENERAL OF IRCICA, PAID A VISIT TO H.E. MR. YUSUF BIN ALAWI BIN ABDALLAH, MINISTER OF STATE FOR FOREIGN AFFAIRS OF THE SULTANATE OF OMAN, AT THE MINISTRY, IN MUSCAT, ON 26 DECEMBER 2019. THE MEETING UNDERScoreD THE IMPORTANCE OF THE CONGRESS WITHIN THE FRAMEWORK OF INTERNATIONAL ACADEMIC COOPERATION IN GENERAL AND THE WORKING RELATIONSHIP BETWEEN IRCICA AND THE OMANI CULTURAL INSTITUTIONS IN PARTICULAR. DURING THE MEETING, DIRECTOR GENERAL EREN PRESENTED THE MINISTER WITH A COPY OF THE ALBUM OF HISTORICAL PHOTOGRAPHS OF MAKKA AL-MUKARRAMA AND AL-MADINA AL-MUNAWWARA PUBLISHED BY IRCICA, AND BRIEFED HIM ON RECENT PROGRESS OF THE CENTRE'S ACTIVITIES.



Participation in the VIth International Scientific and Practical Conference “Readings of Fakhretdinov” on the topic “Islam in the Global World: Muslim Heritage and International Dialogue”

Moscow, Russia, 24 September 2019

At the invitation of the Religious Board of Muslims of the Russian Federation, the Director General of IRCICA PROF. Halit Eren delivered an address at the opening of the international conference “Islam in the Global World: Muslim Heritage and International Dialogue” held in Moscow, on 24 September 2019. The conference was organized by the Religious Board of Muslims of the Russian Federation, the Russia Muftis Council, and Moscow Islamic Institute. It was part of a series of events marking the 25th anniversary of the Religious Board of Muslims of the Russian Federation and the 20th anniversary of the Moscow Islamic Institute. It was titled after Mufti Rizaetdin Fakhretdin (1859-1936), a prominent religious scholar who



lived in Tatarstan area and author of books on history and language. On the eve of the conference, 23 September, the Religious

Board of Muslims of the Russian Federation held its VIIth Congress of Delegates.

The international conference “Islam in the Global World: Muslim Heritage and International Dialogue” was opened by Mufti Sheikh Ravil Gaynutdin, Chairman, Religious Board of Muslims of Russian Federation and Chairman, Russia Muftis Council. It brought together representatives of public authorities, religious and public figures, scholars and educators. It generated exchanges of views on how to channel the positive experiences of Muslim cultural heritage towards fostering mutual understanding, interfaith and intercultural dialogue. 🌱



ON THE SIDELINES OF THE CONFERENCE, IRCICA DIRECTOR GENERAL PROF. HALIT EREN PRESENTED H.E. MUFTI SHEIKH RAVIL GAYNUTDIN, CHAIRMAN, RELIGIOUS BOARD OF MUSLIMS OF RUSSIAN FEDERATION AND CHAIRMAN, RUSSIA MUFTIS COUNCIL, WITH A FACSIMILE EDITION PUBLISHED BY IRCICA OF A HOLY QURAN COPY ATTRIBUTED TO THE TIME OF CALIPH OTHMANRA.

Third International Forum of Writers and Intellectuals “Aitmatov Readings for the Dialogue of Cultures”, IRCICA’s participation

Kazan, Tatarstan, Russia, 25 October 2019



The Third International Forum of Writers and Intellectuals “Aitmatov Readings for the Dialogue of Cultures” convened at the Academy of Sciences of the Republic of Tatarstan in Kazan, on 25 October. The forum was dedicated to the theme “Human and culture in the era of global changes”. H.E. MR. Mintimer Shaimiev, State Advisor and first President of the Republic of Tatarstan, Russian Federation, gave an address at the opening, emphasizing the importance of building a constructive intercultural, interethnic and interfaith dialogue. Shaimiev spoke about how different cultures coexist peacefully in the Tatarstan and conduct a respectful and constructive dialogue with each other. The forum was addressed by dignitaries, including Ms. Leyla Fazleeva, Deputy Prime Minister of Tatarstan, Mrs. Elmira Sadykova, Executive Director of the Foundation for Strategic Dialogue and Partnership with the

Islamic World, Ms. Dinara Jumbayeva, Deputy President of the Issyk Kul Forum of Ch. Aitmatov “Dialogue of cultures”, Bishkek, Kyrgyzstan.

Prof. Dr. Halit Eren, Director General of IRCICA was guest of honour at the forum. In his address, he reminded about the huge contribution of Chingiz Aitmatov to the development of intercultural dialogue. He said that Aitmatov was both a great novelist and a talented diplomat. “He served as Ambassador of the USSR and Kyrgyzstan, was elected a deputy of the Kyrgyz parliament. He is known for his endless efforts for international dialogue and peaceful coexistence of different cultures. He participated in the creation of the strategic vision group Russia-Islamic World. After the meeting of the group in Istanbul in February 2007, Aitmatov visited the headquarters of IRCICA and personally expressed

his support for the activities of our centre aimed at preserving cultural heritage and intercultural dialogue,” he added.

Following the opening, an exhibition of selected publications of the Academy was visited.

The purpose of “Aitmatov Readings” is to analyze the current problems of social and cultural environment in the context of personality formation, to discuss the conceptual connection between culture and general trends of global changes. Annually, writers, cultural and scientific figures, intellectuals committed to the idea of dialogue between civilizations from around thirty countries, and approximately thirty dignitaries, scholars and specialists, take part in the work of the forum. 🌍

<https://russia-islworld.ru/>



PROF. HALIT EREN TOGETHER WITH H.E. MINTIMER SHAIMIEV, FIRST PRESIDENT AND STATE ADVISOR, TATARSTAN AND PROF. ZAGIDULLINA DANIIYA FATIKHOVNA, VICE-PRESIDENT, TATARSTAN ACADEMY OF SCIENCES, VISITED THE EXHIBITION OF PUBLICATIONS



MEETING AT THE MINISTRY OF CULTURE OF TATARSTAN

DURING THE PERIOD OF THE MEETING IN KAZAN, IRCICA DIRECTOR GENERAL PROF. HALIT EREN MET WITH THE MINISTER OF CULTURE OF TATARSTAN H.E. MS. IRADA AYUPOVA AND THE MINISTRY'S SENIOR STAFF, AT THE MINISTRY OF CULTURE. THE PROGRESS OF ACTIVITIES CONDUCTED JOINTLY BY IRCICA AND CULTURAL INSTITUTIONS OF TATARSTAN WAS APPRAISED. POSSIBLE JOINT ACTIVITIES WERE DELIBERATED UPON: THESE INCLUDE EXHIBITIONS OF HISTORICAL PHOTOGRAPHS THAT COULD SERVE AS REFERENCES FOR RESEARCHERS IN HISTORY.



DURING THE PERIOD OF THE FORUM «AITMATOV READINGS», PROF. HALIT EREN PAID A VISIT TO THE MUFTI OF TATARSTAN MR. KAMIL SAMIGULLIN IN HIS OFFICE

Participation in the Annual Meeting of the Group of Strategic Vision “Russia-Islamic World” on the theme “50th Anniversary of the oic. Interfaith Harmony – Experience of Russia and oic Member States”

Ufa, Bashkiria, Russia, 28-29 November 2019

The Group of Strategic Vision “Russia-Islamic World” held its 2019 Annual Meeting on 28-29 November 2019 in Ufa, Bashkiria (RUSSIA). On this year which coincides with the oic’s 50th anniversary, the meeting underscored the theme “50th Anniversary of the oic. Interfaith Harmony – Experience of Russia and oic Member States”.

The meeting was opened in the presence of H.E. Rustam Minnikhanov, President of Tatarstan Republic and Chairman of the Group of Strategic Vision «Russia-Islamic World» and H.E. Radiy Khabirov, President of Bashkir Republic. On November 29, Special Presidential Representative for the Middle East and Africa and Deputy Foreign Minister of Russia Mr. Mikhail Bogdanov read out a message of greetings from Russian Foreign Minister H.E. Mr. Sergey Lavrov to the organizers and participants of the meeting. In his message, Foreign Minister Mr. Lavrov said “Russia appreciates its fruitful cooperation with the Organisation of Islamic Cooperation (oic), which has marked its 50th anniversary this year, in the interest of finding effective solutions to current problems. Your traditional meetings, which make a positive contribution to our collective efforts, invariably have a packed

agenda and are attended by prominent government officials as well as religious and public leaders. The theme of this year’s meeting can hardly be overestimated. With the continued volatility in international affairs, the strengthening of inter-religious accord is of vital importance in order to maintain global and regional stability. Russia, where different religious groups have lived in peace and harmony with each other for centuries, is ready to share this positive experience with its foreign partners.” Were also present Ambassador Ramazan Abdulatipov, Permanent Representative of the Russian Federation to oic, DR. Farit Mukhametshin, Deputy Chair of the Federation Council Committee on Foreign Affairs, Deputy Chairman of the Group of Strategic Vision Russia-Islamic World, and other high officials.

IRCICA Director General PROF. Halit

Eren gave an address at the meeting, underlining that the Muslims of Russia form a link between Russia and the Islamic countries and that Russian Federation’s Observer status in the oic since 2005 contributes remarkably to progress of cooperation in all fields between Russia and the Islamic world. He said that the Group of Strategic Vision “Russia-Islamic World” organizes fruitful platforms of contacts in various fields, from economy and finance to studies on history and culture. Prof. Eren then traced back the process of cultural collaboration between academic and cultural institutions of Russia and IRCICA which started in the 1990s and evolved into joint publications and academic congresses from 2001 onwards.

The meeting program comprised plenary and working sessions, exhibitions on investment opportunities in Bashkiria and its region, presentation of videos about the founders of the Group, namely Russian diplomat Yevgeny Primakov and Tatarstan Republic First President and State Advisor Mintimer Shaimiev, awarding the winners of the international Yevgeny Primakov and the national Rustam Minnikhanov Awards established under the auspices of the Group of Strategic Vision “Russia-Islamic World”, and exhibition of scientific



and theological books published in Russia.

Russian Federation is Observer with the oic since 2005. The Group of Strategic Vision “Russia–Islamic World” was established in 2006 under the leadership of Evgeny Primakov and Mintimer Shaimiev in order to promote the development

of relations between the Russian Federation and Muslim countries through inter-cultural and inter-civilizational cooperation. Since 2014 President of the Russian Federation Vladimir Putin entrusted the duties of its Chairman to President of the Tatarstan Republic Rustam Minnikhanov. To date, the members of

the Group are 33 well-known state and public figures from 27 Muslim countries, including former Prime Ministers, former Ministers of Foreign Affairs and a number of major theologians of the Islamic East. 🇸🇰

Short URL in <https://realnoevremya.com:https://goe.gl/8Jpr8>



Participation in the Second World Summit of Religious Leaders

Baku, Azerbaijan, 14-15 November 2019

The Second World Summit of Religious Leaders was held in Baku, Azerbaijan, on 14-15 November 2019. H.E. Ilham Aliyev, President of Azerbaijan Republic was present at the opening ceremony. The Summit conference was organized by the Baku International Centre of Interfaith and Inter-Civilizational Cooperation. It commemorated the 70th birthday and 40th anniversary in office of H.E. Sheikhu Islam Pashazade, Chairman of the Caucasus Muslims’ Board and Secretary General of the Baku International Centre of Interfaith and Inter-Civilizational Cooperation.

IRCICA Director General moderated one of the working sessions

and the Closing Session where the Summit participants adopted the Baku Declaration.

The Summit and the Declaration aimed to contribute to the development of inter-religious dialogue, promotion and evolution of such human values as mutual understanding and human solidarity. Leaders and representatives of more than 70 countries, 25 traditional religions and religious sects from 5 continents, and representatives of around 10 international organizations, attended the event. The Summit participants discussed on ways of combatting problems such as terrorism, Islamophobia, xenophobia, aggression and vio-

lent extremism. The participants expressed their concern over these issues, and deplored the destruction of cultural and religious heritage in some parts of the world.

The Baku Declaration adopted by the Summit underlined the importance of international cooperation, intercultural and interfaith relations, and preservation of cultural values and traditions of multiculturalism. The significance of the “Baku Process”, implemented at the initiative of the Azerbaijani President, since 2008 and after the First World Summit of Religious Leaders held in 2010, was emphasized. 🇸🇰

PRESERVATION OF CULTURAL HERITAGE

International Conference on “Urban Artistic Heritage in the Islamic World”

jointly organized by IRCICA, Tunisian Association of Urban Studies and Research (ATERU) and Tunis University, with the collaboration of the Ministry of Culture of Tunisia and the Ministry of Higher Education and Scientific Research of Tunisia

Hammamet, Tunisia, 21-23 November 2019



An International Conference on “Urban Artistic Heritage in the Islamic World” was jointly organized by IRCICA, Tunisian Association of Urban Studies and Research (ATERU) and Tunis University, with the collaboration of the Ministry of Culture of Tunisia and the Ministry of Higher Education and Scientific Research of Tunisia. The conference took place in Hammamet, on 21-23 November 2019.

The conference heard 32 paper presentations scheduled over 7 academic sessions. The session themes were: “Problems and approaches”, “Mosques and minarets”, “Islamic arts in urban milieu”, “Calligraphy

and decoration”, “Historical topics”, “Crafts and decorations”, “Specific topics”.

The conference was opened with addresses by Prof. Dr. Khaled Kchir, Vice-Rector of the University of Tunis, and Prof. Dr. Halit Eren, Director General, IRCICA. Mr. Ali Onaner, the Ambassador of IRCICA’s host country Turkey, also spoke at the conference. A presentation of the conference was made by Prof. Dr. Taoufik Belhareth, Coordinator of the conference from ATERU.

The conference was attended by 34 scholars and experts from 8 countries: Algeria, Bosnia and Herzegovina, Canada, Egypt, Morocco, Sau-

di Arabia, Tunisia and Turkey. The participants received certificates, which were distributed by Prof. Dr. Halit Eren together with Prof. Dr. Taoufik Belhareth, Coordinator of ATERU, and Prof. Benyoucef Brahim, professor and expert in urbanism, participating from Canada.

The conference issued a final report and recommendations, which were read by Prof. Dr. Maachou Hadj Mohamed from the University of Oran, Algeria.

The conference preparations were coordinated by Prof. Dr. Taoufik Belhareth from ATERU and Architect Taha Zahid Özdemir from IRCICA.

The speakers and the paper titles of the conference were:

Plenary lectures:

Dr. Allaham Abir, College of Design, Imam Abdulrahman bin Faisal University, Saudi Arabia; Prof. Pasic Amir, Commissioner at National Monuments, Bosnia and Herzegovina

First session Problems and Approaches

Jendoubi Sihem, Evolution of Islamic architecture, genesis of the mosque (in French)

Ben Ali Fouad, Arab-Muslim architecture in Italy: new approach in valorization (in French)

Mighri Khaoula, Re-employment in Islamic religious architecture of the Medina of Tunis (in French)

Second session Mosques and Minarets

Maachou Hadj Mohammed, Architecture of Ibadi mosques in M'zab valley, Algeria (in French), Algérie

Sassa Sana, Zitouna Mosque in Tunisia: diversity of characteristics and unity of content (in Arabic)

Sekhri Adel, The Great Mosques of Constantine and Algiers, a reference for identity and originality (in French)

Third session Islamic Arts in Urban Milieu

Ben Medien Olfa, Islamic art in dwelling projects in Tunis in the trial of integration (in French)

Ben Mahfoudh Hend, Prospects of urban sculpture in Tunisia (in French)

Ennouri Abdelmajed, The physical characteristics of the palaces of Sijlmasa: a silent model (in Arabic)

Othmane Taieb, The Douiriat, ksurian houses with Islamic artistic decorations, a forgotten heritage in Kenadsa in the southwest of Algeria (in French)

Fourth session Calligraphy and Decoration

Dridi Khaoula, Three case studies of the painted wooden ceilings of the palaces of the Medina of Tunis (in French)

Boumezoued Sara, Valorisation of tangible heritage by the intangible: calligraphy, architecture and tourism (in French)

Dimassi Rachida, The decorative elements in the historical religious monuments between aesthetics and significance: the case of Okba Ibnou Nafaa Mosque (in Arabic)

Moussa Samia, Utilization of heritage-related references: Arabic calligraphy in contemporary Moroccan art (in Arabic)

Fifth session Historical topics

Benyoucef Brahim, Impact of commercial networks on the circulation of arts and architecture in the lands of Islam (in French)

Souissi Hazar, Defense architecture: case of the cities of medieval Ifriqiya (in French)

Ziani Abdelouahab, Architecture and natural light in Merinid madrasas (in French)

Saatçi Suphi, The destruction of Islamic heritage in Irak and Syria (in Arabic)

Sixth session Crafts and decoration

Matri Faiza, Naksh Hadida: characteristics and safeguarding measures of an Islamic artistic craft in Tunisia (in French)

Ben Barka Ismahen, Needle lace-making in the Bizerte region: a feminine artistic craft (in Arabic)

Embouazza Samira, Gypsum materials in Islamic decoration (in Arabic)

Seventh session Specific topics

Akaskous Mohammed, One of the forms of water in architecture in the Moroccan city: Marrakesh as a model (in Arabic)

Souliem Khaoula, Water in architecture in the city of Marrakesh in Saadians time (in Arabic). 🌱

DURING THE PERIOD OF HIS VISIT TO TUNISIA ON THE OCCASION OF THE CONFERENCE, IRCICA DIRECTOR GENERAL PROF. HALIT EREN PAID A VISIT TO MR. RASHID GHANNOUCHI, SPEAKER OF THE ASSEMBLY OF THE PEOPLE'S REPRESENTATIVES OF TUNISIA, IN HIS OFFICE. ISSUES OF CULTURAL COOPERATION WERE DISCUSSED, AND PROF. EREN GAVE INFORMATION TO MR. GHANNOUCHI ON THE CENTRE'S ACTIVITIES.



Participation in the Workshop on the creation of the oic Platform for the Protection of Cultural Heritage in the Muslim World at the oic General Secretariat

Jeddah, Saudi Arabia, 7-8 October 2019



A Workshop to discuss the creation of the oic Platform for the Protection of Cultural Heritage in the Muslim World was held in the headquarters of the oic General Secretariat in Jeddah on 7-8 October 2019. The workshop was attended by H.E. AMB. Tariq Ali Bakheet, Assistant Secretary General of the oic for Humanitarian, Cultural and Social Affairs; H.E. MRS. Mehla Talebna, Director General of Cultural, Social and Family Affairs; diplomatic representatives of the oic member states; the subsidiaries and specialized organs of the oic including IRCICA, SESRIC, ISESCO, IDB, Islamic Fiqh Academy and Islamic Solidarity Fund. Representatives of various institutions dealing with the protection of cultural heritage such as Al-Turath Islamic Heritage Foundation of Saudi Arabia, the Regional Heritage Conservation Centre of ICCROM in Sharjah and

International Alliance for the Protection of Heritage in Conflict Areas (ALIPH) also participated in the workshop. IRCICA Director General Prof. Halit Eren addressed the participants in the opening session of the workshop and stated that the issue of protection and preservation of cultural heritage was addressed by the oic as early as the 1980s starting with the establishment of the oic International Commission for the Preservation of Islamic Cultural Heritage (ICPICH) in 1983 with IRCICA as its Executive Organ and Secretariat. ICPICH was chaired by the late Prince Faisal bin Fahd bin Abdulaziz Al-Saud of the Kingdom of Saudi Arabia; it was composed of scholars and experts of heritage preservation appointed by decision of the oic Member States. It organized various activities including restoration projects and international competitions relating to architec-

ture, photography and Islamic arts. After the demise of its chairman in 1999, ICPICH was merged with IRCICA in 2000 and its programs were incorporated into those of IRCICA. These activities were carried on, expanded and diversified by IRCICA and continue since then with long-term programs and numerous theme-specific projects. The address of Prof. Halit Eren was followed by a power-point presentation by Prof. Sadık Ünay, Consultant to IRCICA Director General, outlining the activities of IRCICA in this field.

The workshop continued with presentations by other oic institutions and NGO's, as well as interventions by representatives of the Member States concerning the possible legal, operational and structural format of the oic Platform to be set up.

Participation in the 2nd International Conference on Mosque Architecture (ICMA 2019) “Future: Mosque: Architecture”

Kuala Lumpur, Malaysia, 25 November 2019

The Second International Conference on Mosque Architecture, organized by the Abdullatif Alfozan Award for Mosque Architecture (AFAMA), Saudi Arabia, in collaboration with the Islamic Arts Museum Malaysia (IAMM), was held at the IAMM on 25 November 2019. The conference was themed “Future: Mosque: Architecture”. It was opened with the official speech of H.R.H. Prince Sultan bin Salman bin Abdulaziz, Chairman of the Board of Trustees of the Abdullatif Alfozan Award for Mosque Architecture. Speeches were given at the opening ceremony by Syed Mohamad Albukhary, Chairman of Albukhary Foundation and Director, Islamic Arts Museum Malaysia, Prof. Mashary Al Naim, Secretary General of AFAMA, Datuk Dr. Mohd. Daud Bakar, President of the International Islamic University Malaysia (IIUM), Prof. Dr. Halit Eren, Director General of IRCICA, and Dr. Abdulrahman Alzaid, Assistant Secretary to the Muslim World League. Scholars and specialists from various countries presented papers, around a large number of sub-topics under the themes of Design and Functions, and Green Architecture, Environment and Innovations. An exhibition was opened in the Museum, of photographs of the mosques, contemporary and historical, shortlisted for the Third Cycle of the Alfozan Award (2017–2020).

<https://www.icma2019.com>
<https://www.iamm.org.my/icma2019>

In his address at the opening of the conference, IRCICA Director General Prof. Dr. Halit Eren gave an outline of the Centre’s activities relating to architectural studies and preserva-



H.R.H. PRINCE SULTAN BIN SALMAN BIN ABDULAZIZ, CHAIRMAN OF THE BOARD OF TRUSTEES OF THE ABDULLATIF ALFOZAN AWARD FOR MOSQUE ARCHITECTURE, AND PROF. HALIT EREN.



tion, including its coordinating the restoration and reconstruction of some historical mosques in the Bal-

kans and Southeast Europe during the 1990s-2000s.

CRAFT DEVELOPMENT PROGRAM

1st Baku International Festival for Crafts in Action

accompanied with:

1st Baku International Congress on the Prospects for
Developing Arts and Crafts of the Muslim World
(28-29 September 2019),

1st Baku International Award for Innovators
in the field of Handmade Products
(Awards worth \$20.000)

and the

International Exhibition of Artisans-as at-Work

Baku, Azerbaijan, 28 September-4 October 2019

IRCICA and the Administration of the State Historical-Architectural Reserve "Icherisheher", Azerbaijan jointly organized the 1st "Baku International Festival for Crafts in Action" on 28 September-4 October 2019. The festival comprised the following activities: 1st Baku International Congress on the Prospects for Developing Arts and Crafts of the Muslim World; 1st Baku International Award for Innovators in the field of Handmade Products, and the International Exhibition of Artisans-as at-work.

The festival brought together the craftspeople in pavilions forming a craft village where they displayed their products, their tools and techniques. Artisans from the following 26 Countries participated in the festival: Algeria, Afghanistan, Azerbaijan, Bosnia and Herzegovina, Crimea-Ukraine, Egypt, Indonesia, Iran, Jordan, Kazakhstan, Kyrgyzstan, Lebanon, Malaysia, Morocco, Oman, Pakistan, Palestine, Senegal, Sudan, Tajikistan,



Tataristan (Russia Federation), Tunisia, Turkey, Turkmenistan, Uganda and Uzbekistan.

The 1st Baku International Festival for Crafts in Action was inaugurated with a folkloric parade. The opening ceremony was attended by H.E MR. Abulfas Garayev, Minister of Culture of Azerbaijan; Prof.Dr. Halit Eren, Director General of IRCICA; Mr. Asgar Alakbarov, Head of the Office of the State Historical and Architectural Reserve "Icherisheher",

Sheikh-ul-Islam Haji Allahshukur Pashazade, Chairman of the Caucasus Muslims Office, many ambassadors of the oic Member states, government officials and representatives of more than 26 countries.

Minister of Culture Abulfas Garayev noted that many festivals are held in Baku: "Our people are faithful to their traditions". He commended the hard efforts of IRCICA and Icherisheher for organizing the festival in Baku.



PROF. DR. Halit Eren, Director General of IRCICA gave a brief about the various activities of the Centre, in particular the long-term Crafts Development Program which includes festivals, congresses, seminars and exhibitions including a craft award, with events held in various venues. He pointed the importance of establishing a network system of friendship and cooperation amongst the artisans and the experts in handicrafts.

MR. Asgar Alakbarov, Head of the Office of the State Historical and Architectural Reserve "Icherisheher" noted that this year marks the 650th anniversary of Nasimi and the festival was organized as part of the Nasimi Festival. He commended the activities of IRCICA, expressed appreciation of the selection of Baku to host this international event and stated that this festival was going to play a big role in strengthening ties between Islamic countries.

During the festival period, there were presentations of artisans at-work, mainly in the following categories of handicrafts: sewing and embroidery; textiles, Batik, traditional costumes; carpets and rugs; decorating, Qur'an binding and gilding; marbled paper; stucco colored glass; pottery and ceramics; silver and metal crafts; engraving.

1st Baku International Award for Innovators in the field of Handmade Products (Awards worth \$20.000)

Baku International Award for Innovators in the field of Handmade Products (Awards worth \$20.000) was distributed after the Jury's selection process during 1-3 October 2019. The main selection criteria were: Excellence, Creative Concept Design and Invention in Traditional

Technique. The Jury was composed of: DR. Nazeih Taleb Maarouf, Head, Crafts Development Program, IRCICA, DR. Mehdi Mohammad-zadeh, Faculty member of Tabriz Islamic Art University and Dean of Faculty of Islamic Art, Tabriz, Iran, MRS. Faika Sibai, Craft Specialist, Leba-

non, Prof. Abdu Othman, Professor of Arts and Crafts, Sudan, DR. Amina Melikova, Director of "Icherisheher" Museum Center, Azerbaijan.

The Winners of the Baku International Award for the Year 2019 are listed in the table.

JURY COMMITTEE MEMBERS



1 – Miniature (Awards worth \$2.500):

Category	Name of Artisan	Country	Amount
1 st Award	Withheld	---	---
2 nd Award	Shukriddin Rikhsiev	Uzbekistan	750 \$
2 nd Award	Olim Kamalov	Tajikistan	750 \$
3 rd Award	Parastoo Haddadi	Iran	500 \$
3 rd Award	Nadima Yousefi	Afghanistan	500 \$
Award of Excellence in Miniature	Farrah Mahmood	Pakistan	

2 – Ornamentation, Gilding and Binding (Awards worth \$2.750):

Category	Name of Artisan	Country	Amount
1 st Award	Withheld	---	---
2 nd Award	Mounira Lallali	Algeria	750 \$
3 rd Award	Milad Rafiei	Iran	500 \$
3 rd Award	Fakhria Nezami	Afghanistan	500 \$
3 rd Award	Malik Muhammad Abdul Rehman Naqqash	Pakistan	500 \$
3 rd Award	Naeem Shahzad	Pakistan	500 \$

3 - Carpets and Kilims (Awards worth \$2.750):

Category	Name of Artisan	Country	Amount
1 st Award	Metin Kaya	Turkey	1250 \$
2 nd Award	Withheld	---	---
3 rd Award	Ajap Bayrieva	Turkmenistan	500 \$
3 rd Award	Mamajan Radjapova	Uzbekistan	500 \$
3 rd Award	Zakaria Mahmoud Mostafa Aly Hussein	Egypt	500 \$
Award of Excellence in Carpets	Safia Timezghine	Algeria	
Award of Excellence in Carpets	Nurbubu Maripova	Kyrgyzstan	
Award of Excellence in Carpets	Amal Sghiouri	Morocco	

4 -Traditional Costumes and Embroidery (Awards worth \$1.750):

Category	Name of Artisan	Country	Amount
1 st Award	Withheld	---	---
2 nd Award	Zhanara Chyngyshova	Kyrgyzstan	750 \$
3 rd Award	Nargiza Sherkhodjaeva	Uzbekistan	500 \$
3 rd Award	Vefa Mustafayeva Natig	Azerbaijan	500 \$
Award of Excellence in Costumes	Rasha Hasan Yousef Baiatneh	Palestine	
Award of Excellence in Costumes	Gulruksor Umarova	Tajikistan	

5 – Metal Works including Jewelry and Silver Artifacts (Awards worth \$2.750):

Category	Name of Artisan	Country	Amount
1 st Award	Ercan Tabakoglu	Turkey	1250 \$
2 nd Award	Withheld	---	---



2ND AWARD IN MINIATURE, ARTISAN SHUKRIDDIN RIKHSIEV, UZBEKISTAN



2ND AWARD IN ORNAMENTATION (METAL REPOUSSÉ), ARTISAN MOUNIRA LALLALI, ALGERIA



1ST AWARD IN CARPETS ARTISAN METIN KAYA, TURKEY



1ST AWARD IN JEWELRY, ARTISAN ERCAN TABAKOGLU, TURKEY



2ND AWARD IN POTTERY, ARTISAN ELДАР GUSENOV, UKRAINE

3 rd Award	Mensur Bektic	Bosnia and Herzegovina	500 \$
3 rd Award	Zakaria Jafari	Afghanistan	500 \$
3 rd Award	Airat Shamsutdinov	Tataristan	500 \$
Award of Excellence in Jewelry	Bolat Atrabayev	Kazakhstan	
Award of Excellence in Metal Works	Fatme El Tartoussi	Lebanon	
Award of Excellence in Jewelry	Dilmurod Sharipov	Tajikistan	
Award of Excellence in Jewelry	Eyyubov Kamal Jamaledin oglu	Azerbaijan	

6 - Pottery and Ceramics (Awards worth \$1.950):

Category	Name of Artisan	Country	Amount
1 st Award	Withheld	---	---
2 nd Award	Eldar Gusenov	Ukraine	750 \$
3 rd Award	Leyla Taghipour	Iran	400 \$
3 rd Award	Asmar Alizada	Azerbaijan	400 \$
3 rd Award	Nadjat Aroua	Algeria	400 \$
Award of Excellence in Ceramics	Mahluga Huseyn	Azerbaijan	

7 – Wood-work (Awards worth \$2.000):

Category	Name of Artisan	Country	Amount
1 st Award	Withheld	---	---
2 nd Award	Mirsaid Nigmatov	Uzbekistan	750 \$
2 nd Award	Agus Suprayoga Sigid	Indonesia	750 \$
3 rd Award	Khalid Said Salim Al Mashaikhi	Oman	500 \$
Award of Excellence in Wood	Hajimustafazade HuseynTofig	Azerbaijan	

8 – Paper-making, Ebru and Mosaic (Two awards worth \$1.500):

Category	Name of Artisan	Country	Amount
1 st Award	Withheld	---	---
2 nd Award	Ziyad Aziz Moh'd Othman	Jordan	750 \$
2 nd Award	Ridha Hfayedh	Tunisia	750 \$
Award of Excellence in Ebru	Sevinj Aliyeva Mammadali	Azerbaijan	

9 – Stucco Colored Glass and Batik

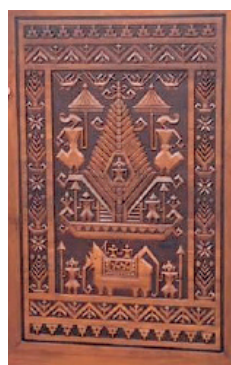
Category	Name of Artisan	Country	Amount
1 st Award	Withheld	---	---
2 nd Award	Withheld	---	---

10 – Straw, Tikar, Baskets, Leather, Mother-of-pearl Works and Bamboo (Awards worth \$2.000):

Category	Name of Artisan	Country	Amount
1 st Award	Withheld	---	---
2 nd Award	Omar Diagne Gueye	Senegal	750 \$
2 nd Award	Ahmed Hassan Mohamed Mofreh	Sudan	750 \$
3 rd Award	Pujo Nugroho	Indonesia	500 \$
Award of Excellence in Basketry	Musoke Abdallah Amili Walusimbi	Uganda	



2ND AWARD IN LEATHER
ARTISAN AHMED HASSAN MOHAMED MOFREH, SUDAN



2ND AWARD IN WOOD WORK,
ARTISAN AGUS SUPRAYOGA SIGID,
INDONESIA



AWARD OF EXCELLENCE IN EBURU
ARTISAN SEVINJ ALIYEVA
MAMMADALI, AZERBAIJAN

1st Baku International Congress on the Prospects for Developing Arts and Crafts of the Muslim World

The 1st Baku International Congress on the Prospects for Developing Arts and Crafts of the Muslim World was held on 28-29 September 2019, as part of the "Baku International Festival for Crafts in Action".

The aims of the congress were to:

- Raise international awareness of the importance of arts and crafts;
- Explore the economic role that these products can play;
- Discuss ways of exploring job opportunities for citizens in this sector;
- Try to activate innovation and creativity in this field;
- Estimate the revenues that this sector can generate when linked with the touristic and economic sector;
- Examine the current situation of the crafts and the prospects of their development;
- Preserve the originality of the traditional crafts;
- Introduce the sector and make it known through the available channels.

Experts in handicrafts, artisans and relevant institutions and organizations took part in the congress.

Prof. Dr. Halit Eren, Director General of IRCICA in his welcome address outlined the themes and venues of the international congresses on handicrafts organized by IRCICA since the early 1990s. He underlined the importance of the role of governments and patronage in supporting the handicrafts and the artisans.



Mr. Asgar Alakbarov, Head of the Office of the State Historical and Architectural Reserve "Icherisheher", commended the cooperation engaged with IRCICA towards the congress and expressed his pleasure in seeing a number of art and craft specialists in Baku. He informed the audience about the concomitant Nasimi Festival, one of the most important commemorations in Azerbaijan.

Dr. Nezhir Maruf, Head, IRCICA Crafts Development Program, spoke of the preparations made towards the festival and related events. He pointed to the importance of the educational dimension for upgrading the qualifications of the artisans so as to prepare themselves to face the challenges of their craft professions. He added that the quality measures of the promotional material therefore depend on the level of educational material that an artisan can

provide about his product, which requires him to be prepared to be able to provide such important information which is necessary to identify the product.

Keynote speakers from oic member states delivered research papers. The congress examined, among other topics:

- Arts and crafts of the past, present and future;
- Cultural, economic and touristic perspectives;
- Their role in the cultural dialogue among people;
- The relationship of these arts with the habits and traditions of their regions.

It also dealt with the question of the size of the labor employed in this sector and its economic revenues; marketing possibilities; patronage efforts for developing and preserving arts and crafts, and

training and educational opportunities in this sector.

The following objectives were sought:

- ¶ Revitalizing the cultural and economic sector by providing the visitors and participants with the opportunity of getting acquainted with some innovative hand-made products which highlight the spirit of creativity in the field arts and crafts;
- ¶ Encouraging more competitive programs for young artisans to urge them to express more innovation and creativity in the field of arts and crafts;
- ¶ Evaluating the present state of arts and crafts and determining a framework for the development of their cultural and social aspects;
- ¶ Discussing the measures that can be taken to avoid the loss of values and traditions that characterize arts and crafts, with a view to preserving the special nature of this artisanal aspect of the heritage;
- ¶ Issuing an academic document resulting from the presented papers which will fill up the gaps in this area by documenting arts and crafts of many countries of the Muslim world;
- ¶ Developing a strategy for international cooperation in this sector.

The following themes were dealt with:

1. General theme: Arts and crafts: Past, present and future,
2. Arts and crafts from the perspective of heritage and culture,
3. Arts and crafts from the perspective of economy and tourism,
4. The size of employed labor in the field of arts and crafts, and its economic returns,
5. Marketing challenges in the field of handicrafts,
6. The role of arts and crafts in introducing the cultural heritage

identity and making it known,

7. The role of arts and crafts in the cultural dialogue among peoples,
8. The relationship of arts and crafts with the habits and traditions of their regions,
9. The impact of arts and crafts on European art,
10. Patronage and governmental efforts in developing and protecting arts and crafts,
11. Training and education opportunities in this sector,
12. Means that guarantee the increase of public awareness of the importance of artisans and this heritage,
13. Audio-visual media and their responsibility in forming a generation consciousness of the importance of handicrafts,
14. Educational programs for children and their role in forming a generation awareness of the importance of arts, crafts and heritage.

The working sessions heard the following presentations:

First Session:

Arts, Crafts and Cultural Heritage

The Role of Art and Crafts in Recognition of Cultural Heritage
Rasmina Gurbatova

Arts and Crafts from the Perspective of Heritage and Culture
Ajap Bayrieva

Kelagayi as a Cultural Phenomenon of Azerbaijan
R. Ibrahimbayova and C. Tariverdiyev

Second Session:

Historical Cities as Places for Workshops of Artisans

Ancient Icherisheher is the City of Craftsmen
Melek Khanim Hajiyeva

Carpet Weaving: Yesterday, Today, and Tomorrow
Shirin Melikova

Third Session

Jewelry, Coins and Traditional Costumes

Jewelers Art of Azerbaijan
Sadikhova Sevil Yusif

Coins and Traditional Costumes in Palestine
Hamdan Taha

Fourth Session

Education, Training and Collection of Data

Necessity of “Work-based Training” in Islamic art and Handicrafts: (Tabriz Islamic Arts University’s experience)
Mehdi Mohammad-zadeh

Educational Programs for Children and their Role in Forming a Generation Aware of the Importance of Arts, Crafts and Heritage
Faika Sibai

Education and Collection of Data is a Must for Advancing Artisans’ Qualification
Nezih Maruf

Fifth Session

Experience of Member States in the Field of Promoting Arts and Crafts

Egyptian Crafts Academy: A model for integrating crafts development and reviving historical Cairo
Mohamed Elkhatab

Dastarkhans as an Embodiment of Tradition and Modernity
Roya Taghiyeva

Islamic Arts and Crafts Development Prospects: Algeria as a Case Study
Nadjat Aroua

Sixth Session

Public Awareness and Influence of Arts and Crafts on the European Arts

Means that Guarantee the Increase of Public Awareness of the Importance of Artisans and their

Heritage - Art and Crafts, Health and Community: The Role of Art and Craft in Promoting Awareness about Social Issues and Challenges in the Civil Society

Bruno Sserunkuuma

Influence of Arts and Crafts on the European Arts

Abdu Osman

Seventh Session

Prospects for Women Artisans and the Integration of Youth within the Labor Market

Prospects for Women Artisans for Innovation and Creativity Spirit in the Field of Arts and Crafts

Farrah Mahmood

Handicrafts and Cooperative Model: Two Levers to Integrate Youth into the Labor Market

Abderrahim H'sain

Some of the recommendations formulated in the papers were:

- For the promotion of culture, the aim should be how to enhance the skills of the artisans.
- Creative skills are highly important for learning. Training programs must be organized.
- Collaborations with professionals will be helpful for the artisans.
- Presentation of skills will be enhanced through talks, videos, documentaries and visual aid.
- Media and IT can play a vital role in the promotion of art and crafts.
- Along with the traditional, there must be the contemporary approach for the promotion of art and crafts. Motivational videos can help the artisans to work innovatively.
- Train women in marketing and management skills.
- Awareness programs should be introduced in a very effective manner and artisans must know how to compete in market.

- Develop cultural products to enhance economic opportunities for craftswomen.
- Organize exhibitions to introduce the crafts of different countries so as to have a kind of potential market through online exhibitions.
- Training of trainers and establishing quality standards.
- Preparation of craftworks for exhibition
- Packing and finishing of cultural products are very much important.
- Today, in order to preserve the traditional culture, it must be turned into an object of consciousness, because preservation is the restructuring of the material and spiritual heritage of the past. The protection of such a heritage means measures to ensure the viability of the intangible cultural heritage - identification, popularization, recreation.
- The relationship of traditional cultural heritage with the present, i.e. preservation, recreation and retrospective of the original cultural environment and aura, serves to determine the specifics of cultural identity, awareness of its identity and the formation of the mechanism of continuity of traditions.
- Re-emphasize the revival of ancient art spaces made of natural materials against artificial materials entering our lives at a rapid pace.

Multiple changes were needed to achieve work-based training at university:

Change in course and curriculum content with the approach of increasing the share of practical lessons and emphasis on enhancing students' skills.

Change in the composition of university professors and recruitment

of professors with practical abilities.

Changing campus educational spaces by designing and equipping multiple suitable workshops (and also allocate appropriate spaces for displaying and presenting students' works)

Guiding final projects and theses to address the needs of the university and the community (Theses must necessarily lead to the production of art works and be as functional as possible.)

Changing approaches in supplementary programs of university and organizing different festivals. During these festivals there is an opportunity to exchange practical experiences with national and international artists with students of university.

Launch of the self-administered art training institute (students use the different courses in the institute for improve their shortcomings in practical and theoretical fields. These trainings are outside the context of the university education system.

Establishment of entrepreneurship deputy (Due to the importance of entrepreneurship in the field of art and the necessity of linking university education to social needs, the university has established an entrepreneurship department at university to management this issue at the highest level.)

Creating conditions for selling and communicating with the labor market (Formation of community relations management and exhibition affairs, holding a permanent exhibition of artworks at the university and continuous participation in national and international exhibitions. 🟩)

Visits, Meetings, Cooperation

IRCICA and the Ministry of Culture of Mali expanding cooperation for safeguarding the Timbuktu manuscripts

IRCICA Director General Prof.Dr. Halit Eren signed an agreement with the Minister of Culture of Mali MRS. N'diaye Ramatoulaye Diallo on 17 October 2019 for the establishment of a centre for preservation and restoration of ancient manuscripts, to be set up in Bamako. This project comes in continuation of IRCICA's contribution, since 2017, to the digitization and storage of the historical Timbuktu manuscripts which are maintained at the NGO SAVAMA-DCI in Bamako under the supervision of the Ministry of Culture. This contribution was framed under the first and general agreement for cultural cooperation that was signed with the Ministry of Culture of the Republic of Mali on 5 September 2016. The future stage will involve the establishment of a centre to serve as a "hospital for ancient manuscripts", to be housed in premises to be funded by H.H. Sheikh Dr. Sultan bin Mohamed Al Qassimi, Member of



the Supreme Council of the U.A.E. and Ruler of Sharjah.



Dubai Expo2020: Preparatory meeting on OIC's participation held at IRCICA

9 September 2019

IRCICA hosted the preparatory meeting of the OIC's subsidiary organs and affiliated institutions for Dubai Expo2020, on 9 September 2019. The meeting was held under the chairmanship of PROF. Halit Eren, Director General of IRCICA and DR. Hassane Hzaine, Director General of the Islamic Centre for Development of Trade (ICDT, Casablanca, Morocco) who is the Coordinator of Expo2020 on behalf of the OIC General Secre-

tariat. For its part, IRCICA will organize sideline events including exhibitions of historical and present-day photographs of Al-Quds and other heritage cities and sites of the Muslim world, workshops of Islamic calligraphy, and lectures on preservation of cultural heritage of the Muslim world with special focus on endangered heritage in conflict zones.

Participation in the Third OIC Festival

Jeddah, Saudi Arabia, 25-28 November 2019

The Third OIC Festival, held in Jeddah, Saudi Arabia, on 25-28 November 2019, underlined the theme of the 50th Anniversary of the Organization. IRCICA participated in this Festival with a documentary exhibition on the activities it accomplished over the past 40 years in its mandate as the cultural subsidiary centre of the OIC. IRCICA was represented at the Festival by Prof. Aboubacar Abdullah Senghore, Assistant Director General, and Mr. Said Kasımoğlu, Coordinator of the Calligraphy Section.



Participation in the 40th Session of the UNESCO General Conference

Paris, France, 17-27 November 2019

IRCICA took part in the 40th Session of the UNESCO General Conference which was held at UNESCO headquarters in Paris on 12-27 November 2019. Delegations from 193 countries were present. The General Conference meets every two years. It is attended by Member States and Associate Members, together with observers for non-Member States, intergovernmental organizations and NGOs.

IRCICA was represented at the conference by Dr. Neziha Maruf, Advisor to the Director General of IRCICA. Dr. Maruf met with many delegations of countries and organizations, among them: Ambassador Altay Cengizler, President of the UNESCO General Conference and Permanent Delegate of the Republic of Turkey to UNESCO, and Mrs. Afifa Zayadi El Ghni, in-charge of ALECSO Office at UNESCO.

The conference agenda included the following issues:

- Preparation of the draft medium-term strategy for 2022-2029;
- Proclamation of a World Art Day;
- Protection and promotion of Museums and their collections; their diversity and their role in society;
- International Fund for the promotion of Culture;
- Proclamation of a global week of Media and Information Literacy;
- Preservation of an access to documentary heritage including in digital form.

The 40th Session of the General Conference included the Youth Forum, the Conference of Education Ministers, a Forum of Culture Ministers, and the General Assembly of States Parties to the 1972 World Heritage Convention.

Participation in the Eleventh Islamic Conference of Culture Ministers

Tunis, Tunisia, 17-18 December 2019

The Eleventh Islamic Conference of Culture Ministers convened by the Islamic Educational, Scientific and Cultural Organization (ISESCO) in cooperation with the Tunisian Ministry of Cultural Affairs, was held in Tunis, under the patronage of the President of the Republic of Tunisia H.E. Kaïs Saïed, on 17-18 December 2019. The conference was titled “Development of Current Cultural Policies in the Islamic World”. Ministers of culture or their representatives, experts and heads of organizations, participated in it. Opened with the

comprehensive address of Dr. Salim Al Malik, the conference discussed a number of topics including practical proposals on implementation and funding of cultural projects.

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<https://goe.gl/vU2zL>

IRCICA Director General Prof. Dr. Halit Eren participated in the conference with an address underlining the importance of the international cultural mission of IRCICA in the present time as it commemorates the 40th anniversary of its establishment.



● Dr. Salim Al Malik, Director General of the Islamic Educational, Scientific and Cultural Organisation (ISESCO, Rabat) visited IRCICA Director General Prof. Halit Eren on 9 December 2019. Dr. Malik was accompanied by Mrs. Ramata Alamy Mbaye, Director of Social and Human Sciences, ISESCO. Prof. Eren guided Dr. Malik to some departments of the Centre. The two heads of institutions exchanged information on their respective activities. In the library building, Prof. Eren showed Dr. Malik samples of IRCICA’s publications, and informed him on the library’s activities. The exhibition hall was also visited, where award-winning calligraphic works from IRCICA’s international competitions were on display.



Dr. Salim Al Malik recorded his impressions in the Centre’s Visitors’ Book:

“Islamic civilization with its meanings and features is well respected in the galleries of this Centre, from Islamic calligraphy and Islamic manuscripts to scientific studies in Islamic civilization. This Centre, which is considered as a source of civilizational inspiration, has to be supported in order to preserve for us a noble history and a bright civilization. Many thanks for whoever worked is working in it; and thanks for whoever supports it.

ISESCO, with its new vision, is completely ready to start a new phase of cooperation with this Centre to look ahead to the future and face the challenges that obliterate the Islamic civilization.”

*Dr. Salim bin Muhammed Al-Malik
Director General, ISESCO.*



● Ambassador Mohamed Ali Ag Ibrahim, the Ambassador of Mali in Ankara, Turkey, paid a visit to IRCICA Director General Prof. Halit Eren on 2 September 2019. Proposals were formulated towards future joint activities of the cultural and academic authorities of Mali and IRCICA.



● Mr. Alisher Batirov, the Consul General of Uzbekistan in Istanbul, paid a visit to the Director General of IRCICA Prof. Halit Eren on 5 September 2019.



● IRCICA Director General Prof. Halit Eren held a meeting with the visiting delegation from the Center for Research of Uzbekistan's Cultural Wealth Located Overseas under the Cabinet of Ministers of the Republic of Uzbekistan, on 16 September 2019. The delegation was chaired by Mr. R. Bahodirov, Chairman of the Centre and included Dr. Shaazim Shaislamovich Minvarov, Director of the Uzbekistan Islamic Civilization Center, Mr. C. Ismailova, Director of Uzbekistan State History Museum, and their colleagues. The bases of cooperation between IRCICA and the Center for Research of Uzbekistan's Cultural Wealth Located Overseas were laid towards joint research projects. A Memorandum of Understanding for Cooperation is in preparation.



● IRCICA Director General Prof. Halit Eren received Prof. Seyid Hasan Wahdati Shubiri, Rector of Rezevi University, Iran, on 10 September 2019.



● Yemeni Heritage and Research Center's Chairman MR. Zaid bin Ali Al-Wazir visited the Director General of IRCICA Prof. Halit Eren on 2 October 2019. IRCICA's activities relating to studies on cultural heritage of the Muslim world and its cooperation with Yemeni cultural institutions were emphasized during the talks.



● IRCICA Director General Prof. Halit Eren held meetings with DR. Hamad bin Mohd Al-Dhawyani, Head, National Archives of Oman, in Muscat, on 9-10 October 2019, for joint projects, particularly the organization, jointly by IRCICA, the Chinese Academy of Social Sciences, and the National Archives of Oman, of the 4th congress in the series “China and the Islamic World: Cultural Encounters”. Later, the project of the congress was implemented, in Muscat, on 23-24 December 2019.

● IRCICA Director General Prof. Halit Eren received Dr. Fahad Sayyah Al-Dihani, Director General of the General Authority in charge of the Printing and Publication of Holy Quran and Sunnah and Their Sciences of State of Kuwait, on 11 October 2019. The meeting revolved around subjects relating to studies on the Holy Quran, particularly the research and publications of IRCICA in this field.

● Mr. Aziz Mahmoud Mustafa Alassa, Deputy Chief Mufti of al-Quds and Coordinator of Culture and Media in the Islamic Supreme Committee of al-Quds, on assignment by Sheikh Dr. Ekrima Saeed Sabri, Imam and Preacher of Al-Aqsa Mosque and Head of the Islamic Supreme Committee, paid a visit to IRCICA Director General Prof. Halit Eren on 14 October 2019. Scholarly collaboration and joint publication projects were discussed.



● On 14 October 2019, Prof. Halit Eren received PROF. DR. Shodmon Vohidov, Vice-Rector of the Panjikent Pedagogical Institute, Panjikant City, Tajikistan; issues relating to research and education were touched upon.



● The Ambassador of Sudan in Ankara Ambassador Dr. Yousif Elkordofani, accompanied by Sudan’s Consul General in İstanbul DR. Mohammed Seghairoon Alsheikh Alfaki, paid a visit to IRCICA Director General Prof. Halit Eren on 22 October 2019. Cultural cooperation between Sudan and IRCICA has been fruitful over the years, involving workshops on archival sources for the study of the history of Sudan and academic publications. Later, on 20 December 2019, Ambassador DR. Yousif Elkordofani, then leaving Turkey for another assignment, paid a farewell visit to Prof. Eren, together with Consul General Alfaki.



● Russian Federation's Consul General in İstanbul Mr. Andrei Buravov paid a visit to IRCICA Director General Prof. Halit Eren on 11 November 2019. The meeting addressed the different subject areas of the cooperation existing between IRCICA and the Russian Federation, particularly in the context of the annual meetings and the Forum "Aitmatov Readings" of the Group of Strategic Vision "Russia-Islamic World".



● Prof. Halit Eren received Mrs. Eva Horelova, First Counsellor, Head of the Political Section of the Delegation of the European Union to Turkey (Ankara) and Ms. Maria Ververidou, Political Counsellor, Press and Information Section of the Delegation, on 11 December 2019.



● Ambassador Altay Abibullayev, Chairman of the Board of Nursultan Nazarbayev Center for Development of Interfaith and Inter-Civilization Dialogue, Almaty, Kazakhstan, paid a visit to IRCICA Director General Prof. Halit Eren on 19 November 2019. Talks were held on the activities of the two institutions in the field of studies on intercultural relations.



● IRCICA Director General Prof. Halit Eren received Mr. Numon Abdugaforzoda, Chairman, Tourism Development Committee under the Government of Tajikistan, together with Ambassador Mahmadali Racabiyon, Ambassador of Tajikistan in Ankara accompanied by MR. Parviz Sodiqi, Counsellor, Mr. Anvar Madokhitov, Deputy Ambassador, and the Consul General of Tajikistan in İstanbul Mr. Mizrobiddin Safarov, at IRCICA on 20 December 2019.



● IRCICA Director General Prof. Eren received Mr. Muhammad Zain from the Agency for Research, Development and Training of the Ministry of Religious Affairs of Indonesia on 19 December 2019. Possibilities of cultural exchanges between IRCICA and the Agency were deliberated upon.



● Mr. Ahmet Misbah Demircan, Vice Minister of Culture and Tourism of Turkey, paid a visit to IRCICA Director General Prof. Eren on 20 Dec. 2019. The Director General gave information to Mr. Demircan on the activities.



● Mr. Mehmet Metin Eker, the newly appointed Permanent Representative of Turkey with the OIC General Secretariat, paid a visit to IRCICA Director General Prof. Halit Eren at IRCICA headquarters on 24 December 2019 before leaving Turkey to take the office in Jeddah.



PROF. RAMAZAN ŞEŞEN



PROF. M. UĞUR DERMAN



PROF. MEHMET ALI SARI

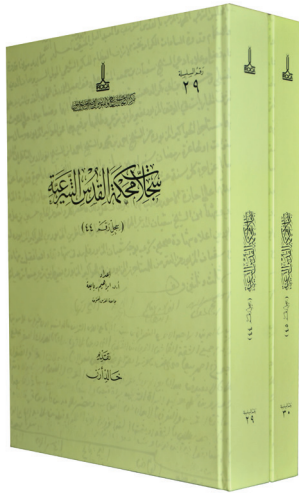
“IRCICA Bab-ı Ali Talks”

“IRCICA Bab-ı Ali Talks” host senior scholars and cultural figures once a month on a Saturday, where they speak of their memories of professional experiences.

On 19 October 2019, the guest speaker was PROF. Şeşen is a world-renown specialist of the history of Islamic sciences and Islamic manuscripts. He taught at the Department of History of Mimar Sinan University of Fine Arts from 1989 until his retirement in 2004. At the same time PROF. Şeşen was the Head of IRCICA’s Department of Bibliographies and Manuscripts and authored several publications, until his retirement in 2017. His talk was on the themes and methods of studies on the history of sciences in the Muslim world.

On 9 November 2019, the series of talks hosted PROF. Uğur Derman, an authoritative specialist of classical Islamic calligraphy art, who has been IRCICA’s consultant for the calligraphy competitions since 1981. He was the author of the book *The Art of Calligraphy in Islamic Heritage* published by IRCICA. The talk was about the history of development of the art of calligraphy.

On 21 December 2019, the speaker was PROF. DR. Mehmet Ali Sari, author in Islamic theology and religious music who taught in different universities in Turkey.



Series on the Sharia Court Registers of Jerusalem:

Volumes 29 and 30 relating to Registers no. 44 and 45 from the 16th century

PREPARED FOR PUBLICATION BY
IBRAHIM RABAIA. IRCICA, İSTANBUL,
2019 (IN ARABIC)

IRCICA publishes a series of volumes based on registers of the Sharia courts held in Al-Quds/Jerusalem in past centuries. There are altogether 412 registers, dating from 1529 to 1909. These are valuable first-hand sources that record cases reflecting daily life in the region, relations between local administrations and the people, interaction among different faith communities and people of different social statuses. Indexes of terms, places, communities and professions are added to each volume.

The first volume, published in 2013, is related to the register no. 107 which dates from the period between 5 August 1623 and 10 April 1624. The three volumes published in 2014 are related to the following registers: register no. 119 of al-Quds Sharia Court (23 Jan. 1632-13 Nov. 1632), register no. 149 (20

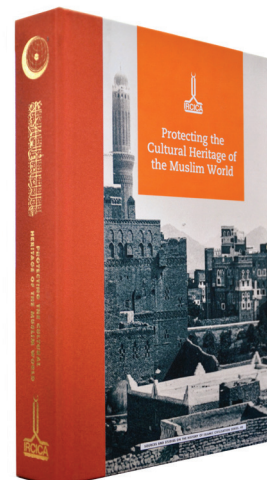
Nov. 1653-20 Dec. 1654), register no. 183 (22 Jan. 1680-20 Feb. 1681). The volumes published in 2015 are related to al-Quds Sharia Court registers no. 78 (4 Jan. 1597- 21 Feb. 1598), no. 96 (18 Nov. 1614 - 9 Sep. 1615), no. 136 (26 Jan. 1646 - 2 Feb. 1646), no. 167 (26 Oct. 1666 - 19 Sep. 1667). The volumes published in 2016 are related to al-Quds Sharia Court registers no. 67 (dated 10 May 1587 - 10 Dec. 1588), no. 191 (dated 6 Sep. 1688 - 11 Jan 1690) and no. 201 (dated Aug 1707 - Jul. 1703). In 2017 the series continued with volumes related to the registers no. 36 (dated 26 March 1558 - 28 Nov. 1558), no. 46 (dated 12 Oct. 1564 - 30 April 1565), no. 28 (dated 2 March - 7 Dec. 1554), no. 54 (dated 5 Jan. 1571 - 10 April 1572), no. 88 (dated 16 March 1608 - 7 Jan. 1609) and no. 19 (dated 11 April 1547 - 26 Nov. 1547). In 2018, IRCICA published the volumes concerning the register no. 16, related to the period from 12 September 1544 to 17 June 1545, the register no. 101 of the period from 28 August 1618 to 6 May 1619, the register no. 112 dating from 23 October 1626 - 20 July 1627 and the register no. 33 dating from 20 October 1556 - 28 August 1557. The following volumes have appeared in 2019: Vol. 22 on the register no. 35 dated 25 August 1557 - 23 February 1558; Volume 23 concerning the register no. 30 dated 19 December 1554 - 21 November 1555, Volume 24 concerning the register no. 31 dated 25 November 1555 - 29 September 1556, Volume 25 relating to the register no. 37 dating from 28 November 1558 - 23 November 1559, Volume 26 on the register no. 39 dating from 23 November 1559 - 2 November 1560, Volume 27 concerning the register no. 40 dated 2

November 1560 - 31 October 1561, Volume 28 relating to the register no. 43 dated 31 October 1561 - 12 October 1562, and in the last quarter of 2019, Volume 29 about the register no. 44 dated 12 October 1562 - 22 November 1563 and Volume 30 concerning the register no. 45 dated 27 November 1563 - 8 October 1564.

International Conference on Protecting the Cultural Heritage of the Muslim World

NOVEMBER 2017, İSTANBUL. SOURCES AND STUDIES ON THE HISTORY OF ISLAMIC CIVILIZATION SERIES 40. IRCICA, 2019. 261, 265 P. (IN ENGLISH AND ARABIC)

This book contains the papers that were presented at the International Conference on "Protecting Cultural Heritage of the Muslim World" which was coordinated by IRCICA in cooperation with the General Secretariat of the OIC and ISESCO (Rabat) in İstanbul, on 1-2 November 2017. The conference brought together specialists working in the area of heritage preservation and/or in heritage projects in countries and with international organizations. Safeguarding of heritage

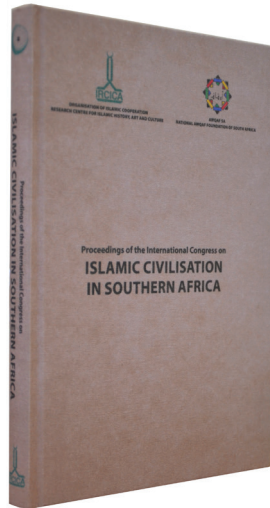


sites and monuments at all times, conserving and reconstructing heritage properties affected by war, and boosting international collaboration in support of restoration and preservation, were discussed at length under all their aspects relating to the Muslim world. Exchange of information and experiences was a major feature of the conference. The working sessions addressed the following themes, among others: national policies and international instruments aiming to protect and promote Islamic cultural heritage - best practices, assessment of outcomes, ways of improvement; education for heritage preservation; role of museums in the preservation of cultural heritage; management of cultural heritage preservation - a possible strategy to protect and promote cultural heritage and its implementation mechanisms; protection of cultural heritage in Muslim countries in situations of conflict at the request of their governments; advancement of cooperative action for the protection of cultural heritage in al-Quds and Palestine; rebuilding cultural heritage in zones of war and conflict. 14 presentations in English and 10 in Arabic are brought together in the book. The İstanbul Declaration, which consists of an elaborate set of recommendations adopted by the conference, is also included.

Proceedings of the Second International Congress on Islamic Civilisation in Southern Africa

MARCH 2016, DURBAN./EDITED BY HALIT EREN. İSTANBUL, 2019. 223 P. (IN ENGLISH)

The international congress on “Islamic Civilisation in Southern Africa” was organized by IRCICA, the Awqaf South Africa (Awqaf SA), the University of Kwazulu-Natal (UKZN) and the International Peace College South Africa (IPSA), in Durban, South Africa, on 4-6 March 2016.



Media institutions from South Africa contributed to the organization of the congress namely ITV, Radio Al Ansaar and Minara Chamber of Commerce. Within the framework of IRCICA's activities, this was the second congress on this theme after the symposium which was held in 2006 in Johannesburg (organized by IRCICA, Awqaf SA and the University of Johannesburg). The Durban congress received contributions of studies from academics, media specialists and editors, representatives of community establishments. The participants came from Botswana, Uganda, USA, South Africa and Zimbabwe. The subjects of history and culture touched upon in the congress encompassed the whole Southern Africa region.

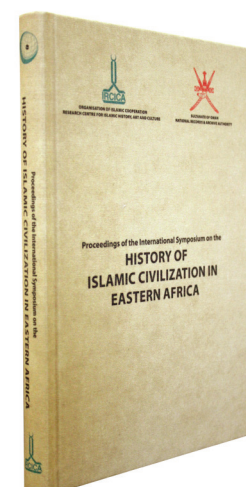
Some of the subjects addressed by the scholarly papers contained in the volume are: social life and administration of Muslim communities in South Africa region; social institutions, specifically charitable foundations; education development programs and policies; social practices and traditions involving interactions of local and Islamic traditions; Muslims' contributions to national independence processes in South Africa; scholarly studies and literature on the Muslim minorities; media institutions, broadcasts and publications.

Proceedings of the International Symposium on the History of Islamic Civilisation in Eastern Africa

SEPTEMBER 2013, ZANZIBAR./EDITED BY HALIT EREN. İSTANBUL, 2018. 65, 227 P. (IN ARABIC AND ENGLISH)

The international symposium on the “History of Islamic Civilisation in Eastern Africa” was organized by IRCICA, the National Records and Archive Authority of Oman and the State University of Zanzibar, and held at Zanzibar City, Zanzibar, Tanzania, on 2-4 September 2013. The opening of the congress was officiated by DR. Ali Muhammed Shein, President of Zanzibar and Chancellor of the State University of Zanzibar, and DR. Abdulmunim bin Mansour bin Said al-Hasani, Minister of Information of the Sultanate of Oman. Participants from Algeria, Burundi, Comoros, Egypt, Iraq, Kenya, Oman, Sweden, Tanzania, Tunisia, Turkey, Uganda, UK, Yemen and Zimbabwe presented papers. This book contains ten articles; six in Arabic and four in English.

Relations between Eastern Africa region on one hand and Western Asia and Arabia on the other intensified after the advent of Islam in Eastern Africa. Civilizational interactions increased after the first century Hijra/7th century AD when migrations of Arabs to cities and ports of Eastern Africa were welcomed by Mus-



lim residents there. A considerable portion of the native populations embraced Islam. Powerful kingdoms and Islamic states were established. These states had amicable relations with the Islamic states in Asia including the Ottoman State. One of the important developments from cultural viewpoint was the migration of leading scholars from Oman to the region. The strong relations that existed between Oman and Eastern African societies already for centuries intensified further. A real turning point occurred with the transformation in the 17th century when the Yaariba Dynasty defeated the Portuguese occupying Zanzibar. The Omani Sultanate gained control in the region. But later, settlements in Eastern Africa did not manage to protect themselves from invasions led by European missionary expeditions; in the 19th century, these expeditions targeted the unity of the predominantly Muslim population. The papers in the book describe and analyze some of the cultural, educational and social aspects of life surrounding these developments.

Ashirbek Kurbanovich Muminov,
Academic Heritage of Hanafi Scholars of Central Asia and Kazakhstan

MONOGRAPH / PREFACE BY
 PROF. HALIT EREN. ASTANA:
 CORPORATE FUND "FUND FOR THE
 SUPPORT OF SPIRITUAL VALUES";
 IRCICA, 2018. -- 216 P.

Scholars of Central Asia, relying on the achievements of their predecessors, were able to make their own contribution to the development of the humanities, natural sciences and exact sciences. History immortalized their names: Abu Nasr al-Farabi, Abu 'Ali ibn Sina, Abu-r-Rayhan al-Biruni, Muhammad ibn Musa al-Khorezmi, Yusuf

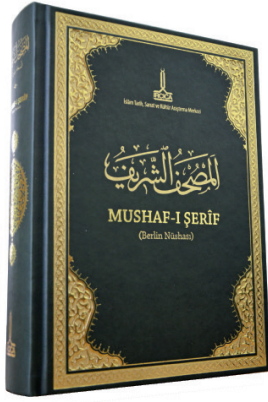


al-Balasaghuni, Ahmad al-Farghani are very well known in the world. Along with the natural and exact sciences, the social sciences and humanities developed here. Muhammad ibn Isma'il al-Bukhari, Abu 'Isa at-Tirmidhi, Abu Muhammad ad-Darimi became famous throughout the world for their collections of hadiths. Abu Mansur al-Maturidi, Mahmud al-Zamakhshari, Abu Ibrahim al-Farabi, 'Ala' ad-din al-Isbijabi, Burhan ad-din al-Marghinani became famous in the fields of philology, theology, jurisprudence, and poetry. These achievements have provided the countries of the region with an immense cultural heritage, which has both academic and social significance. This can be judged by historical and archaeological sites, the authentic works of science and culture, music, social traditions and many other objects of cultural heritage.

This monograph is devoted to the analysis of the Central Asian school of the Hanafi madhhab: the process of its formation, development, flowering. The place of this school in the socio-political, historical and cultural processes of this region during the 9th-16th centuries is shown. Up until the middle of the 11th century, local Hanafi communities in Bukhara and Samarkand differed in some "peripherals". The unification of the traditions of these two independent Hanafi centers of Central Asia began in the second half of the 11th century. Special at-

tention is paid to the significance of their main works on the Hanafi theological and legal school and Maturidite theology for academic science and practice. The interaction and interpenetration of general Islamic norms and elements of the national culture of Central Asia is traced. In a separate chapter, the history of Hanafi centers in Kazakhstan in the era of the Qarakhanids, Chaghatayids, Golden Horde, recognized works of their leading representatives, which have become and remain classic in the countries of the Muslim world, are examined. One of the major contributions of the book is to introduce into academic circulation and generate the study of the local sources which until now have been considered purely religious.

The author used a wide range of primary sources, most of them in manuscript form. Many immigrants from Central Asia attained the highest academic grade, *muftahid*, thanks to the classic works they created. The author was able to connect the creative activities of these scientists with specific historical eras and intellectual centers that functioned in various parts of the region. Another achievement of the book is that it demonstrates the scholarly continuity between the era of Abu Hanifa and that of Central Asia and Kazakhstan eight centuries later. This can be traced firstly, along the local lines of transmission of the teachings of a theological and legal school; secondly, in the development of Islamic sciences through the creation of classical works in all the main branches of Islamic knowledge; thirdly, in the development of a stable repertoire of textbooks and teaching aids used in the traditional system of Islamic education. The appearance of the monograph will create fertile ground for future research on the history of Islamic sciences and culture in the territory of Central Asia and Kazakhstan.



al-Mushaf al-Sharif (Berlin copy)

PREPARED FOR PUBLICATION
BY DR. TAYYAR ALTIKULAÇ.

IRCICA, İSTANBUL, 2019. -- 67+841+69 P. (IN ARABIC)

IRCICA conducts research projects on the history of the dissemination of the Holy Quran across the world. As part of this engagement, it examines the copies of the Holy Quran that are located in various places of the world, starting from the earliest copies in time, from the viewpoint of the orthographical, physical and technical features of the copies. These studies are made by DR. Tayyar Altıkulaç, an authoritative scholar in Quranic studies and ex-President of Religious Affairs in Turkey. They are published by IRCICA in Arabic and English. The copies are examined as to their scripts, orthography and other technical criteria and compared with other copies. The volume newly published is about the copy located at Berlin State Library which is estimated to be dating from the period 662-765 AD. The previous volumes in the series were related, in the order of publication, to: the copies attributed to the time of the Third Caliph, Othman bin Affan RA and preserved, respectively, at Topkapı Palace Museum in İstanbul and the Central Library of Islamic Manuscripts in Cairo; the copy attributed to the time of the Fourth Caliph Ali bin Abi Talib KAW and located in the Manuscripts Library near Sana'a Grand Mosque; that attributed to the period of the Third Caliph, Othman bin Affan RA and preserved at the Islamic Arts Museum in Cairo; the partial copy preserved at the National Library of France, Paris; the partial copy at Tübingen University Library, Germany; and, the partial copy at British Library, London. In still another volume, IRCICA compiled and synthesized the findings of its previous studies into an enlarged edition of its first book related to the copy located at Topkapı Palace Museum, İstanbul. The book about the copy at Berlin State Library will be followed by studies on still other ancient copies of the Holy Quran.



IRCICA Journal is an interdisciplinary refereed journal published in Spring and Fall issues. It includes articles on all themes related to Islamic history and civilization, in the English, French and Arabic languages. Volume VI comprising the issues 11 and 12 appeared, with the following contents:

Articles in English:

Historical Development of Waqf Governance in Bangladesh: Challenges and Prospects

Thowhidul Islam, Assist. Prof.
CENURC, International Islamic University Chittagong (IIUC)
Chittagong, Bangladesh

Place, Identity and Islamic Heritage in Cyprus: The

Case of Nicosia
Ibrahim Numan, Prof.Dr.
Fatih Sultan Mehmet Waqf University, Istanbul

Status of Heritage Sites and Locations in Jammu and Kashmir

Noman Ahmed, Prof.Dr., NED
University of Engineering and Technology, Karachi

Suneela Ahmed, Dr., NED University of Engineering and Technology, Karachi

Mahwish Ghulam Rasool, Indus Valley School of Art and Architecture, Karachi

Articles in Arabic:

تجليات العمارة والفن في الدولة العباسية
د. عفيف البهنسي
متخصص في تاريخ الفن الإسلامي

Manifestations of Architecture and Art in the Abbasid State
Afif Bahnassi, Dr. Specialist in the history of Islamic art

العلاقات اليمنية المكية في القرن الحادي عشر الهجري (السابع عشر الميلادي) من خلال المصادر اليمنية
د. أمة الملك إسماعيل قاسم الثور
جامعة صنعاء، اليمن

Yemeni-Meccan Relations in the Eleventh Century AH (Seventeenth Century AD) through Yemeni Sources
Amatulmalek Esmail Qasim Al-Thawr, Dr.
University of Sanaa, Yemen

مظاهر الحضارة الإسلامية في مملكة كانم: حوض بحيرة تشاد
د. ابن عمر عمر عبيد الله
جامعة إفريقيا العالمية في الخرطوم

Aspects of Islamic Civilization in the Kingdom of Kanem: The Lake Chad Basin
Ibn Omar Omar Obaidullah, Dr.
International University of Africa, Khartoum



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