



- Home
- News & Events
- About University
- Members of UNSA
- Regulations
- Teaching and Students
- Science and Arts
- International relations
- Publishing
- Upute o plagijarizmu
- Contact
- Search
- Links
- International Qualifications
- Public Procurement
- Competition Calls



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GODINA

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5th International Conference
on Foreign Language
Teaching and Applied Linguistics
and International Forum on Higher Studies
**Foreign Language Teaching
International Conference**

CMBEBiH 2015
1st Conference on Medical and Biological
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**Program mjera za
prevenciju korupcije u
Federaciji Bosne i
Hercegovine**

Transparency, zakoni i politivanje procedura
za bolje visoko obrazovanje

IRCICA Congress 2 Day



“The Islamic civilization in the Balkans” Congress 2nd Day

The international congress on topic “The Islamic Civilization in the Balkans” resumed its activities in Gazi Husrevbey's Library on Friday, 22 May 2015. This event is jointly organized by the Research Center for Islamic History, Art and Culture (IRCICA) and the University of Sarajevo. The Congress's goal is to maintain and further improve scientific exchanges that have been established between experts and researchers in this area during previous congresses that had been held in Sofia (2000), Tirana (2003), Bucharest (2006) and Skopje (2010).

The following papers are presented on the Congress' second day:

- Fahriye Emgili – Bosnia and Bosnians during the Transition Period from the Ottoman Administration to Austria-Hungary
- Altan Çetin-Galip Çağ – The Transition of Bogomils from Otherness to a Special Identity in the Ottoman Bosnia
- Elma Koric - Childhood in Ottoman Bosnia - 16th and 17th Centuries
- Yüksel Çelik – The Proposal of France to use Bosnia as a base for Joint Military Operations and the Process of Negotiations with Bab-I Ali (Sublime Porte)
- Hana Younis - Divorce through the Documents of the Supreme Shariah Court of Sarajevo in the First Decades after the Austro-Hungarian occupation
- Alena Catovic - The Persian Intertext in the Works of Hasan Ziya'i Mostari – Manuscript Collections from Sarajevo and Zagreb
- Ahmed Zildzic - Two Manuscripts of Bahjat Al-Tawarih in the Balkans
- Munir Mujic - The Impact of ?ilm Al-Kalam and Arabic Logic on Arabic Rhetoric: A Primer of Manuscripts of Hasan Kafi al-Aqhisari: Tam?i? al-Talhi?and Sar? Tam?i? Al-Talhi?
- Dzelila Babovic - The Commentary on Manzuma al-Ahlaq by Ahmad Hatam Aqowalizade
- Amra Mulovic - Arabic Manuscripts in Bosnia: Landmarks in Grammatical Tradition
- Ilyas Rexha - Islamic Monuments of the Early Ottoman Period of XVth and-XVIIth Centuries in Kosovo and Sandjak
- Isa Memishi - The inscriptions in Arabic and Ottoman language in the Region of Presevo
- Edin Jahic - Ottoman Architectural Heritage in the Balkans and Some Reflections in the Contemporary Islamic Architecture
- Aida Idrizbegovic Zgonic & Amir Causevic & Nerman Rustempasic - Historic Urban Landscape - Case Study of the Old City Gradacac and Its Clocktower
- Ibrahim Numan & Mine Topcubasi Cilingiroglu & Lana Kudumovic - Traditional housing structures developed under the Ottoman rules inside the Balkans and Turkey
- Emine Gümüşsoy – Thessaloniki Mevlevihane
- Fadil Hoca – The Myths of Saru Saltuq and Its Importance for the Spread of Islam in Bosnia
- Resat Öngören – Tariqats, Orders, in Bosnia
- Ahmet Murat Özel – The Traces of Shazaliyya in Balkans



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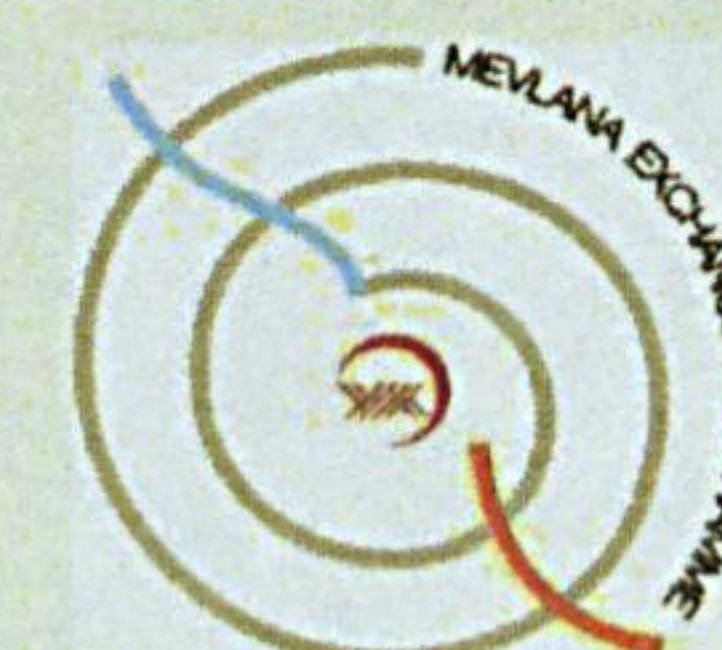
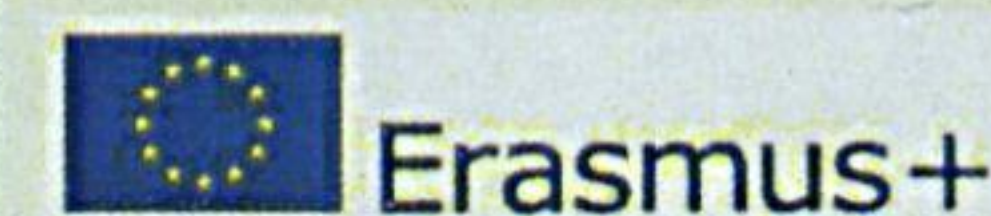
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PROMOVIRANI DIPLOMANTI,
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2013. GODINE

PRAVILNIK O AKREDITACIJI
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I STUDIJSKIH PROGRAMA



MEVLANA



- Mihai Maxim – Prince Cantemir (1673-1723) and Istanbul Civilization
- Numan Aruç – The Authenticity Islamic Culture and Civilization in Balkans
- Tugba Eray Biber – Mufti Problem in Western Thrace from Lausanne to Nowadays
- Ayse Zisan Furat – Perceptions of Bosnian Muslims towards Austria-Hungarian Religious Education Policy
- Kerima Filan – On Grammar Education in Bosnia in the Seventeenth Century
- Zekai Mete - Reconstruction of Balkans by Ottomans: Foundations of Cisir-i Mustafa Pasa and Uzuncaâbâd-i Hasköy
- Zeynep Emel Ekim - The 19th Century Paintings Themed "the Ottoman Operations in the Balkans" in the Painting Collection of the Military Museum
- Sabaheta Gacanin - Divan Poetry as Culture of Memory: The Literature of Bosniaksin Persian
- Alma Omanovic-Veladzic - Some Sarajevo women endowers/vaqifes from the second half of the 19th century
- Madzida Masic - Redif as an Element of Microstructure of Ghazal in Ottoman Interliterary Community: The Example Of Ghazals on Redif „Ya Rab" by Ahmed Talib Bosnevi and Fuzuli
- Jasmin Suljevic & Elvir Suljevic - Comparative analyse of traditional oriental house type in Novi Pazar, Sjenica and Struga from sustainable aspect
- Adnan Kadric - Between The Literature of Apocalypse and Social Criticism in Ottoman Bosnia
- Aladin Husic - Pilgrimage Practice in Classical Era of the Ottoman Rule in Bosnia

The Congress's program and abstract can be obtained at the following link:
http://unsa.ba/s/index.php?option=com_content&task=view&id=2304&Itemid=348



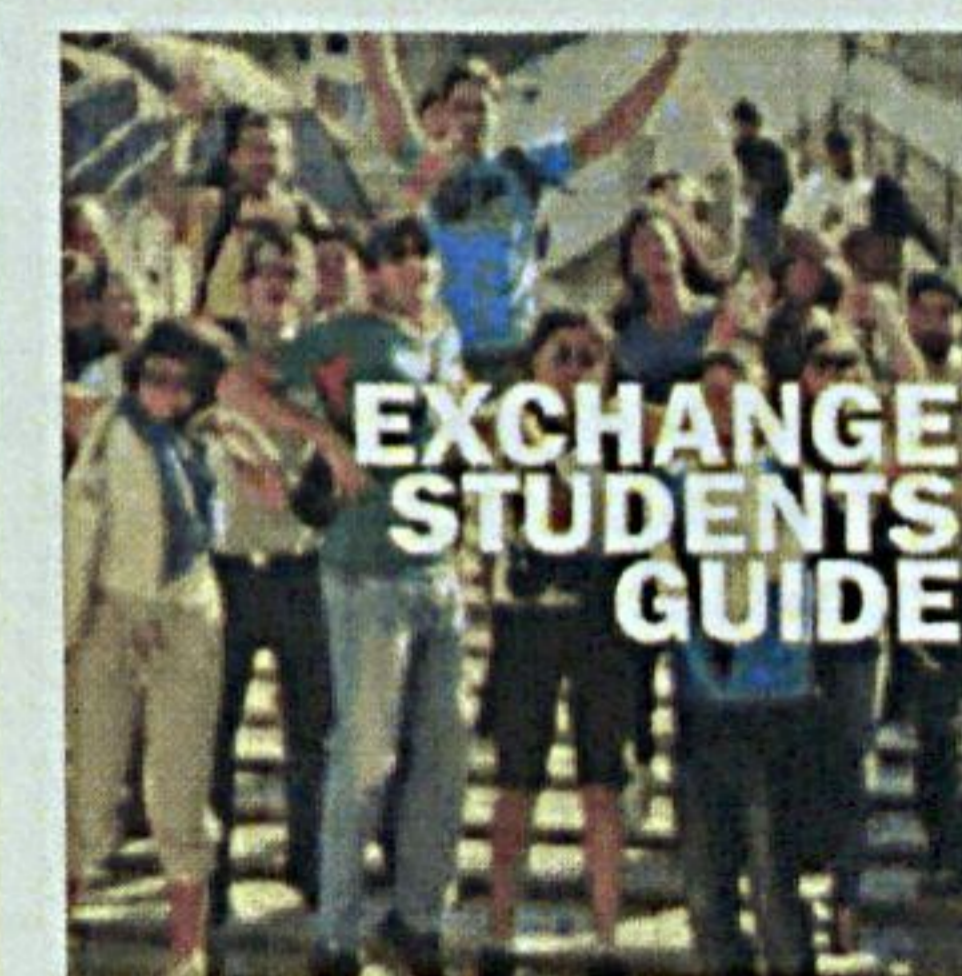
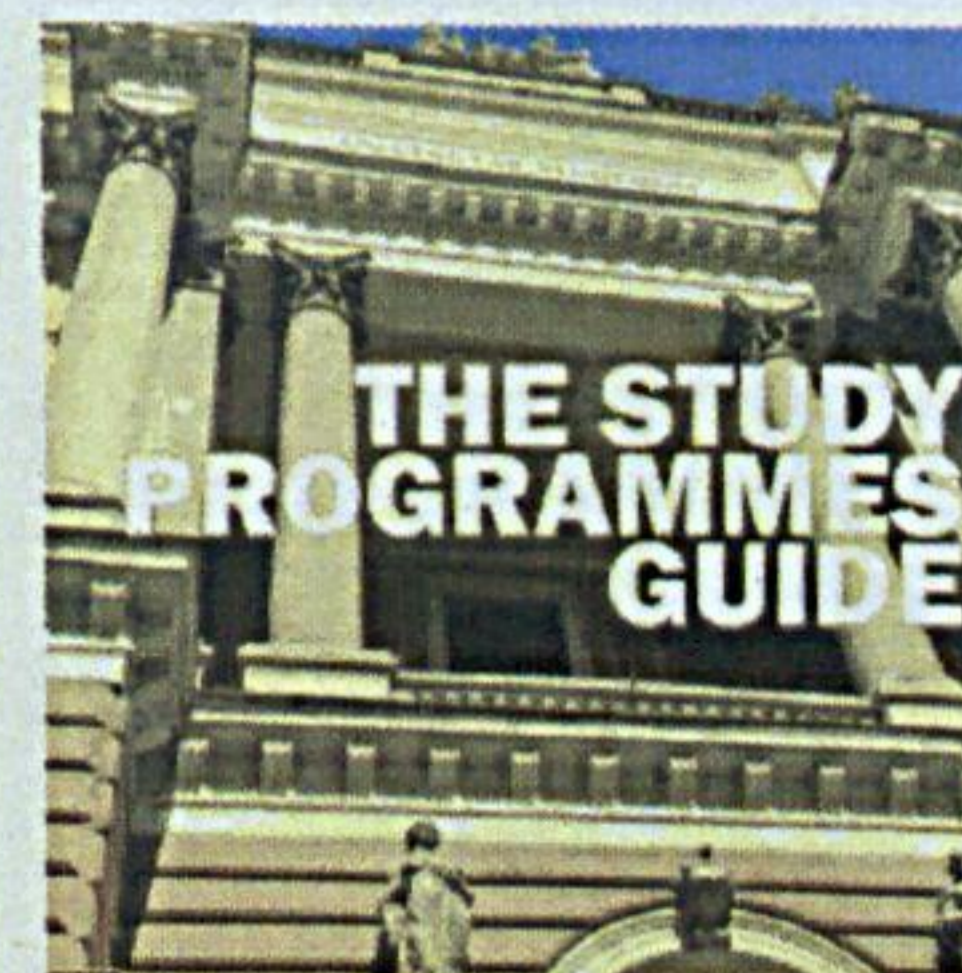
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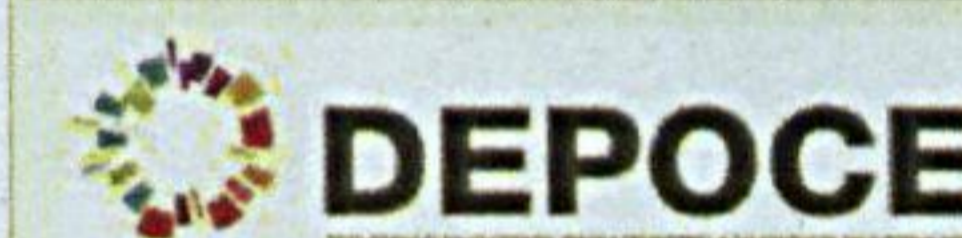
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