

May-August 2018, No. 106



# Newsletter



OIC RESEARCH CENTRE FOR ISLAMIC HISTORY, ART AND CULTURE

Conference on "History and  
Governance of Awqaf in South and  
Southeast Asia"

Kuala Lumpur, Malaysia

Conference, workshop:  
"Islamic Manuscript Heritage in  
Kazakhstan", "Contribution of  
Kazakhstan to Development of Islamic  
Culture"

Astana, Kazakhstan

"Women's Role in the Development of  
OIC Member States"

workshop held in Ouagadougou,  
Burkina Faso

IRCICA's 11<sup>th</sup> International  
Calligraphy Competition -  
registration deadline:  
31 December 2018

# Newsletter



Research Centre for Islamic History,  
Art and Culture (IRCICA)

May-August 2018, No. 106

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- \* "History and Governance of Awqaf in South and Southeast Asia: Colonial Interventions and Modern States" conference jointly organized by International Islamic University Malaysia (IIUM) and IRCICA  
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- \* 11<sup>th</sup> International Calligraphy Competition in the name of Mehmed Shawqi Efendi (1245-1304 H/1829-1887 AD) - registration deadline: 31 December 2018

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- \* 14<sup>th</sup> General Meeting on Cooperation between the United Nations (UN) and the Organisation of Islamic Cooperation (OIC), Rabat, Morocco, 3-5 July 2018

### 24 IRCICA Publications

## Editorial

Dear readers,

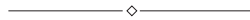
As reflected in the Newsletter, this year IRCICA has further diversified the themes of its academic congresses and established cooperation with several institutions in different countries. The congress on history of Awqaf – charitable foundations - in South and Southeast Asia was organized jointly by International Islamic University Malaysia – IIUM, an affiliated university of the OIC, and IRCICA, i.e. two OIC institutions. The workshop and international congress convened by the Ministry of Religious Affairs of Kazakhstan and National Center of Manuscripts of Kazakhstan, together with IRCICA, highlighted the sources and studies of Islamic culture in Kazakhstan and Central Asia at large. These two events are outlined in this second Newsletter of the year. Earlier this year, the congress on «Korea and the Muslim World: Historical and Cultural Encounters» was organized jointly with International Research Lab for Korean Studies in the Middle East, of Hanyang University of Korea, and the Roundtable "Dialogue of Cultures - The Heritage of Chingiz Aitmatov", jointly with the Group of Strategic Vision "Russia - Islamic World" and Writers' Union of Turkey. The diversification trend will continue further, with two congresses on "Islamic Civilization in West Africa", the first one to be convened in Nigeria, in cooperation with Ahmadu Bello University, Kaduna and the second one in Niger, in cooperation with the University of Niamey which are planned for the coming months. These congresses

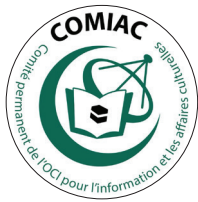
implemented under the permanent program titled "History of Islamic Civilization and Muslim countries" yield books containing their proceedings. The papers of almost all of the past years' congresses have been published by now. Recently new publications resulted also from research projects carried out by IRCICA. Among the latter are new volumes in the series on Al-Quds in Muhimme Registers, Sharia Court Registers of Jerusalem, and Arab Countries in Ottoman Documents. The books in these three series are demanded by researchers wishing to refer to original sources on history. In the context of research projects, it is also noteworthy that new books are forthcoming in the series of "Studies on the Holy Quran". These are scholarly and comparative technical studies on earliest copies of the Holy Quran which are located at different places around the world. Until the present studies were published by IRCICA on six early copies, complete or partial, dating from the first century of Islam and located in Istanbul, Cairo, Sana'a, Paris, Tubingen and London. We have now completed the research and put to press its findings about the Holy Quran copy located in Berlin and dated to the years 662-765 AD (42-148 H). The project is a permanent one, to continue with research on other early copies of the Holy Quran. Beside the books resulting from various projects and conferences, some of which are introduced in this present Newsletter, two new issues of IRCICA Journal have appeared.

Also noteworthy is that in May 2018 we launched the Eleventh International Calligraphy Competition, which is dedicated to calligrapher Mehmed Shawqi Efendi (1245-1304 H/1829-1887 AD in line with IRCICA's tradition to name each competition after an eminent master of the art of calligraphy. Registration deadline is 31 December 2018. As usual the competition draws participation from around the world. It will be finalized in May 2019.

Presently IRCICA prepares to hold the 35th session of its Governing Board, to be held on 9-10 October 2018. The Board will review and finalize the activity report for the current year. It will also examine and finalize IRCICA's work program proposal for 2020, all for submission to the next session of the Council Foreign Ministers of OIC Member States. The forthcoming session of the Board will be the first of a new term of three years with the Board's new membership composition designated by the 45<sup>th</sup> Session of the Council of Foreign Ministers (March 2018). For this term the Member States of IRCICA Governing Board are Cameroon, Iraq, Libya, Niger, Pakistan, Qatar, Senegal, Turkey and Uzbekistan.

*Dr. Halit Eren*  
*Director General, IRCICA*





## 11<sup>th</sup> Session of the OIC Standing Committee for Information and Cultural Affairs (COMIAC)

Dakar, Senegal, 14-15 May 2018



H.E. Macky Sall, President of Senegal, received from Dr. Halit Eren, IRCICA Director General, IRCICA's scholarly publication on the Holy Quran copy dating from Caliph Othman's (RA) period located at Topkapı Palace Museum in Istanbul: presentation together with OIC Secretary General H.E. Dr. Yousef bin Ahmed Al-Othaimeen, Dakar, 14 May 2018

The Eleventh Session of the OIC Standing Committee for Information and Cultural Affairs (COMIAC) convened under the Chairmanship of H.E. Macky Sall, President of the Republic of Senegal and Chairman of the COMIAC, in Dakar, Senegal, on 14-15 May 2018. The meeting reviewed the activities carried out by the OIC and its various organs and institutions in the fields of information and cultural affairs during the three-year period since its 10th session, held in Dakar on 8-9 March 2015.

COMIAC is one of the four ministerial standing committees of the OIC each chaired by a head of state, the three others being the Al-Quds Committee (Bayt Mal Al-Quds Agency) chaired

by the King of Morocco, the Standing Committee for Economic and Commercial Cooperation (COMCEC) chaired by the President of the Republic of Turkey, and the Standing Committee for Scientific and Technological Cooperation (COMSTECH) chaired by the President of the Islamic Republic of Pakistan.

Following the opening of the COMIAC Session, an exhibition of historical photographs of Makkah al-Mukaramah, Madina al-Munawara and al-Quds selected from IRCICA's archives was opened. The President of Senegal H.E. Macky Sall, together with OIC Secretary General Dr. Yousef bin Ahmed Al-Othaimeen and the ministerial delegations participating in the session visited the exhibition.



### Official contacts in Dakar

On the opening day of the 11th Session of COMIAC, IRCICA Director General Dr. Halit Eren met with the Minister of External Affairs of Senegal Mr. Me Sidiki Kaba. Appreciation was expressed of the active cooperation between Senegal and IRCICA in various areas of culture.

During the period of the COMIAC Session, on 14 May 2018, IRCICA Director General Dr. Halit Eren also met with the Minister of Communication of Guinea-Bissau H.E. Mr. Victor Gomes Pereira. The meeting underscored ongoing working relations and cooperation between Guinea-Bissau and IRCICA.



## Meeting of the Ad Hoc Committee on the OIC International Media Prize, Dakar, Senegal, 13 May 2018, on the sidelines of the 11<sup>th</sup> Session of the COMIAC



IRCICA Director General Dr. Halit Eren participated in the Third Meeting of the Ad Hoc Committee on the OIC International Media Prize which was held in Dakar, Senegal on 13 May 2018, on the sidelines of the 11th session of the COMIAC. Full name of the Prize is "International Prize for Media Outlets and Media Specialists with Outstanding Contribution to Promoting Dialogue, Tolerance and Harmony among Cultures". It was launched by H.E. Macky Sall, President of the Republic of Senegal and Chairman of the COMIAC. It will be headquartered at the OIC General Secretariat in Jeddah, Saudi Arabia. Preparations and modalities of its implementation are carried out by the Ad Hoc Committee.

In its third meeting held on 13 May 2018, the Committee further elaborated upon the modalities of the Prize as put forward in its previous meetings held in Dakar and Jeddah. Placed on the agenda were in particular the financial aspects, the structure of the prize committees, the composition of the prize jury, the launch of the media campaign for the prize, the possibility for enlarging the scope for submissions, along

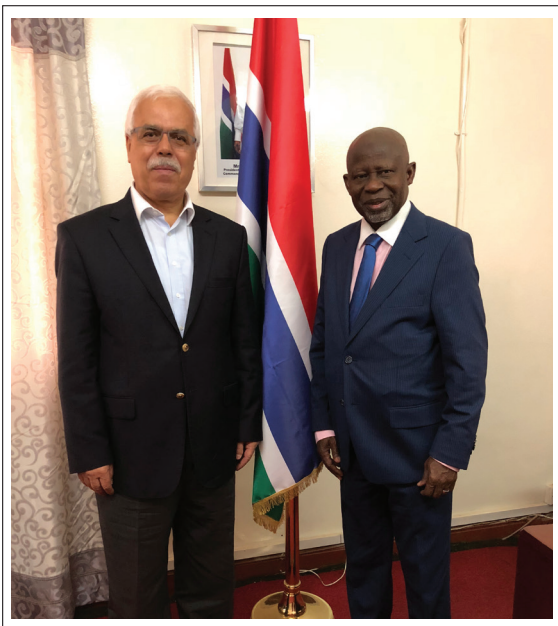
with other procedural matters. IRCICA Director General Dr. Halit Eren addressed the meeting, suggesting modalities towards establishment of the Prize. The meeting also examined proposals from Saudi Arabia, IRCICA, ISESCO and the Union of News Agencies regarding the criteria and procedures.



## Official visit of IRCICA Director General to The Gambia: President of The Gambia H.E. Adama Barrow received IRCICA Director General Dr. Halit Eren 17 May 2018

H.E. Adama Barrow, President of The Gambia received Dr. Halit Eren, Director General of IRCICA at the President's hometown Mankamang Kunda, in The Gambia, on 17 May 2018. Dr. Eren was on official visit to The Gambia proceeding from Dakar, Senegal, where he attended the Eleventh Session of the OIC Standing Committee for Information and Cultural Affairs (COMIAC) on 14-15 May 2018.

Gambian President Barrow had visited IRCICA on 13 February 2018 within the framework of his state visit to Turkey.



On the day of his visit to The Gambia, 17 May 2018, IRCICA Director General Dr. Halit Eren also paid a visit to the Minister of Foreign Affairs of The Gambia H.E. Mr. Ousainou Darboe, at the Ministry in the capital Banjul. Cooperation between The Gambia and IRCICA was highlighted during the talks.

## UN - OIC Conference on "The Question of Jerusalem after 50 years of occupation and 25 years of the Oslo Accords", IRCICA's participation

Rabat, Morocco, 26-28 June 2018

The United Nations Committee on the Exercise of the Inalienable Rights of the Palestinian People (CEIRPP) and the Organisation of Islamic Cooperation (OIC) have convened an international conference on the Question of Jerusalem under the theme "The Question of Jerusalem after 50 years of Occupation and 25 years of the Oslo Accords" in Rabat, Morocco

from 26-28 June 2018. The conference brought together experts, academics, representatives of civil society and delegates from international organizations. IRCICA Director General Dr. Halit Eren participated in the conference with an address.

The conference was opened on 26 June with the royal message of H.M. Mohammed VI, King of Morocco and Chair of the Al-Quds Committee of the OIC which was read by H.E. Mr. Nasser Bourita, Minister of Foreign Affairs and International Cooperation of Morocco, at the inaugural session which was held at the Ministry. In this message, H.M. the King have reaffirmed "strong commitment to the Palestinian cause as well as unwavering support and full solidarity



with the Palestinian people in keeping with the irreversible pledge Morocco has made to maintain its support until the Palestinian people regain their inalienable rights." King Mohammed VI pointed to the fact that the session was taking place in a context marked by serious developments, namely the decision of the United States of America to recognize Al-Quds as the capital of Israel and to move its embassy there, which it did officially in May 2018. Alluding to the many conferences held on the subject of Al-Quds as praiseworthy and welcome initiatives, King Mohammed VI stressed that Al-Quds now "needs even greater diplomatic efforts to secure binding international resolutions to protect the City and safeguard its spiritual, cultural and legal

character. It also needs action on the ground to promote development in social and humanitarian fields to help Palestinians resist policies of displacement, eviction and expulsion applied against them."



Following the opening, Dr. Halit Eren presented H.E. Mr. Nasser Bourita, Minister of Foreign Affairs and International Cooperation of Morocco, with the album of historical photographs of Al-Quds published by IRCICA.

The working sessions of the conference, which continued at the historical La Tour Hassan Hotel through 27 and 28 June, heard the statements given by: the Assistant Secretary General of the United Nations Mr. Miroslav Jenča, the Assistant Secretary General of the OIC Mr. Samir Bakr, the representative of the State of Palestine Minister Mr. Mohammed Shtayyeh, the Chair of the CEIRPP Ambassador Fodé Seck, the Director of Bayt Mal Al-Quds Al-Sharif, Rabat Mr. M. Salem Cherkaoui and other delegates and international experts.

In his address at the conference, IRCICA Director General Dr. Halit Eren said that Al-Quds underwent the most difficult period of its history and has suffered from increasingly severe destruction since the 1967 war. Israeli settlement policy effected with confiscations and appropriations continued in regular process.

Masjid al-Aqsa, which is Muslims third holiest shrine, was undermined with excavations; restrictions were imposed on access to it subjecting people of any faith. Over the decades, historical districts were destroyed, life conditions in Muslim quarters deteriorated. Most recently US Embassy was launched in Jerusalem despite widespread condemnation by world community. Dr. Eren outlined the activities carried out by IRCICA, as the cultural research centre of the OIC, relating to cultural and heritage preservation issues in Al-Quds. These activities include research works on tangible facts and documentable aspects of culture and heritage based on first-hand sources. They include studies and publications that highlight the objective history of the region including its Islamic identity component. Another main aspect of IRCICA's work is the international conferences it organized on the question of Al-Quds bringing together experts from the OIC Member and from UN agencies concerned.



During the period of the conference, IRCICA Director General Dr. Halit Eren paid a visit to Mr. Mohamed Salem Cherkaoui, Director, Bayt Mal Al-Quds Al-Sharif, in Rabat, on 27 June 2018. Views were exchanged on cooperation for the cause of Al-Quds/Jerusalem.

## International Conference on "History and Governance of Awqaf in South and Southeast Asia: Colonial Interventions and Modern States" jointly organized by IRCICA and International Islamic University Malaysia (IIUM)

Kuala Lumpur, Malaysia, 4-5 July 2018

**I**nternational Conference on History and Governance of Awqaf was held on 4-5 July 2018 in Kuala Lumpur, Malaysia. The conference was jointly organized by IRCICA and International Islamic University Malaysia (IIUM). It gave the floor to scholars in history and waqf studies to share knowledge and interact in interdisciplinary dialogues to appraise the status and the evolution of the waqf institution in the Muslim world. Each of the two days of the conference started with a keynote address. The two keynote addresses were by Prof. Miura Toru, Vice-President and Professor at Ochanomizu University in Tokyo, Japan ("Transregional Comparisons of the Waqf and Similar Donations in Human History") and by Prof. Ishtiyahq Ahmad Zilli, Director of Darul Musannefin Shibli Academy ("Indian Muslims' Struggle to Resist Colonial Intervention: Waqf ala al Awlad". Experts presented 27 papers in 7 sessions. The papers addressed varied aspects related to waqfs such as the history and governance of waqfs; policies, laws and management aspects of waqfs; impact of waqfs on higher education; relations between waqfs and non-profit sectors; policies, laws and management aspects of waqf and endowments; comparative studies on waqfs; implications of colonialism on waqfs; implications of modern statehood on waqf and endowments.

The opening session of the conference heard the address of Prof. Dato' Sri Dr. Zaleha

Kamaruddin, Rector of IIUM which was read by Prof. Dr. Mohammad A. Quayum, Dean, Kulliyah of Islamic Revealed Knowledge and Human Sciences, IIUM and the address of Dr. Halit Eren, Director General of IRCICA which was read by Prof. Dr. Sadik Ünay, Consultant to the Director General, IRCICA. Assoc. Prof. Dr. Arshad Islam from the Department of History and Civilization, IIUM, gave officiating remarks.

The following papers were delivered during the working sessions:

Session theme: Islamic Theory and Philosophy of Waqf

"Waqf, its Substitution (Istibdal) and Maqasid Al-Shari'ah (M. F. Ali Al-Fijawi, Maulana Akbar Shah, Alizaman D. Gamon); "Substitution of Waqf: *Maqasid Al-Shari'ah* and Public Interest (Abdul Bari Bin Awang); "A Fresh Perspective on Maqasid Waqf and its Implications" (Mohammad Tahir Sabit Haji Mohammad); "The Foundations of



Waqf Institution under Islamic Law: A Historical Perspective" (Irfan Ahmed Shaikh)

Session theme: Waqf Institutions and Practices in Subcontinent and Bangladesh

"*Awqaf* Properties in Bengal (from the earliest times to 1947) (Khoundkar Alamgir); Historical Development of Waqf Government in Bangladesh (Md. Towhidul Islam); "Impact of Waqf Propoerty in Primary to Higher Islamic Educational Institutions in Bangladesh: A Study" (Md. Masudur Rahman); "Inscriptions and *Farmans*: A Source of Study for *Awqaf* in the Indian Subcontinent" (Yaqub Ali Khan)

Session theme: Waqf Institutions and Practices in Comparative Perspectives

"The Role of Waqf Properties in the Development of the Islamic Institutions in the Philippines: Issues and Challenges (Alizaman D. Gamon, Mariam Saidona Tagoranao, Mohammed Farid Ali); "Ancestral Estates and Colonial Law: Property Management through Ancestral Rituals and its Regulation in Hong Kong (Kentaro Matsubara); "Challenges in Mapping South Asian Waqf in Southeast Asia (Khoo Salma Nasution); "Women's Role in the Creation and Management of Awqaf: A Historical Perspective" (Abdul Azim Islahi)

Session theme: Waqf Institutions and Practices under British Colonial Experience

"Zanzibar Waqf and Trust Fund at the Time of British Protectorate (1890-1963): A Historical Study, and Its Challenges to Muslim Development (Juma Khamis Juma); "Religious Endowments under Colonial Rule: The Case of Dargah Salar Mas'ud (Ayako Ninomiya); "Awqaf: Moral Issues and the Financial Autonomy of the Khanqah (Khurram Qadir)

Session theme: Waqf Institutions and Practices in Comparative Perspectives

"A Comparative Study of Governance of Waqf Institutions in India and Malaysia (Anwar Aziz, Jawwad Ali); "The Chronicle of Waqf and Inception of Mosques in Malabar: A Study Based on the Qissat Manuscript (Abbas Panakkal); "The Waqf Estates of Pandua: The Baees Hazari and Shash Hazari (Salim Zaweed); "Waqf in India: Empowerment of Indian Muslims through Waqf (Hassan Imam)

Session theme: Waqf Institutions and Practices in Indonesia

"Historical Transformation of Waqf Institutions in Indonesia" (Amalia Fauzia); "The Development of Waqf Accounting in Indonesia; Past, Present and Future" (Hidayatul Ihsan); "Multiple Dimensions of Waqf Services in Turkey: AN Analysis" (Israr Ahmad Khan, Mariya Seemin Khan); "Turkish Waqf After the 2004 Aceh Tsunami" (Alaeddin Tekin)

Session theme: Waqf Institutions and Practices in Malaysia

"Exploring the Dynamism of the Waqf Institution in Islam: A Critical Analysis of Cash Waqf Implementation in Malaysia" (Amilah binti Awang Abd Rahman Abdul Bari); "The Earliest Awqaf in Malaysia" (Salehuddin Md. Dahlan, Zulkifli Jaafar Nor Asiah Mohamad); "The Development of Waqf Laws in Selangor: A Preliminary Analysis of the Wakaf (State of Selangor) Enactment 2015 (Zati Ilhan Abdul Manaf, Sharifah Zubaidah, Nor Asiah Mohamad); "Waqf for Education in Malaysian History: Pondok, Sekolah Agama, and Private Madrasa (Yuki Shiozaki)



Prof. Dato' Sri Dr. Zaleha Kamaruddin, Rector of IIUM and Prof. Dr. Sadik Ünay, Consultant to the Director General, IRCICA; left, Assoc. Prof. Arshad Islam from the Department of History and Civilization, IIUM; right, Prof. Dr. Bashir Sawalhi, Advisor to the Rector, IIUM

During the period of the conference, IRCICA and IIUM signed a letter of intent towards a Memorandum of Understanding for Cooperation between the two institutions. The letter of intent was signed by Prof. Dato' Sri Dr. Zaleha Kamaruddin, Rector of IIUM and Prof. Dr. Sadik Ünay, Consultant to the Director General, IRCICA.

# Workshop on «Islamic Manuscript Heritage in Kazakhstan: Research, Preservation and Personnel Training» and International Conference on «Contribution of Kazakhstan to Development of Islamic Culture»

Astana, Kazakhstan, 20 and 21 June 2018

Two scholarly meetings took place in Kazakhstan which were organized by IRCICA jointly with Kazakhstan cultural authorities. The first one, the Workshop on «Islamic Manuscript Heritage in Kazakhstan: Research, Preservation and Personnel Training», was held on 20 June 2018, organized jointly by the National Center of Manuscripts and Rare Books, Ministry of Culture and Sports, Kazakhstan, the Research and Analytical Center for Religious Affairs, Ministry of Religious and Civil Society Affairs, Kazakhstan, and OIC Research Centre for Islamic History, Art and Culture (IRCICA).

The second one was the international conference on "Contribution of Kazakhstan to Development of Islamic Culture", organized by the Spiritual Board of the Muslims of Kazakhstan, the Research and Analytical Center for Religious Affairs of the Ministry of Religious and Civil Society Affairs of

Kazakhstan, and OIC Research Centre for Islamic History, Art and Culture (IRCICA). The venue was the conference hall of Hazret Sultan Mosque, Astana.

## Workshop on «Islamic Manuscript Heritage in Kazakhstan: Research, Preservation and Personnel Training»

The Workshop on «Islamic Manuscript Heritage in Kazakhstan: Research, Preservation and Personnel Training» was organized in cooperation with the National Center of Manuscripts and Rare Books, Ministry of Culture and Sports, Kazakhstan and the Research and Analytical Center for Religious Affairs, Ministry of Religious and Civil Society Affairs, Kazakhstan. The workshop took place on 20 June 2018 at the National Center for Manuscripts and Rare Books. Opening



addresses were given by Dr. Halit Eren, Director General, IRCICA; Mr. Ualiev Kuatphan Serikkazyuly, Executive Secretary, Ministry of Culture and Sports of Kazakhstan; Mr. Azil Khanov Marat Almasuly, Executive Secretary, Ministry of Religious and Civil Society Affairs of Kazakhstan.

19 papers were presented, about 15 funds of Islamic manuscripts preserved in the national and university libraries, national museums, archives, research centers and 3 private collections located in Astana, Almaty and Pavlodar, Kazakhstan.



**International conference on "Contribution of Kazakhstan to Development of Islamic Culture"**

Themes of the conference were:

- to study the heritage of Islamic scholars from the Kazakh steppe and its significance for the modern religious knowledge;
- the teachings and practices of the Hanafi Madhhab in Kazakhstan and Central Asia, its significance for the modern religious education system;
- place of Kazakh scholars in the Turkic-Islamic civilization;
- the significance of Kazakh cultural monuments

for the Islamic civilization;

- Peculiarities of the Islamic architecture in Kazakhstan;
- The influence of Islamic culture on Kazakh musical art;
- Features of the art of the Kazakh steppes in the history and at contemporary.

The opening ceremony of the conference started with the welcoming speech of Supreme Mufti Serikbay Kazhy Satybaldyuly Oraz, Chairman of the Republican Religious Association "Spiritual Board of the Muslims of Kazakhstan", Supreme Mufti of Kazakhstan which was read by Mufti Otpenov Nauryzbai Qazhi Taghanuly, Vice-Mufti of Kazakhstan. Then, opening addresses were delivered by H.E. Mr. Darkhan Amanuly Kaletayev, Minister of Religious Affairs and Civil Society, Republic of Kazakhstan, and Dr. Halit Eren, Director General, IRCICA.



An exhibition of "Works of Calligraphers and Architects" was opened on the sidelines of the opening ceremony.

The working sessions heard the following scholarly papers:

- Prof. Dr. Derbisali Absattar Baghysbaiuly, Director of R.B. Suleimenov Institute of Oriental Studies, Ministry of Education and Science, Kazakhstan (Almaty): Scientific Heritage of Islamic Scholars from the Kazakh Steppes
- Prof. Dr. Muminov Ashirbek Kurbanuly, IRCICA (Istanbul): Contribution of Kazakh Scholars to the Development of Islamic Civilization: Aqmola and Oral Schools (19th – 20th Centuries)
- Dr. Adilbayev Alau Shaikymuly, Deputy Chairman, "Spiritual Board of Muslims of Kazakhstan" (Astana): A Unique Creature of the Avant-Garde-Postmodernist Type of Kazakh Architecture – the Complex of "Flower of Allah"
- Dr. Ainur Abdirasilkizy, Director, Research and Analytical Center for Religious Affairs, Ministry of Religious and Civil Society Affairs, Kazakhstan, the Committee of Religious Affairs (Astana): The Place and Practice of the Hanafi School in Central Asia in the Modern System of Religious Education
- Dr. Kenzhetai Dosai Tursynbaiuly, Professor, International Kazakh-Turkish University named after Khoja Akhmat Yassawi (Turkestan): The position of the Kazakh thinkers in Turkic-Islamic Civilization
- Dr. Zhandarbek Zikiriya Zamankhanuly, Senior Researcher, Center of Yassawian Studies (Turkestan): Historical Analysis of the Difference between Ahl al-Hadith and Ahl al-Bayt
- Prof. Dr. Kydyr Torali Edilbayuly, Head of the Department of the International Organization of Turkic Culture, Kazakh National University (Almaty): Importance of Forming Religious Knowledge through the Study of the Islamic Rites in the Golden Horde
- Dr. Kurmangaliyeva Meruert Sanatkyzy, Art Association (Astana): The Influence of Islamic Culture on the Kazakh Musical Art
- Orynbasarov Asylbek Bayuzakuly, calligrapher (Almaty): Art of the Husni in Kazakh Steppes: History and Modernity
- Rysbayev Abaihan Rakhmanberdiuly, painter-ceramist, member of the Union of Painters and Craftsmen of the Republic of Kazakhstan (Almaty): Features Decoration of Monuments of Islamic Architecture in Kazakhstan
- Beisenov Baktybay Kydyrbayuly, Imam in South-Kazakhstan region, Spiritual Board of the Muslims of Kazakhstan (Shymkent): Importance of Islamic Cultural Monuments in Southern Regions for the Kazakh Spirit
- Dr. Seitbekov Smail Suyerkululy, Imam in Manghistau region, Spiritual Board of the Muslims of Kazakhstan (Aktau): Islamic Heritage in Manghistau Region and Kazakh Muslim Awareness
- Mansurov Batyrzhan Berdenuly, representative imam in Atyrau Region, Spiritual Board of the Muslims of Kazakhstan (Atyrau): Islamic Artifacts in the Atyrau Region
- Nusiphanov Ardak Nusiphanovich, representative imam in Almaty region, Spiritual Board of the Muslims of Kazakhstan (Taldyqorghan): The development of Islamic culture in the Almaty region

Conclusion remarks of the conference were delivered by Supreme Mufti Serikbay Kazy Satybaldyuly Oraz, Chairman of the Spiritual Board of the Muslims of Kazakhstan.

### Official contacts and visits in Astana

During the period of the Astana conference and workshop, IRCICA Director General Dr. Halit Eren and Dr. Ashirbek Muminov (IRCICA) paid visits to government offices and institutions of Kazakhstan.

- On 19 June 2018, Dr. Halit Eren visited the National Center of Manuscripts and Rare Books, Ministry of Culture and Sports, Kazakhstan and met with the Center's Director Dr. Saduov Asilkhan Zhumbaiuly. The program of the visit included a meeting with 25 expert cadres of the National Center of Manuscripts and Rare Books.

A Memorandum of Understanding for Cooperation between IRCICA and the National Center of Manuscripts and Rare Books, Ministry of Culture and Sports, Republic of Kazakhstan, was signed by IRCICA Director General Dr. Halit Eren and the Center's Director Dr. Saduov Asilkhan Zhumabaiuly.



Exhibitions were opened on the occasion, in the presence of Dr. Halit Eren: an Exhibition of Islamic Manuscripts and Rare Books from the funds of the Center; a personal Exhibition of the Islamic Calligrapher Orynbasarov Asylbek; and an Exhibition of Handicraft Works of the Master Rysbayev Abaykhan.

- Director General Dr. Eren paid a visit to the Research and Analytical Center for Religious



Affairs, Ministry of Religious and Civil Society Affairs, Kazakhstan. The meeting with Dr. Ainur Abdirasilkizy, Director of the Center, was followed by a meeting with 30 specialized staff of the Center. A Memorandum of Intending

Cooperation between IRCICA and the Research and Analytical Center for Religious Affairs, Ministry of Religious and Civil Society Affairs, Kazakhstan was signed.

- On 20 June 2018 Director General Dr. Halit Eren was received by H.E. Mr. Kaletaev Darkhan



Amanuly, Minister of Religious Affairs and Civil Society of the Republic of Kazakhstan.

- Dr. Halit Eren met with Mufti Otpenov Nauryzbai Qazhi Taghanuly, Vice-Mufti of Kazakhstan during the opening of the conference and also later on its sidelines.



- The same day Dr. Eren paid a courtesy visit to the Ambassador of Turkey in Kazakhstan, Amb. Nevzat Uyanık.

## **Preparatory workshop for the 7<sup>th</sup> Session of Ministerial Conference on "Women's Role in the Development of OIC Member States", IRCICA's participation**

**Ouagadougou, Burkina Faso, 28-29 June 2018**

The OIC has held a workshop in Ouagadougou, capital of Burkina Faso, on 28-29 June 2018, preparatory to the Seventh Ministerial Conference on "Women's Role in Development in Member States" which is scheduled to be held on 28 November 2018 this year in Burkina Faso. The workshop was opened under the auspices of Burkina Faso's Minister of Women, National Solidarity and Family, Ms. Hélène Marie Laurence Ilboudou Marchal.

Minister Ilboudou Marchal emphasized in her inaugural address that nearly 10 years after the adoption of the first OIC Action Plan for the Promotion of women in Cairo, the Member States have created a legal and institutional environment to promote women's fundamental rights. However, many challenges remain. In this regard, she urged the Member States and the OIC institutions to take appropriate measures to address these challenges.

Ambassador Hesham Youssef, OIC Assistant Secretary General for Humanitarian, Social and Cultural Affairs, delivered the speech of the OIC Secretary General, Dr. Yousef Al Othaimeen, in which he highlighted the efforts undertaken by the OIC through its various institutions promoting the role of women in development in the Member States, recalled the progress made in this area and welcomed the spirit of sacrifice that characterized women in the Member States, particularly in Palestine where women pay a heavy price due to the oppression of the Israeli occupation.

The workshop addressed the themes, documents and projects to be submitted to the Seventh Ministerial Conference. The workshop brought together representatives of relevant OIC organs and institutions, members of the Advisory Committee on Women as well as delegates from Burkina Faso's institutions.

Nine working sessions were held reflecting efforts made by OIC organs and institutions on themes relating to improvement of the status of women in the member countries.

Dr. Najat Sayem Khalil, Senior Expert, represented IRCICA during the workshop. Dr. Khalil presented the results of two research projects conducted at the Centre on "Women's Waqfs in Islamic Civilization" and "Women's Waqfs in Al-Quds". Other themes taken up by the workshop included the concept paper of a "Family Bank" sponsored by the Islamic Chamber of Commerce, Industry and Agriculture (ICCIA), and, the concept paper about the OIC Prize for Women's Achievements, as was requested by the OIC Council of Foreign Ministers during its 45th session in Dhaka 2018 towards presentation of the first prize during the Seventh Ministerial Conference on "Women's Role in Development in Member States".



# Calligraphy Competition

## 11<sup>th</sup> International Calligraphy Competition in the name of Mehmed Shawqi Efendi (1245-1304 H/1829-1887 AD)

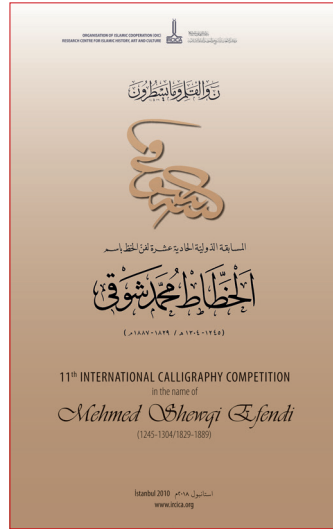
registration deadline: 31 December 2018

IRCICA's 11th International Calligraphy Competition is on. The deadline for registration in the competition is 31 December 2018. It will be finalized in April 2019. In line with IRCICA's tradition to dedicate each competition to an illustrious master of this art, the 11th competition is organized in the name of Mehmed Shawqi Efendi (1245-1304 H/1829-1887 AD).

The Centre invites calligraphers from around the world working in Islamic calligraphy to apply to the competition. The terms and conditions, the calendar and the application form can be found on IRCICA's website [ircica@ircica.org](mailto:ircica@ircica.org).

Promoting the arts of the Islamic world is one of the priorities of IRCICA's mandate. The Centre aims to preserve the classical artistic heritage while encouraging advancements and achievements. It undertakes research, organizes training programs and holds events to foster exchanges between artists. In this context IRCICA puts emphasis on the art of calligraphy on account of its special place and role in the cultures of the Muslim peoples. One of its major activities in this area is the international calligraphy competition which it has organized every three years starting from 1986. The 10th competition was finalized in May 2016. The ten competitions held over thirty years received a total of 6885 participants from all over the world, where 762 calligraphers on the whole received awards in various categories of writing styles.

The 11th competition is conducted in the following ten categories of styles: Jaly Thuluth, Thuluth, Naskh, Muhaqqaq, Thuluth-Naskh, Jaly Taliq, Ta'liq (Nastaliq), Jaly Diwani, Diwani, Kufi.



The Jury chaired by IRCICA Director General Dr. Halit Eren and the Advisory Board of the competition are composed of masters of calligraphy from different countries.

The calligraphy competition has the objective to encourage artists of Islamic calligraphy to produce works within the framework of the traditional spirit and rules and to protect it from trends which emerged outside the classical principles. With this objective, to encourage artists to emulate the examples of the great

masters of calligraphy and, at the same time, to commemorate the latter's achievements, the first international competition (1986) was organized in the name of Hamid al-Amidi (1309-1402/1891-1982), the second (1989) in the name of Yaqut al-Mustasimi (d.698/1298), the third (1992) in the name of Ibn al-Bawwab (d.413/1022), the fourth (1997) in the name of Sheikh Hamdullah (833-926/1429-1520), the fifth (2000) in the name of Sayyid Ibrahim (1341-1414/1897-1994), the sixth (2003) in the name of Mir Imad al-Haseni (961-1024/1554-1615), the seventh (2006) in the name of the Hashim Muhammad al-Baghdadi (1335-1393/1917-1973), the eighth (2010) in the name of Muhammed Badawi al-Dirani (1312-1387/1894-1967), the ninth (2013) in the name of Ekmeleddin İhsanoğlu (1943-..) and the tenth (2016) in the name of Hafiz Othman (1051-1110/1642-1698).

The 11th competition is dedicated to Mehmed Shawqi Efendi, who worked in the Secretariat of the Ministry of Defense of the Ottoman State and as teacher of calligraphy in military schools of Istanbul. The exercise books for the thuluth and naskh scripts that he prepared and used in his teaching were published by IRCICA in 1999.

## Exhibition

# Exhibition of historical photographs of Makkah al-Mukaramah and Madina al-Munawara

Bursa, Turkey, 11 May-20 June 2018

An exhibition of historical photographs of Makkah al-Mukaramah and Madina al-Munawara dating from the Ottoman period in Turkey was organized by IRCICA in the city of Bursa, from 11 May-20 June 2018. The photographs, collated from IRCICA's archives dating from the end of the 19th and early 20th century, were displayed at the Museum of Waqf Culture under the auspices of the Metropolitan Municipality of Bursa.



Speaking at the opening, IRCICA's Library Consultant Mr. Mustafa Şahidi Örnek explained that the exhibition brought together pictures of the sacred places of Islam with views from social life of the period, to contribute to public awareness on this aspect of history and cultural heritage. 78 photographs were presented, including those of the Hoy Ka'ba, the Hejaz Railway, and scenes of life from Makkah and Madina.



## Visits, Meetings, Cooperation

### **Working meeting with governmental delegation from Pakistan on cooperation for protection of cultural heritage of Azad Jammu and Kashmir**

**IRCICA, 20-21 July 2018**

A governmental delegation from the Islamic Republic of Pakistan visited IRCICA for meetings on the subject of cultural cooperation and collaboration between Pakistan and IRCICA in general and with special focus on preservation of cultural heritage in Azad Jammu and Kashmir.

The delegation chaired by Mr. Amir Hasan, Federal Secretary, National History and Literary Heritage Division, Islamic Republic of Pakistan and comprising Syed Junaid Akhlaq, Director General, Department of Archaeology and Museums, Ms. Midhat Shahzad, Secretary, Information, Tourism and IT, Government of Azad Jammu and Kashmir, and Ms. Tehreem Bano, Assistant Director (Kashmir Affairs), Ministry of Foreign Affairs of Pakistan, held a series of consultations with Director General Dr. Halit Eren.

A meeting of the Pakistani delegation and senior officials of IRCICA was held on 20 July. Appreciation was expressed of the long-standing cooperation between the Government and cultural institutions of Pakistan on one hand and IRCICA on the other in different areas of

cultural studies. Main focus was the question of protection and preservation of the cultural and architectural heritage of Azad Jammu and Kashmir. This question has been a permanent item on the agenda of the OIC and therefore included in the work programs of IRCICA as a research project. The various valuable heritage sites, some centuries-old, located in Kashmir include mosques, graves and shrines, monuments and artefacts belonging to Muslims and other faiths. Views were exchanged in support of activities to be undertaken within the framework of the IRCICA project and towards developing work on the many aspects involved including the urban and architectural heritage, the written cultural heritage such as historical manuscripts, books and artifacts, studies and expertise available, and future steps of cooperation. The two parties decided to jointly organize an international congress on "History and Culture of Kashmir" mid-2019 to institute a scholarly and expert forum on the subject, bring together research results and documents on the subject and highlight the theme as a field of cultural study.



## 14<sup>th</sup> General Meeting on Cooperation between the United Nations (UN) and the Organisation of Islamic Cooperation (OIC)

Rabat, Morocco, 3-5 July 2018

Pursuant to the United Nations General Assembly Resolution A/RES/72/74 of 6 December 2017, the 14<sup>th</sup> General Meeting on Cooperation between the Secretariats of United Nations (UN) and the Organization of Islamic Cooperation (OIC) and their specialized organizations and agencies took place in Rabat, Morocco on 3-5- July 2018. The meeting was hosted by Islamic Educational, Scientific and Cultural Organization (ISESCO) in Rabat.

The opening session heard the official statements of H.E. Dr. Abdulaziz Othman Altwaijri, Director General of ISESCO, delivered by Dr. Amina Al-Hajri, Deputy Director General of ISESCO; H.E. Amb. Hameed Opeleyru, Assistant Secretary General for Economic Affairs of the OIC; and H.E. Mr. Taye-Brook Zerihoun, Assistant Secretary General for Political Affairs in the UN. The plenary session heard the review of cooperation and appraisal of progress achieved since the UN-OIC General Meeting on Cooperation in Geneva in May 2016. Following the review, UN and OIC

agencies made their statements. The OIC was represented by the OIC General Secretariat, OIC Permanent Observer to the UN Office in Geneva, Statistical, Economic and Social Research & Training Centre for Islamic Countries (SESRIC), Islamic Centre for Development of Trade (ICDT), Research Centre for Islamic History, Art and Culture (IRCICA), Secretariat of the Independent Permanent Human Rights Commission (IPHRC), Islamic Educational, Scientific and Cultural Organization (ISESCO), Islamic Chamber of Commerce, Industry and Agriculture (ICCIA), Standards and Metrology Institute for the Islamic Countries (SMIIC), Islamic Committee of the International Crescent (ICIC), Islamic Conference Youth Forum for Dialogue and Cooperation (ICYF-DC), Committee on Scientific and Technological Cooperation (COMSTECH), Committee for Information and Cultural Affairs (COMIAC), Committee for Economic and Commercial Cooperation (COMCEC), Islamic Solidarity Sports Federation (ISSF), Al-Quds



Committee (BMAQ). The United Nations were represented by the Department of Political Affairs (DPA), Food and Agriculture Organization (FAO), International Organization for Migration (IOM), International Telecommunication Union (ITU), Office for the Coordination of Humanitarian Affairs (OCHA), Office of the High Commissioner for Human Rights (OHCHR), Office of the United Nations High Commissioner for Refugees (UNHCR), United Nations Children's Fund (UNICEF), United Nations Department of Public Information (UNIC), United Nations Educational, Scientific and Cultural Organization (UNESCO), United Nations Entity for Gender Equality and the Empowerment of Women (UN Women), United Nations Environment Programme (UNEP), United Nations Institute for Training and Research (UNITAR), United Nations Office on Drugs and Crime (UNODC), United Nations Register of Damage Caused by the Construction of the Wall in the Occupied Palestinian Territory (UNRoD), United Nations Relief and Works Agency for Palestine Refugees in the Near East (UNRWA), World Food Programme (WFP), World Health Organization (WHO), World Intellectual Property Organization (WIPO).

Representatives of the following organizations addressed the plenary session: OCHA, SESRIC, UNRWA, ICDT, WFP, IRCICA, UNODC, ICCIA, WIPO, IPHRC, UNICEF, COMCEC, Al-Quds Committee and OHCHR. IRCICA representative Mr. Nazih Maarouf, Consultant to the Director General of IRCICA on Crafts Development Program, addressed the audience with a detailed review of present state of IRCICA's activities

within the context of UN-OIC cooperation with a focus on the priority area entitled "Development of Arts and Crafts and Promotion of Heritage".

Mr. Nazih Maarouf held a bilateral discussion with Mr. Philippe Maalouf, Specialist of Education at UNESCO. Bilateral discussion provided a fruitful exchange of ideas and served as a basis for new prospective co-developments. The two representatives exchanged ideas about the prospective cooperation between the parties and reiterated their commitment to deepening bilateral cooperation in cultural matters including the education of youth, creating awareness and promoting the importance of traditional handicrafts.

During the working group sessions, arranged around specific subject areas, IRCICA participated in the working group on social and cultural issues. Some new areas of cooperation were added to the existing matrix including protection of women from violence, media and public information, protection of cultural heritage, among others. Several recommendations were formulated to improve the existing cooperation on various questions, including issues related to Palestine and Al-Quds Al-Sharif and other conflict areas, as well as counter-terrorism and prevention of violent extremism; protection of human rights and rule of law; conflict prevention and peace building processes; democracy and good governance; economic, scientific, cultural, environmental, social and humanitarian affairs; and South-South cooperation.



## Visitors at IRCICA

A group of six scholars chaired by Prof. Dr. Rafik Mukhametshin, Rector of the Bulgarian Islamic Academy, Tatarstan Republic, Russian Federation, visited IRCICA on 15 May 2018. In the absence of Director General Dr. Halit Eren, the group met with Prof. Dr. Sadık Ünay, Consultant to the Director General who briefed them on the Centre's activities.

Ambassador Gunay Afandiyeva, President of the International Turkic Culture and Heritage Foundation, Baku, Azerbaijan, and IRCICA Director General met at IRCICA on 13 June 2018. The main themes of the visit were the joint activities proposed and in preparation for the near future. A Memorandum of Understanding for Cooperation was signed by the two parties in Baku on 12 April 2017.



IRCICA Director General Dr. Halit Eren received Mr. İbrahim Olgun, President of the Islamic Religious Community in Austria (İGGÖ) on 6 August 2018. Possibilities of cooperation were discussed, particularly for research on cultural issues of Muslim communities in Europe.



A group of 5 professors – Professors M.S. Nasrallahi, H. Kalantari, S.M. Emami, S.B. Hosseini and M. Tahmasebi - and 12 students from the Faculty of Culture and Communications of Imam Sadiq University, Tehran, Iran, paid a visit to IRCICA on 7 August 2018. A meeting was held in the conference hall of the Centre with Director General Dr. Halit Eren. The group visited the library and received information about its collections and the Centre's publications. A short documentary film on IRCICA's activities was shown to the visitors.



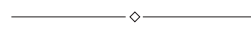
The Ambassador of the State of Kuwait to Turkey, Ambassador Ghassan Al-Zawawi, visited the Director General of IRCICA Dr. Halit Eren on 10 August 2018. Active cooperation existing between Kuwaiti cultural and artistic institutions and IRCICA was acknowledged.



The Consul General of Libya in Istanbul Mr. Fathi A. B. Sharif paid a visit to Dr. Halit Eren, Director General, IRCICA. The meeting centered around the will to develop cooperation between Libya cultural and art circles and IRCICA.



A governmental delegation from the Ministry of Foreign Affairs of Libya visited IRCICA on 16 July 2018. The group, chaired by Mr. M. Ahmed Al Maktouf from the Directorate of Islamic Affairs, was received by Director General Dr. Halit Eren.



## Obituary notice

### Historian of science in the Islamic world Fuat Sezgin passed away

Prof. Fuat Sezgin, a prominent historian of science in the world and leading figure of scholarship in Islamic science and civilization, passed away on 30 June 2018. Born in 1924 in Bitlis, Turkey, Sezgin led the main part of his career in Germany. He was Professor Emeritus of the History of Natural Science at Goethe University in Frankfurt, where he had earned the degree of professor in 1965. In the last years of his life he continued his activities mostly in Istanbul, Turkey.

Sezgin's prolific research and publications contributed to increasing the world's knowledge of the history of scientific activities which took place in the Islamic world starting from the early centuries of Islam and throughout the Golden Age of Islamic sciences in all areas from astronomy and geography to mechanics and medicine. Thus Sezgin highlighted the role played by the Muslim world in the advancement of world science and civilization. By the same, he contributed to a correct periodization of the history of science that duly takes into account all cultures having a share in this process.

IRCICA, being involved in research on history of sciences in the Islamic world, has always been aware of Sezgin's work. Prof. Sezgin's most comprehensive publication is his thirteen-volume work entitled *Geschichte des arabischen Schrifttums* published through 1967-2000 which represents the outcomes of 65 years of research. Sezgin was at the same time a pioneer in establishing institutions that carried the scholarly knowledge to the world public at large. First he founded the Institute for the History of the Arab-Islamic Sciences, in 1982, under Goethe University in Frankfurt and developed into a most significant center for studies in the field. In 1983 he founded the Museum attached to the same Institute, where around 800 objects are displayed, containing, among others, replicas of



instruments created and/or used by scientists for observations, experiments, measurements and calculations. Remarkably, the artifacts include objects that were reconstructed by Sezgin on the basis of medieval texts of astronomy, geography, navigation, mechanical science, optics, chemistry and medicine. In 2003 he published the catalogue of these artifacts titled *Wissenschaft und Technik im Islam* which is translated into other languages. Of great importance is the Museum for the History of Science and Technology in Islam which was established under his direction in Istanbul in 2008. The Museum was inaugurated by H.E. Recep Tayyip Erdoğan, at the time Prime Minister of Turkey, on 25 May 2008. In 2010, Sezgin led the establishment of Prof. Dr. Fuat Sezgin Research Foundation for the History of Science in Islam to support the activities of this Museum. In 2013, he provided for the establishment of the History of Science Department at Fatih Sultan Mehmet Vakıf University, Istanbul and the Prof. Dr. Fuat Sezgin Institute for the History of Science in Islam affiliated to the same university. Sezgin received outstanding awards, among them the King Faisal Prize for Islamic Sciences (1978) and the Turkish Presidency's Grand Prize for Culture and Arts (2013).

IRCICA mourns the demise of this eminent scholar and extends sympathies to his family, friends and colleagues and whole academic community.



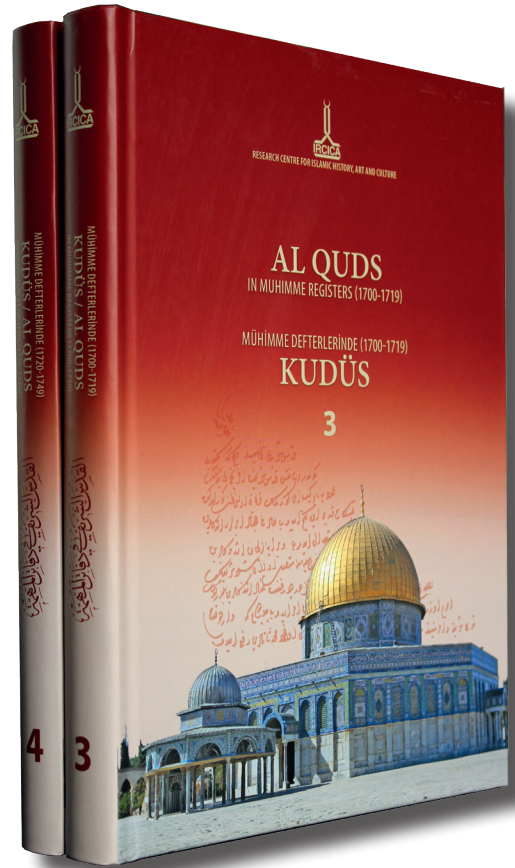
## **Al-Quds in Muhimme Registers Volume 3 (1700-1719), Volume 4 (1720-1749)**

Prepared by Murat Uluskan, Yuksel Celik, Davut Hut; Edited by: Halit Eren, Istanbul, 2018; 357+13 p.

Within the framework of a long-term research project on the history of Al-Quds, IRCICA produces a series of studies based on Ottoman official archive documents. Of particular importance are the Ottoman State's "Muhimme" Registers, where the decisions of the Ottoman Council of Ministers were recorded. These registers are valuable first-hand sources concerning the social, economic, cultural and architectural history and heritage of al-Quds.

The volumes in the series contain reproductions of the originals, transcriptions, and English, Arabic and Turkish summaries of documents selected from Muhimme Registers. The first volume, published in 2016, cover the period of 1545-1594. The second volume, dated 2017, is related to documents from 1601-1699. The third and fourth volumes published in 2018 contain the study of documents from the periods of 1700-1719 and 1720-1749 respectively.

The documents presented in these volumes speak of all facts and events of life and administration, from public services to subjects' petitions on various demands, from arrangements relating to pilgrims to constructions and road transportation, from maintenance of sacred monuments of different faiths to tax collection.

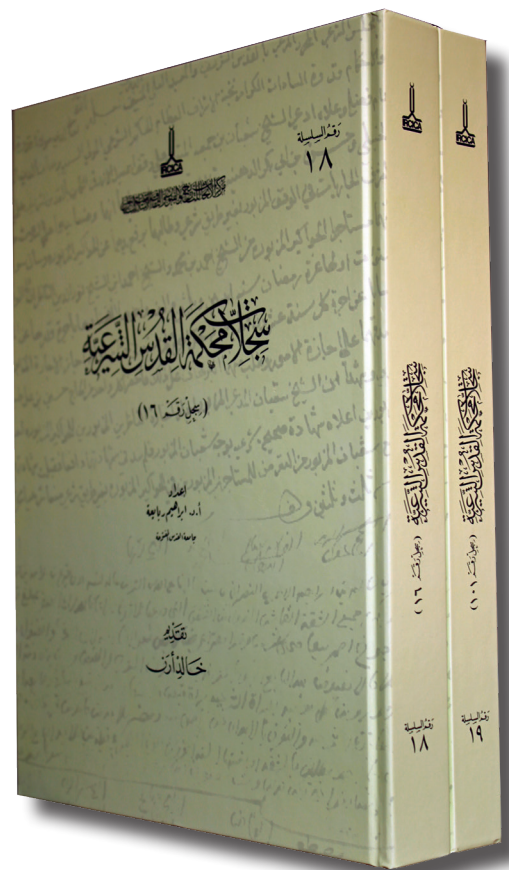


## Series on the Sharia Court Registers of Jerusalem: Volumes 18 (Register no. 16, 16<sup>th</sup> century) and 19 (Register no. 101, 17<sup>th</sup> century)

Prepared for publication by Ibrahim Rabaia  
IRCICA, Istanbul, 2018 (in Arabic)

IRCICA publishes a series of volumes based on registers of the Sharia courts held in Al-Quds/ Jerusalem in past centuries. There are altogether 412 registers, dating from 1529 to 1909. These are valuable first-hand sources that record cases reflecting daily life in the region, relations between local administrations and the people, interaction among different faith communities and people of different social statuses. Indexes of terms, places, communities and professions are useful additions to the volumes.

The first volume, published in 2013, is related to the register no. 107 which dates from the period between 5 August 1623 and 10 April 1624. The three volumes published in 2014 contain the following registers: register no. 119 of al-Quds Sharia Court (23 Jan. 1632-13 Nov. 1632), register no. 149 (20 Nov. 1653-20 Dec. 1654), register no. 183 (22 Jan. 1680-20 Feb. 1681). The volumes published in 2015 are related to al-Quds Sharia Court registers no. 78 (4 Jan. 1597- 21 Feb. 1598), no. 96 (18 Nov. 1614 - 9 Sep. 1615), no. 136 (26 Jan. 1646 - 2 Feb. 1646), no. 167 (26 Oct. 1666 - 19 Sep. 1667). The volumes published in 2016 are related to al-Quds Sharia Court registers no. 67 (dated 10 May 1587 - 10 Dec. 1588), no. 191 (dated 6 Sep. 1688 - 11 Jan 1690) and no. 201 (dated Aug 1707 - Jul. 1703). In 2017 the series continued with volumes related to the registers no. 36 (dated 26 March 1558 - 28 Nov. 1558), no. 46 (dated 12 Oct. 1564 - 30 April 1565), no. 28 (dated 2 March - 7 Dec. 1554), no. 54 (dated 5 Jan. 1571 - 10 April 1572), no. 88 (dated 16 March 1608 - 7 Jan. 1609) and no. 19 (dated



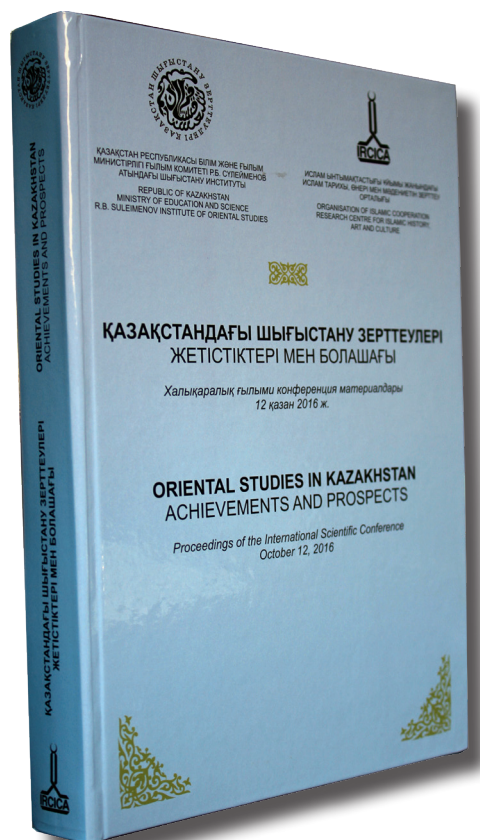
11 April 1547 - 26 Nov. 1547). In 2018, IRCICA published the volumes concerning the register no. 16, related to the period from 12 September 1544 to 17 June 1545 and the register no. 101 of the period from 28 August 1618 to 6 May 1619. Thus 19 registers have been studied until now. A volume on the register no. 112 dating from 23 October 1626 - 20 July 1627 is under press.

## **Oriental Studies in Kazakhstan. Achievements and Prospects Proceedings of the International Scientific Conference October 12, 2016**

Published by the Ministry of Education and Science, R.B. Suleimenov Institute of Oriental Studies and IRCICA, edited by A. Derbisali, Halit Eren and B. Batyrkhan, Almaty, 2018; 456 pp.

The International Scientific Conference on "Oriental Studies in Kazakhstan. Achievements and Prospects" was organized in Almaty on 12-13 October 2016, by R.B. Suleimenov Institute of Oriental Studies, Ministry of Education and Science of Kazakhstan and Kazakhstan-Indian Foundation (KIF). The conference was one of the cultural activities marking the 20th jubilee of the Institute of Oriental Studies named after Ramazan Bimashuly Suleimenov and the 25th Anniversary of the Independence of the Republic of Kazakhstan. IRCICA Director General Dr. Halit Eren gave two lectures within the framework of the conference. One of them, titled "Kazakhstan's Role in Promoting International Cooperation in the Area of Oriental Studies", underlined the contribution of R.B. Suleimenov Institute to progress of research and learning and also to strengthening of academic and cultural relations between Kazakhstan and other member countries of the OIC. The other lecture, titled "Reviving the Silk Road Spirit for 21st-Century Cultural Interactions" was delivered at the workshop on "Spiritual Heritage and the Interaction of Cultures on the Great Silk Road" held on the sidelines of the conference. The address delivered by Dr. Eren at the opening of the conference is included in this book together with the speeches delivered by the dignitaries from Kazakhstan and abroad.

The book contains 58 articles in either Kazakh, Russian or English on topical issues of Oriental studies. They address historical, cultural, social and economic subjects related to the regions of



the Middle East, South Asia, Southeast Asia and Northern Africa, and highlight different aspects of intercultural communications. It is arranged in 6 parts, titled, respectively: "Kazakhstani Oriental Studies: Directions and Forms of Development", "Source studies: History, Culture", "Development Issues and Identity", "Social and Economic Research", "Philological Research", "Studies of Young Researchers".

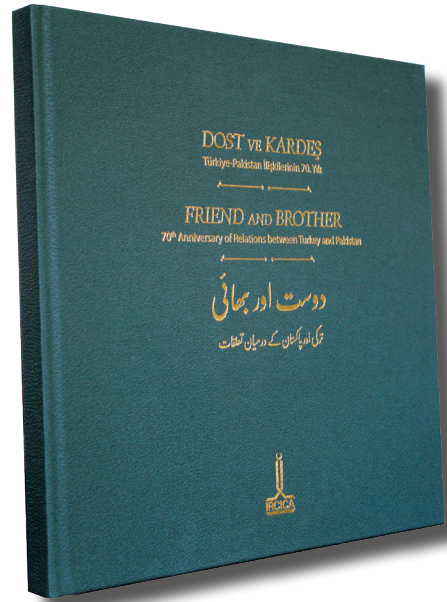
## Friend and Brother. 70<sup>th</sup> Anniversary of Relations between Turkey and Pakistan

Documentary and photographic album,  
with Preface by Recep Tayyip Erdoğan, President of the Republic of Turkey,  
IRCICA, 2018, 155 pp.

Diplomatic relations between Turkey and Pakistan, two OIC member states, started in 1947 with the foundation of Pakistan. Friendship and solidarity between their peoples has however a much deeper background than time length indicates. Their relations have always been guided by understanding and sympathy manifested in the strongest way in cases of need and emergency.

On the occasion of the 70th year of relations between the Islamic Republic of Pakistan and the Republic of Turkey which was commemorated in 2017, IRCICA and the Ministry of Foreign Affairs of Turkey cooperated to prepare this album. It contains historical documents, photographs and commemorative stamps dating from earlier times, the early 1900s, until the present. The materials were compiled from the state archives of Turkey and the archives of historical photographs of IRCICA. Altogether they give an overview of the exemplary friendship between the two countries.

The album begins with the Preface of the President of Turkey H.E. Recep Tayyip Erdoğan followed by



the Prefaces of the Minister of Foreign Affairs of Turkey H.E. Mr. Mevlut Çavuşoğlu and the Director General of IRCICA Dr. Halit Eren. These texts, and the annotations of the illustrations, are all given in English, Urdu and Turkish.



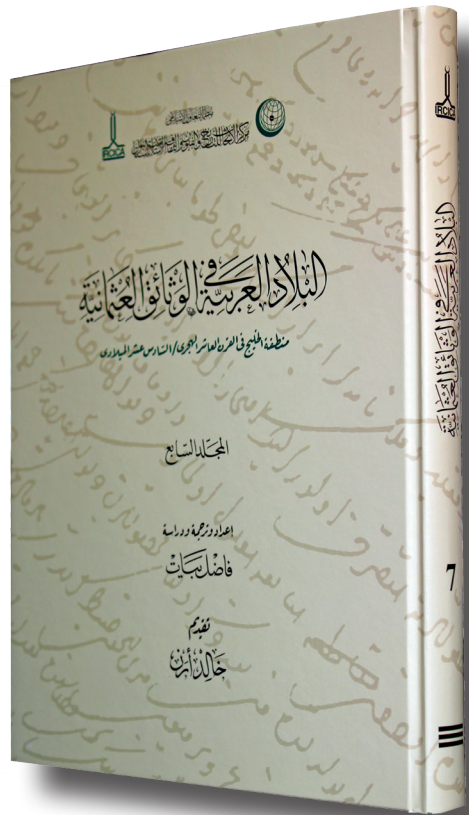
# The Arab Countries in the Ottoman Documents Volume VII: The Gulf region in the 16th century

Compilation, translation and study by Fazil Bayat  
Foreword: Halit Eren  
IRCICA, Istanbul, 2018

With its series entitled The Arab Countries in the Ottoman Documents IRCICA aims to facilitate access of researchers whose working language is Arabic to the official documents of the Ottoman State concerning its Arab provinces. These documents are original sources on the history of those regions. The series' first three volumes, published in 2010, 2011 and 2014 respectively, comprise documents from the periods of sultans Selim I and Sulaiman the Lawgiver. The fourth volume, published in 2015, is related to the Haramayn (Makkah al-Mukaramah and Madina al-Munawara) in the period of Sultan Selim II (974-982 H / 1566-1574). Volumes V and VI published in 2017 are related to the Iraqi provinces of the Ottoman State during the reign of Sultan Selim II (H 974-982 /1566-1574 AD).

Volume VII published in 2018 is related to the Gulf region in the 16th century.

Each volume contains reproductions of the original documents compiled from the Turkish State Archives dating from the Ottoman period together with their translation and study in Arabic. The research project and book series will continue.



# IRCICA Journal

## A Journal on Islamic History and Civilization

Volume III, Issue 6, Fall 2015 and

Volume IV, Issue 7, Spring 2016

**I**RCICA Journal is an interdisciplinary refereed journal published in Spring and Fall issues. It includes articles on all themes in Islamic History and Civilization, in the English, French and Arabic languages.

**Issue 6** focuses on the subject of Anti-Muslim Extremism and Islamophobia in Europe. The articles were selected from among the papers presented at the international symposium on "Islamophobia in Europe: Past and Present" organized jointly by IRCICA and the Center for Balkan and Black Sea Studies (BALKAR) of Yıldız Technical University in Istanbul in January 2017. The following articles are included in this issue:

Introduction: "Islamophobia in Europe", by Assoc. Prof. Isa Blumi, Stockholm University, Institute for Turkish Studies, Sweden, and Assoc. Prof. Mehmet Hacısalihoğlu, Yıldız Technical University, Faculty of Economics and Administrative Sciences, Istanbul

"Nothing New: Islamophobia by Default in Postwar Europe", by Assoc. Prof. Isa Blumi, Stockholm University, Institute for Turkish Studies, Sweden

"'Willkommenskultur' in Arab Eyes: Arabic Traditional and Social Media Discourses on Syrian Refugees in Germany", by Dr. Peter Polak-Springer, Qatar University, Humanities Dept., Qatar

"Questioning Islamophobia in the Context of Greece", by Dr. Ali Hüseyinoğlu, Trakya University, Edirne, Turkey

"Muslimphobia as a Western Tool of Fearmongering", by Assoc. Prof. Ali Çaksu, Yıldız Technical University, Philosophy Dept., Istanbul

"Patriotism as the Modern Justification of Islamophobia", by Dr. Elena Lukinykh, Oldenburg University, Germany

"The Social Impact of Islamophobia on Muslims in the Netherlands", by Dr. Leyla Yıldırım, Sabahattin Zaim University, Istanbul.

**Issue 7** of IRCICA Journal has articles selected with a view for diversity of themes and areas of focus. It includes the following articles:

"State of Awadh, A Study of Splendid Culture and Pluralist Society", by Dr. Naumana Kiran, University of the Punjab, Lahore, Punjab, Pakistan

"The Struggle to Deliver Utilitarian Education to Muslims in East Africa since 1900", by Prof. Abdu B. K. Kasozi, Uganda National Academy of Sciences, Kampala

"Pilgrimage Practice in Bosnia During the Classical Era", Dr. Aladin Husić, University of Sarajevo, Sarajevo, Bosnia and Herzegovina

إسهام السلطان سليمان القانوني في التطور العمراني الجديد للقدس (١٥٢٠-١٥٦٦ م)

أ.م. صالح علي الشورة، جامعة العلوم الإسلامية العالمية، عمان، الأردن

"Contribution of Sultan Suleiman the Lawgiver in the New Urban Development of al-Quds (1520-1566 AD)", Assoc. Prof. Saleh Ali al Shoura, The World Islamic Sciences and Education University, Amman, Jordan)

الخانات العثمانية في لبنان في القرن التاسع عشر: محطة تواصل اقتصادي واجتماعي مميز

د. عبد الله سعيد، الجامعة اللبنانية، بيروت، لبنان

"Ottoman Khans in Lebanon in the 19th Century: An Economic and Social Interaction Station Par Excellence", Dr. Abdullah Saeed, Lebanese University, Beirut, Lebanon)

مظاهر الحضارة الإسلامية في مملكة كانم: حوض بحيرة تشاد  
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