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ART OF LIVING

**The young
face of
Beyoğlu**



Istanbul 2000

**Portraits: Abidin Dino,
Ara Güler and Yaşar Kemal**



6/93

BEYOĞLU GUIDE: CAFES, BARS, RESTAURANTS, ART GALLERIES, CONSULATES...

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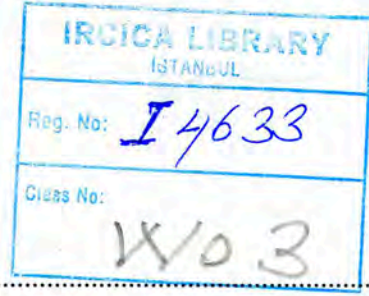
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CELEBRATE RE

Houses was "The Turkish Cultural Inheritance Remaining in the Balkans." The topic of this year's meeting held between May 13 and May 26 primarily centered on Bosnia-Herzegovina because of the wealth of Islamic and Ottoman cul-

The subject of the eleventh Turkish Historical Houses Week sponsored by the Association to Preserve Turkish Historical

tural remnants in that particular region. Professor Amir Pasic from the Mostar University who now joined IRCICA in Turkey gave the most meaningful of warnings when speaking at the opening session. He said, "Talk is being made of how to start work in Bosnia-Herzegovina once the war is over. The problem is that there might be no houses left by then."

As you probably remember, Prof. Pasic was the guest editor of Arkitekt 93/3 issue which had



Prof. Amir Pasic drew his utopia for Mostar in the year 2004

BUILDING MOSTAR

Mostar as its main theme. At the conference Prof. Pasic presented a slide show titled, "The Houses of Herzegovina" and a video film which showed the "War in Mostar". Assoc. Prof. Tuna Alp described houses in Bosnia-Herzegovina. There were also other speakers and a panel discussion. An exhibition was held at the end of the conference.

The conference should have stressed the important point that it is time to stop categorizing

historical issues which keep alive what is destroying Mostar. Instead it is time to look to the future, how we can reconstruct and revitalize Mostar and Bosnia-Herzegovina. As it is now, Mostar is lost to our generation. At this point we must all formally join together and form an international body having the combined goal of recreating Mostar. It's time we learn to pass to our children a chance to live in the rebuilt Mostar in peaceful coexistence by 2004.