



Newsletter



OIC RESEARCH CENTRE FOR ISLAMIC HISTORY, ART AND CULTURE

JANUARY-APRIL 2019

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Competition**

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**International Congress on “Islamic
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Editorial

I HAVE THE PLEASURE TO INTRODUCE this issue of the Newsletter that reflects a variety of activities conducted at different venues during January-April inclusive. This issue is particularly important for its reports on the three academic conferences that we held recently on the history and cultures of West Africa, Azad Jammu and Kashmir, and Central Asia. Another important event covered in this issue is the Eleventh Calligraphy Competition, which has been finalized with the Jury's evaluation concluded on 20 April 2019. Apart from these, the issue contains brief news on various cultural events having taken place in OIC-IRCICA member countries.

Our series of history congresses has expanded remarkably in thematic and geographical scope. The conference on "Islamic History and Civilization in West Africa" organized jointly with Abdou Moumouni University of Niamey under the patronage of the President of the Republic of Niger H.E. Issoufou Mahamadou, mid-March, received high quality contributions from paper presenters and discussants. It was conducted in the French language. Another conference treating different themes under the same title as this one, with proceedings in English language, was conducted in Abuja, Nigeria last October jointly with Arewa House, Ahmadou Bello University and opened with the address of H.E. Mouhammadou Boukhari, President of the Federal Republic of Nigeria. It will be a great pleasure for us to publish the proceedings of these two conferences which I am sure, will be very valuable additions to the scholarly literature on the history of West Africa.

The congress on the "Islamic History, Culture and Heritage of Kashmir" organized jointly with the Government of Pakistan and the Government of Azad Jammu and Kashmir, in Islamabad, was an occasion to reiterate the OIC's and IRCICA's international support to preservation of Islamic heritage in Kashmir

and its region. The presence and address of H.E. Arif Alvi, President of the Islamic Republic of Pakistan, as Chief Guest, enhanced the success of the conference. H.E. Mr. Sardar Masood Khan, President of the State of Azad Jammu and Kashmir, also addressed the opening ceremony. With the information contained in the studies presented by the participating scholars, the conference proceedings when published, will constitute an excellent source of reference on the history and cultural heritage of Kashmir.

Jointly with Eurasian National University affiliated to the Ministry of Education and Science of Kazakhstan, we conducted an international conference titled "Saduaqas Ghilmani and the Great Steppe Scholars". The conference received excellent contributions about the Islamic culture and scholarship in Kazakhstan and whole Central Asia. About a year ago we had published Ghilmani's (1890-1972) monumental work titled "Biographies of the Scholars of Our Times" in its Arabic script Kazakh text and English translation, as a reference on Islamic culture in Central Asia. Another such book has been published this year: titled Scholars in Samarkand (10th-14th Centuries), it is an archaeological, epigraphical and analytic study of tombstones of Muslim scholars that are in the burial complex of the Mausoleum of the theologian Imam al-Maturidi in Samarkand.

IRCICA's Eleventh International Calligraphy Competition, dedicated to the 19th century-master of calligraphy Mehmed Shawqi Efendi (1245-1304 H/1829-1887 AD) has been finalized. We announced its results at a press conference at IRCICA headquarters on 20 April 2019. The winning works were displayed in the same conference hall. A large number of calligraphers and admirers of this art attended the conference. I warmly congratulate the winners and convey my thanks and appreciation to all participants, with the hope to meet again in the next competition.

Prof. Dr. Halit Eren
Director General, IRCICA



The 46th session of the Council of Foreign Ministers of OIC Member States

Abu Dhabi, State of the United Arab Emirates, 1-2 March 2019

THE COUNCIL of Foreign Ministers (CFM) of the Organisation of Islamic Cooperation (OIC) met on its 46th Session, in Abu Dhabi, United Arab Emirates, on 1-2 March 2019. The motto “50 Years of Islamic Cooperation: Roadmap for Prosperity and Development” was adopted for this session. The below information is extracted from the Report of the Session posted on the website of the OIC at <https://www.oic-oci.org/confdetail?cID=11&lan=en>.

The opening of the 46th session was addressed by the outgoing Chair of the CFM, H.E. Dr. A.K. Abdul Momen, Member of Parliament and Minister of Foreign Affairs of the People’s Republic of Bangladesh (the 45th Session of the CFM had been held in Dhaka, Bangladesh on 3-5 March 2018). The Minister reviewed some of the main continuous areas of activity of the OIC

including reform, regional economic integration, humanitarian priorities and the implementation of the OIC 2025 Programme of Action. He reaffirmed the commitment of Bangladesh to the ideals of the OIC. Minister Abdul Momen appealed to all member states for sustained support to address the issue of accountability and justice to end the culture of impunity in Myanmar and stop recurrence of forcible displacements of Rohingya people. Then, H.H. Abdullah bin Zayed Al Nahyan, Minister of Foreign Affairs and International

Cooperation of the United Arab Emirates, delivered an address upon assuming the Chairmanship. In his address, H.H. Abdullah bin Zayed Al Nahyan affirmed that the Palestinian question remains the pivotal issue for the OIC. He underlined that Islam is a religion of tolerance and in this regard, 2019 has been declared a year of tolerance in the United Arab Emirates. He underlined that the recent visit of the Pope to the country was a testimony of tolerance that Islam teaches. The Minister called on the countries of the world to adopt measures to combat terrorism and emphasized the necessity for the OIC to play an important role in preserving international peace and security in accordance with the OIC Charter. The session was then addressed by H.E. Dr. Yousef A. Al-Othaimen, Secretary General of the



OIC, who commended the People’s Republic of Bangladesh for its leadership of the 45th CFM and congratulated the United Arab Emirates for assuming the Chairmanship of the 46th Session. The Secretary General expressed concern with regard to the cause of Palestine and the prevailing situation of Al-Quds, reaffirming the support of OIC to the Palestinian cause and to Palestinians rights of sovereignty as determined by the relevant international conventions. He ex-

pressed the need for intensifying cooperation with the international community with regard to economic, cultural, social and security related aspects by striving hard to implement the OIC 2025 Programme of Action.

During the working sessions, a wide range of issues of interest to the Member States were discussed leading to the adoption of resolutions in the various domains, including: the cause of Palestine and Al Quds Al-Sharif; Political Affairs;

Statutory, Organic and General Matters; Legal Affairs; Conditions of Muslim Minorities and Communities in non-OIC Member States; Information Affairs; Administrative and Financial Affairs; Humanitarian Affairs; Economic, Science and Technology, Cultural, Social, and Family Affairs.

The Council accepted the generous offer made by the Republic of Niger to host the 47th Session of the Council of Foreign Ministers in 2020. 🇳🇪

Official contacts during the conference period



H.H. SHEIKH MOHAMMED BIN RASHID AL MAKTOUM, VICE PRESIDENT AND PRIME MINISTER OF THE UNITED ARAB EMIRATES AND RULER OF DUBAI, RECEIVED THE GREETINGS OF IRCICA DIRECTOR GENERAL PROF. DR. HALIT EREN ON THE OCCASION OF THE 46th SESSION OF THE OIC COUNCIL OF MINISTERS.



DURING THE 46th SESSION OF THE OIC COUNCIL OF MINISTERS, IRCICA DIRECTOR GENERAL PROF. DR. HALIT EREN MET WITH H.E. MR. CHINGIZ AIDANBEKOV, MINISTER OF FOREIGN AFFAIRS OF KYRGYZSTAN.



PROF. HALIT EREN MET WITH H.E. MR. MAMADI TOURÉ, MINISTER OF FOREIGN AFFAIRS AND GUINEANS ABROAD, REPUBLIC OF GUINEA DURING THE PERIOD OF THE 46th SESSION OF THE OIC COUNCIL OF MINISTERS, ABU DHABI.



DURING THE SESSION, IRCICA DIRECTOR GENERAL ALSO MET WITH PROF. DR. NUR MISUARI, CHAIRMAN OF THE MORO NATIONAL LIBERATION FRONT.

HISTORY AND CULTURE

International Symposium on “Islamic History and Civilization in West Africa” jointly organized by IRCICA and the University of Niamey

Niamey, Niger, 14-15 March 2019

THE INTERNATIONAL conference on “Islamic History and Civilization in West Africa” was organized by IRCICA jointly with Abdou Moumouni University of Niamey under the patronage of the President of the Republic of Niger H.E. Issoufou Mahamadou. It was held in the Auditorium of the University’s Institute for Research in Human Sciences (IRHS).

The conference was formally opened by the Minister of Higher Education, Research and Innovation of the Republic of Niger H.E. Mr. Yahouza Sadissou representing H.E. the President of Niger Issoufou Mahamadou. The Minister of Foreign Affairs of Niger H.E. Mr. Kalla Ankourao was also present at the opening. The Director General of IRCICA Prof. Halit Eren and the Vice-Rector in charge of Academic Affairs of the University Prof. Chaïbou Mahamadou both spoke at the opening ceremony.

51 academicians and researchers from all over West Africa, Cameroon and Turkey participated in the conference. A total of 31 research papers were presented and thoroughly discussed. The wide range of topics and subjects dilated upon during this international symposium included, but were not limited to, the following: The Spread and Expansion of Islam in Bilad al-Sudan, the Islamization of the Western Sahara, The Place and Role of Islam in the Traditional



L-R: PROF. SAIDOU MAMADOU, HONORABLE RECTOR OF THE UNIVERSITY ABDO MOUMOUNI; PROF. HALIT EREN, IRCICA DIRECTOR GENERAL; H.E. MR. YAHOUZA SADISSOU, MINISTER OF HIGHER EDUCATION, RESEARCH AND INNOVATION OF THE REPUBLIC OF NIGER; H.E. MR. KALLA ANKOURAO, MINISTER OF FOREIGN AFFAIRS OF NIGER AND PROF. SEYNI MOUMOUNI, DIRECTOR, IRSH.

Hausa States in Northern Nigeria, Republic of Niger and Songhai, Islam in Precolonial Burkina Faso, Early Islam and Local Realities in West Africa during the 9th-16th Centuries, Islam in the South of the Republic of Chad, The Relationship between the Ottoman Khalifate and Sub-Saharan Africa, North-African Immigration and the Socio-Economic Development of West Africa from the 8th to 16th Centuries, The Impact of Arab Culture and Language on the Empire of Songhai and in the rest of West Africa in general, Islam in the Socio-Political Development of Post-colonial Niger, The Economic Impact of Colonialism in West Africa,

The Evolution of Intellectual and Islamic Traditions in Bilad al-Sudan, Tombouctou and the Signs of European Rivalry in Bilad al-Sudan, The Concept of Tajdid of Sheikh Ousman Dan Fodio (1754-1817), The Contribution of The Tariqas of Sufis in the Spread and Maintenance of Peace in West African Societies, The Existence of Islamic Manuscripts in West Africa: Issues, Challenges and Prospects. 📖

The following papers were presented, followed by discussions

Prof. Maïkoréma Zakari (IRHS–University of Niamey, Niger), “La place et le rôle de l’islam au Kanem Bornou” (The role and place of Islam in Kanem Bornou)

Prof. Abdoukadi Idrissa Maïga (Director General, Ahmed Baba Institute of Higher Learning and Islamic Research, Timbuktu, Mali), “La diffusion de l’Islam au Bilad al-Soudan, 900-1500 : le Ghana, le Mali et le Songhay” (The diffusion of Islam in Bilad al-Sudan, 900-1500: Ghana, Mali and Songhay)

Mme Doudou Salamatou (IRHS– University of Niamey, Niger), “L’islam dans l’empire Songhay” (Islam in the Songhay Empire)

Dr. Sadibou Seydi (University of Dakar Cheikh Anta Diop, Senegal), “L’expansion de l’Islam au Bilad al-Sudan, 900-1500, Ghana, Mali et Songhay” (The expansion of Islam in Bilad al-Sudan, 900-1500, Ghana, Mali and Songhay)

Dr. Idrissa Bâ (University of Dakar Cheikh Anta Diop, Senegal), “Le jihad et la stratégie d’ensemble du Tekrur à la lumière des sources arabes (XI-XII^e siècles)” [Jihad and the Tekrur overall strategy in the light of Arabic sources (XIth-XIIth centuries)]

Prof. Issa Cissé (Université Joesph Zi-Zerbo Ouaga, Ouagadougou, Burkina Faso), “L’Islam dans l’espace burkinabé précolonial” (Islam in the pre-colonial Burkinabe space)

Dr. Alioune Déme (University of Dakar Cheikh Anta Diop, Senegal), “Les débuts de l’Islam et les réalités locales en Afrique de l’ouest durant les 9^e-16^e siècles. Une approche comparative entre la Moyenne Vallée du Sénégal et le Delta intérieur du Niger” (The beginnings of Islam and the local realities in West Africa during the 9th-16th centuries: a comparative approach between Senegal Middle Valley and Niger Inner Delta)

Dr. Hassimi Alassane (ENS- University of Niamey, Niger), “Introduction et diffusion de l’islam au Songhay (XI^e-XV^e siècles)” [Introduction and diffusion of Islam in Songhay (XIth-XVth centuries)]

Prof. Hamadou Adama (University of Ngaoundéré, Cameroon), “L’Islam dans l’Emirat de l’Adamaoua après la conquête coloniale” (Islam in Adamaoua Emirate after the colonial conquest)

Dr. Médard Ndoutoriengar (University of N’Djamena, Chad), “Cartographie de l’Islam dans le Tchad méridional : habitations et relations intercom-

munautaires” (Cartography of Islam in Southern Chad: settlements and intercommunal relations)

Dr. Abdourimou Hassane (University of Niamey, Niger), “L’Islam et l’intégration intercommunautaire : Etude de cas du Califat de Sokoto” (Islam and intercommunal integration: Case study of Sokoto Caliphate)

Prof. Ahmet Kavas (Turkey), “Les relations entre l’Empire ottoman et l’Afrique subsaharienne” (Relations between the Ottoman Empire and Sub-Saharan Africa)

Prof. Souleymane Sangaré (Alassane Ouattara University, Bouaké, Ivory Coast), “L’immigration nord-africaine et le développement socio-économique de l’Afrique de l’ouest du VIII^e au XVI^e siècles” (North-African immigration and socio-economic development in West Africa from the VIIIth to the XVIth centuries)

Dr. Ibrahim Oumarou Amadou (Islamic University of Niger, Say, Niger), “L’impact de la culture et de la langue arabes dans l’empire Songhay” (The impact of Arabic language and culture in the Songhay Empire)

Dr. Bombéri Assane (FLSH-University of Niamey, Niger), “Commerce, voyages, diplomatie et diffusion de l’islam dans le Bilad al-Soudan (VII^e-XVI^e siècles)” [Trade, travels, diplomacy and diffusion of Islam in Bilad al-Sudan (VIIth-XVIth centuries)]

Dr. Abdou Idrissa (FLSH-University of Niamey, Niger), “L’impact du pèlerinage de Askia Mohamed sur la diffusion de l’Islam au Songhay” (The impact of the pilgrimage of Askia Mohamed on the diffusion of Islam in Songhay)

Dr. Bazoumana Traoré (ONG-SAVAMA DCI, Bamako, Mali), “L’existence des manuscrits en Afrique de l’ouest : enjeux, défis et perspectives” (The existence of manuscripts in West Africa: issues, challenges and prospects)

Dr. Hamadou Hassane (FLSH-University of Niamey, Niger), “La question de l’Islam dans l’évolution socio-politique du Niger précolonial” (The question of Islam in the socio-political evolution of precolonial Niger)

Mrs. Boubacar Hassoumi Zaharaou (Religious leader, Tijjaniyya Tariqa, Niger), “Contribution de la Tariqa Tijjaniyya au maintien de la paix au Niger” (The contribution of the Tijjaniyya Tariqa to maintenance of peace in Niger)

M. Agani Simon, Dr. Hamadou Hassane (FLSH-University of Niamey, Niger), “L’impact de l’Islam dans les régions Yorouba des territoires ouest : étude de cas de la ville d’Ajashe-Hogbonu-Porto-Novu” (The impact of Islam in the Yorouba regions of the Western territories: case study of the city of Ajashe – Hogbonu - Porto-Novu)

Prof. Ismael Barry (Conakry University, Guinea), “Thierno Aliou Bhoubha Ndiyan, brillant lettré musulman du Fuuta-Jalon du XIX^{ème}-XX^{ème} siècle” (Thierno Aliou Bhoubha Ndiyan, brilliant Muslim scholar of Fuuta-Jalon in the XIXth-XXth centuries)

Prof. Sadik Ünay (IRCICA), “The economic impact of colonialism in West Africa”

Prof. Mahamédou Méyine (University of Nouakchott, Mauritania), “Tombouctou et les signes de la rivalité européenne au Bilad al-Soudan” (Timbuktu and the signs of European rivalry in Bilad al-Sudan)

Prof. Sidi Mohamed Ould Khattary (University of Nouakchott, Mauritania), “L’évolution des traditions islamiques à Tombouctou au temps de Ahmad Baba” (The evolution of Islamic traditions in Timbuktu at the time of Ahmed Baba)

Dr. Hama Djibi (Islamic University of Say, Niger), “Influence de la civilisation islamique sur les cultures africaines” (The influence of Islamic civilization on African cultures)

Dr. Abkar Walar Modou (King Faisal University, N’Djamena, Chad), “Les savants de Kanuri et leur rôle dans le soutien du savoir Islamique et sa diffusion : l’exemple de Aboubacar Animi” (The scholars of Kanuri and their role in supporting Islamic scholarship and its dissemination)

Prof. Moumouni Seyni (Director, IRSH–University of Niamey, Niger), “Le concept du Tajdid chez le Cheikh Osman dan Fodio (1754-1817)” [The concept of Tajdid according to Sheikh Osman dan Fodio (1754-1817)]

Dr. Moukaïla Youssou (IRSH–University of Niamey, Niger), “La littérature africaine arabo-islamique d’hier à aujourd’hui” (African Arab-Islamic literature from past to present)

Dr. Abdoulaye Moussa Barazi (University of Bamako, Mali), “L’enseignement arabe et islamique au Mali” (Arab-Islamic education in Mali)

Dr. Youssouf Mahammat Anadif (King Faisal University, N’Djamena, Chad), “Les aspects de la littérature soufie dans l’œuvre du Cheikh Mohamed Annour (1883-1919)” [The aspects of Sufi literature in the work of Sheikh Mohamed Annour (1883-1919)]

Dr. Abdoulaziz Sana (Islamic University of Say, Niger), “Les centres de formation islamique au Burkina Faso” (The Islamic training centers in Burkina Faso)



The President of Niger H.E. Issoufou Mahamadou received the Director General of IRCICA

Niamey, 15 March 2019

THE President of the Republic of Niger H.E. Issoufou Mahamadou received IRCICA Director General Prof. Halit Eren on 15 March 2019, at the Presidential Office, during the period of the

international conference on “Islamic History and Civilization in West Africa”. Prof. Eren briefed H.E. the President on IRCICA’s activities in diverse fields and the progress of cultural cooperation

between Niger and IRCICA. President Mahamadou expressed his encouragement of this cooperation in general and the successful implementation of the congress in particular. 🇳🇪



High-level official meetings

The Director General of IRCICA Prof. Halit Eren was received by the Prime Minister of Niger Mr. Brigi Rafini, on 16 March 2019. The meeting focused on areas of the cultural cooperation between Niger and IRCICA and guidelines for further developing this cooperation. IRCICA Director General briefed H.E. the Prime Minister on the proceedings of the conference organized by Abdou Moumouni University of Niamey and IRCICA.

IRCICA Director General Prof. Halit Eren was also received by the Minister of Foreign Affairs of Niger H.E. Mr. Kalla Ankourao, at the Ministry of Foreign Affairs, on 15 March 2019, during the period of the conference on “Islamic History and Civilization in West Africa”. The meeting revolved around issues of cultural cooperation between Niger and IRCICA.

A Memorandum of Understanding for Cooperation was signed between IRCICA and Abdou Moumouni University of Niamey, on 16 March 2019, in Niamey. It was signed by Prof. Chaibou Mahamadou, Vice-Rector in charge of Academic Affairs of the University and the Director General of IRCICA Prof. Halit Eren.



MEETING WITH THE PRIME
MINISTER OF NIGER
H.E. MR. BRIGI RAFINI



MEETING WITH THE MINISTER OF FOREIGN
AFFAIRS OF NIGER
H.E. MR. KALLA ANKOURAO



MEMORANDUM OF UNDERSTANDING FOR
COOPERATION SIGNED WITH ABDOU MOUMOUNI
UNIVERSITY OF NIAMEY; WITH PROF. CHAIBOU
MAHAMADOU, VICE-RECTOR



International Congress on “Islamic History, Culture and Heritage of Kashmir”

organized by IRCICA, the National History and Literary Heritage Division of the Government of Pakistan, and the Government of Azad Jammu and Kashmir

Islamabad, Pakistan, 4-5 April 2019

THE INTERNATIONAL CONGRESS on “Islamic History, Culture and Heritage of Kashmir” was organized jointly by IRCICA, the National History and Literary Heritage Division of the Government of Pakistan, and the Government of Azad Jammu and Kashmir, in Islamabad, on 4-5 April 2019.

H.E. Dr. Arif Alvi, President of the Islamic Republic of Pakistan, the Chief Guest of the congress, delivered a comprehensive address at the opening.

The congress was attended by scholars and experts from within and outside Pakistan and international organizations.

The opening ceremony started with the opening remarks of Eng. Mr. Aamer Hasan, Secretary of the National History and Literary Heritage Division, Government of Pakistan. Mr. Hasan outlined the main objective of the congress, to promote and increase awareness about the Islamic history and

cultural heritage of Kashmir by bringing together international and national scholars specializing on different aspects of the theme and issue recommendations for safeguarding this cultural heritage.

Then IRCICA Director General Prof. Dr. Halit Eren gave his address in which he underlined the importance of preserving the cultural heritage of Kashmir with scholarly and practical works. Director General said that the congress organized through a joint diplomatic and academic effort reflected the common concern of the Member States of OIC and IRCICA over the issue of Azad Jammu and Kashmir. It would project a learned message to the world on the cultural heritage of Azad Jammu and Kashmir. Prof. Eren outlined the activities of IRCICA on the preservation of cultural heritage, particularly those related to heritage in conflict areas. He emphasized the direct linkage between the challenges facing

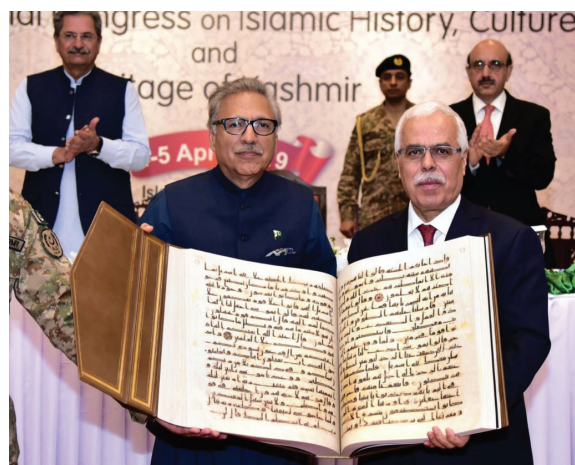
cultural heritage and the problems of inter-faith relations.

In his address, H.E. Mr. Shafqat Mahmood, Federal Minister for Federal Education and Professional Training and Federal Minister for National History and Literary Heritage, Pakistan, underlined that a very important context of the conference was the recent wave of Islamophobia. It is even more important in this day and age that there are instances like the one in New Zealand that are driven by hate; people are killing Muslims because the hate is so much in there. This hate can get reflected in other areas also; it is known that priceless artifacts, Islamic historical artifacts have been stolen and taken away from Muslim countries. This is a big challenge and everything has to be done to protect Islamic heritage. The other important context of this conference is the historical linkages between Pakistan and Kashmir. What is happening

in Kashmir today is that a very brutal regime has unleashed terrible atrocities against people of Jammu and Kashmir. Thousands and thousands of people have been killed. All this has been done to suppress the people but they are failing. So the congress is very important because in its context the shared history and heritage is so evident and therefore the wishes of the people of Jammu and Kashmir is so obvious. Heritage is reflective of history. For a very long time the greatest impact in this region has been that of Islamic civilization. Therefore, many of the sites belong to the Islamic civilization.

Ambassador Ahmet Sareer, Special Advisor to the Secretary General of OIC H.E. Yousef b. Ahmed Al-Othaimen, read the address of the Secretary General to the congress. The address pointed to the problem of growing Islamophobia and underlined the need to protect Islamic cultural heritage. The Secretary General congratulated the congress organizers in Pakistan for highlighting the rich cultural heritage of Kashmir in these difficult times.

H.E. Mr. Sardar Masood Khan, President of the State of Azad Jammu and Kashmir, delivered a comprehensive address in which he said that Islam spread in Kashmir not through conquests but by words and deeds of mystics and saints, whose piety, righteousness, spirituality and care for humanity impressed the local population to convert to Islam. As a result, a rich heritage and architecture was brought to and developed in Kashmir, with a legacy of matchless and unique arts, crafts and industries, including carpet, shawl and textile weaving, paper-mache, wood carving, calligraphy, embroidery and other trades. Azad Kashmir boasts very unique archaeological and historical sites including ancient sited like Sharda University, Bagsar Fort, Mangla Fort, Mughal Mosque, Ramkot, Red Fort of Muzaffarabad and also famous Sufi shrines like Pir Chinasi, Khari Sharif, Darbar Baba Shadi Shaheed, Haji Pir and Sain Sa-



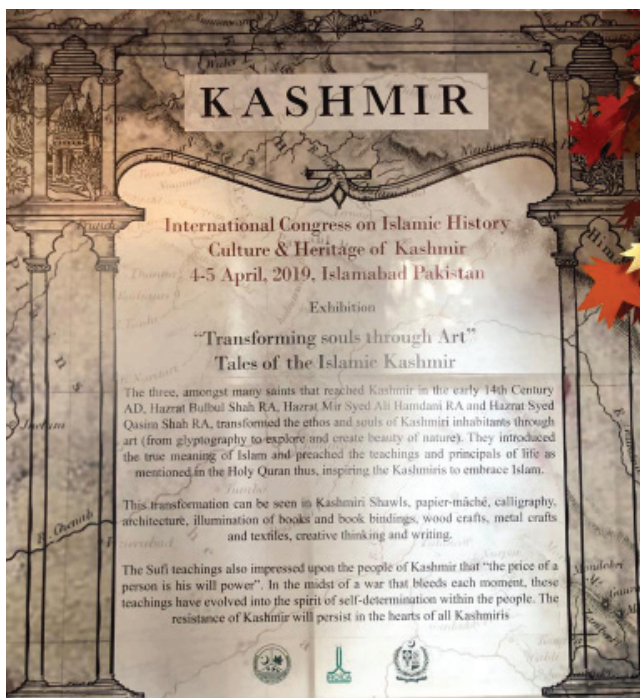
IRCICA DIRECTOR GENERAL PROF. HALIT EREN PRESENTED H.E. ARIF ALVI, PRESIDENT OF PAKISTAN, WITH THE FACSIMILE EDITION PRINTED BY IRCICA OF THE QURAN COPY FROM THE FIRST CENTURY OF ISLAM PRESERVED AT TOPKAPI PALACE IN ISTANBUL



IRCICA DIRECTOR GENERAL PROF. HALIT EREN PRESENTED H.E. MR. SHAFQAT MAHMOOD, FEDERAL MINISTER FOR NATIONAL HISTORY AND LITERARY HERITAGE, PAKISTAN, WITH A COPY OF THE ALBUM OF HISTORICAL PHOTOGRAPHS OF MAKKAH AL-MUKARAMAH AND MADINA AL-MUNAWARA WHICH WAS PUBLISHED BY IRCICA



IRCICA DIRECTOR GENERAL PROF. HALIT EREN PRESENTED PRIME MINISTER RAJA FAROOQ HAIDER OF AZAD JAMMU AND KASHMIR WITH A COPY OF THE ALBUM OF HISTORICAL PHOTOGRAPHS OF MAKKAH AL-MUKARAMAH AND MADINA AL-MUNAWARA WHICH WAS PUBLISHED BY IRCICA



heli Sarkar. The President apprised the audience of the efforts being made by their Government to help preserve the local architecture, culture and heritage. The President concluding his remarks with the hope that a similar meeting be held in Muzaffarabad in future.

H.E. Dr. Arif Alvi, President of Pakistan, underlined Pakistan's struggle against all forms of extremism and violence and its efforts to preserve cultural heritage in an atmosphere of peace and tolerance. The President said that the history of Kashmir spans over five thousand years and that Islamic arts and calligraphy have been a beauty of the region. This conference would give the participants a glimpse of the beautiful and peaceful culture and civilization of Kashmir. The President said that Kashmir and Palestine issues seek attention of world community and the United Nations must play its role to resolve them for world peace. He expressed satisfaction that the Muslim Ummah stands together on the Kashmir dispute. Azad Kashmir is the most peaceful region of Pakistan but the Indian occupied Kashmir is in deep

pain. On the cultural heritage, the President said the rich heritage including languages and music instruments must be preserved and promoted. Azad Kashmir Government is actively working to revive and showcase its cultural heritage to the outside world.

At the end of the opening session, IRCICA Director General Prof. Halit Eren presented H.E. Arif Alvi, President of Pakistan, with the facsimile edition published by IRCICA, of the copy of the Holy Quran which is attributed to the period of Caliph Othman bin Affan R.A. and located at Topkapı Palace Museum in Istanbul.

Five academic sessions were held on the following themes, on 4 and 5 April 2019: History of Kashmir; Architectural Heritage of Kashmir; Cultural heritage of Kashmir; Literary Heritage of Kashmir; Archeological Assets of Kashmir. 25 leading scholars and experts specializing on the history, culture and heritage of Kashmir and the region participated in the congress from Pakistan, Azad Jammu and Kashmir, Turkey and Bosnia-Herzegovina. Authors, special-

ists, academics, artists and media circles from the region attended the congress.

The closing ceremony of the congress was held on 5 April 2019 with the Prime Minister of Azad Jammu and Kashmir H.E. Raja Farooq Haider as Chief Guest, with the participation of the scholars and dignitaries, and an audience of 200 people. Eng. Aamir Hasan, Secretary, National History and Literary Heritage Division of the Government of Pakistan, started the closing ceremony with his final remarks. Then the Director General of IRCICA Prof. Halit Eren delivered his closing speech and thanked the local hosts and the participants for their contributions for the successful completion of the congress. Afterwards H.E. Raja Farooq Haider, the Prime Minister of Azad Jammu and Kashmir addressed the participants and underlined the importance of such international academic events in making known the rich cultural heritage of Kashmir to world community. He said their government has been looking after the historical sites in the region and uplifting some sites and called for efforts to promote this heritage at international level. Ms. Ghazala Saifi, Parliamentary Secretary of National History and Literary Heritage, said that the Government is committed to preserve the national heritage of the country.

At the end of the closing ceremony, Director General of IRCICA Prof. Halit Eren presented Prime Minister Raja Farooq Haider with a copy of the Album of Historical Photographs of Makkah al-Mukaramah and Madina al-Munawara which was published by IRCICA.

The Government of Azad Jammu and Kashmir organized an exhibition of handicrafts of Azad Jammu and Kashmir which aroused great interest. The event was covered widely by the press and electronic media. 🟢

The presentations

History of Kashmir

Prof. Azmi Ozcan (IRCICA), Kashmir in the Second Half of the 19th Century

Prof. Mohsin Shakil (Former Director General, Tourism Department, Azad Jammu and Kashmir), Rights of Non-Muslim Citizens in Medieval Kashmir

Assoc. Prof. Faiz ur Rehman (Degree College Dudyal Mirpur, Azad Jammu and Kashmir), Role of Sufis and Rishis in the Development of Religious Harmony in Kashmir

Arif Kamal (Retired Ambassador), Medieval Kashmir: Broad Contours of Transformation to Islam

Architectural Heritage of Kashmir

Prof. Amir Pasic (IRCICA), IRCICA Strategy for Education, Planning and Development in Heritage Preservation

Prof. Noman Ahmed (Chair, Dept. of Arch. and Planning, NED University, Karachi), Bracing Bouts of Conflict and Violence: Heritage Sites and Locations in Indian Administered Kashmir

Mr. Saleem Beg (Director General, Tourism and Archaeology Dept., Azad Jammu and Kashmir), Islamic Architecture of Kashmir: Inclusiveness and Practices

Dr. Shaheen Akhtar (Department of International Relations, National Defense University, Islamabad), Promoting Cultural Heritage of AJK through Tourism

Cultural Heritage of Kashmir

Prof. Mamoona Khan (Head, Dept. of Fine Arts, Govt. College for Women, Rawalpindi), Organic Forms or Geometry of Nature Adornments in Kashmiri Art

Prof. Zaffar Hussain Zaffar (Allama Iqbal Open University, Islamabad), Carpets and Cuisine: Art and Culture of Kashmir

Assist. Prof. Rukhsana Khan (Department of Arts and Design, University of Azad Jammu and Kashmir), Cultural Heritage of Kashmir in Neelum Valley: Threats and Response

Dr. Maroof Shah (Srinagar, IOK), Revisiting Animal Symbolism in Mystical Culture of Kashmir

Literary Heritage of Kashmir

Prof. Halil Toker (Head, Dept. of Urdu Language and Literature, Istanbul University), A History of Uncertainty and Fear in the Heaven like Valley (How did Islamic Civilization of Kashmir and Lives of Kashmiri Muslims Change under Tyranny and Cruelty?)

Dr. Nausheen Abbas (Visiting Faculty, Taxila Institute of Asian Civilizations, Quaid-i Azam University, Islamabad), Interconnections between Lahore and Kashmir: The Book Art of 19th Century

Mr. Farooq Adil (Former Press Advisor to the President of Pakistan, Journalist, Writer), Threatened Kashmir Civilization

Prof. Khawaja Abdul Rehman (Director, Planning and Implementation, Govt. of Azad Jammu and Kashmir), Impact of Islamic culture on Kashmiri Language and literature

Archeological Assets of Kashmir

Dr. Ghani ur Rehman (Director, Taxila Institute of Asian Civilizations, Quaid-i Azam University, Islamabad), Forts in Azad Jammu and Kashmir

Assist. Prof. Mohez ud Din (Taxila Institute of Asian Civilizations, Quaid-i Azam University, Islamabad), The Mausoleum of Collective Burials in Ghizer District at the Transition towards Islamizations in Gilgit Baltistan

Dr. Muhammad Ajmal Shah (Centre of Central Asian Studies, University of Kashmir, Srinagar), Recent Archeological Investigations in Kashmir Valley (2015 to 2018)

Prof. Saghir Khan (Allama Iqbal Open University, Islamabad), Islam and Mother Tongues of Jammu Kashmir

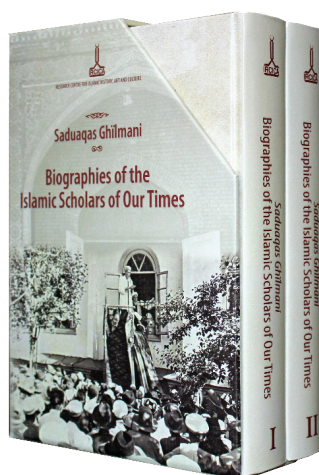
Dr. M. Ashraf Khan (Archaeologist), Caravansarai of Azad Jammu and Kashmir: A Case Study of Saadabad Serai

International Congress on “Saduaqas Ghilmani and the Great Steppe Scholars”

Astana, Kazakhstan, 15 February 2019

L. N. GUMILEV Eurasian National University, Ministry of Education and Science of the Republic of Kazakhstan and IRCICA have jointly organized the International Conference “Saduaqas Ghilmani and the Great Steppe Scholars” on 15 February 2019 in Astana, Kazakhstan. The conference dedicated to the illustrious Islamic scholar Saduaqas Ghilmani (1890-1972) received contributions of papers about the Islamic culture and scholarship in Kazakhstan and Central Asia at large.

Within the framework of the conference, the book *Zamanimizda bolghan ghulamalarding omir tarikhtari* (Biographies of the Islamic Scholars of Our Times) authored by Saduaqas Ghilmani was presented, in its edition prepared by a group of Kazakh scholars and published by IRCICA. The edition consists of the Arabic script Kazakh text and English translation of its original manuscript. It is a biographical encyclopedia of Kazakh ‘ulama’ and therefore a remarkable reference on Islamic culture in Central Asia.



R-L: THE SUPREME MUFTI OF KAZAKHSTAN SERIKBAY HAZIRET SATYBALDYULY, THE VICE RECTOR OF EURASIAN NATIONAL UNIVERSITY ACADEMIC DIRHAN QAMZABEJULY, THE DIRECTOR GENERAL OF IRCICA DR. HALIT EREN, CO-ORGANIZERS OF THE CONFERENCE



SCHOLARS FROM CENTRAL ASIA AND KAZAKHSTAN ITSELF CONTRIBUTED TO THE CONFERENCE



MS. ÜKIZHAN SADUAQAQZY (THIRD FROM LEFT) DAUGHTER OF SADUAQAS GHİLMANI, WAS PRESENT, TOGETHER WITH HER SON, I.E. THE SCHOLAR’S GRANDSON, MR. MUHAMMAD ALI KARIMOV, AND MEMBERS OF THEIR FAMILY CIRCLE AND HOLDERS OF GHİLMANI’S MANUSCRIPTS. TO THE RIGHT OF DR. HALİT EREN ARE ACADEMICIANS GHARİFOLLA ESİM AND BOLAT QAMZABEKULY WITH THE SUPREME MUFTI OF KAZAKHSTAN SERIKBAY HAZIRET SATYBALDYULY AND SCHOLARS



Reception at the Ministry of Foreign Affairs of Kazakhstan

IRCICA Director General Dr. Halit Eren was invited to the Ministry of Foreign Affairs of the Republic of Kazakhstan, in the afternoon of 15 February 2019, where he was welcomed by H.E. Mr. Mukhtar Tileuberdi, First Deputy Minister of Foreign Affairs, and officials from the Ministry. The talks centered around the scholarly and cultural

activities being organized jointly by IRCICA and the governmental and academic institutions of Kazakhstan.

During the Astana conference period, Director General Dr. Halit Eren met with Prof. Galymkayir Mutanov, Rector of Al-Farabi Kazakh National University. The talks and exchange of ideas that were

held during Rector Mutanov's visit to IRCICA on 1st November 2018 were continued.

Dr. Halit Eren also met with the Ambassador of Turkey in Astana Mr. Nevzat Uyanık, who attended the opening ceremony of the exhibition of calligraphy on 14 February 2019. 🇹🇷

MEMORANDUM OF INTENDED COOPERATION SIGNED WITH EURASIAN NATIONAL UNIVERSITY

IRCICA and the Eurasian National University signed a Memorandum of Intended Cooperation on 15 February 2019. A ceremony took place for the purpose within the framework of the conference dedicated to the famous Kazakh Islamic scholar Saduaqas Ghilmani.

The document was signed by the Rector of the Eurasian National University Prof. Yerlan Sydykov and the Director General of IRCICA Dr. Halit Eren.

As a token of honor, the Rector of ENU Prof. Yerlan Sydykov presented Dr. Halit Eren with the highest award of the university - a commemorative medal "Kultegun" of honour and respect.



IRCICA Evaluation Mission to Masjid al-Qiblatayn in Zeila



Somalia, 24-26 March 2019

AT THE REQUEST of the Permanent Mission of Somalia to the OIC, a team from IRCICA made a study visit to the historical city of Zeila, to make evaluations on the rebuilding of Masjid al-Qiblatayn, which was constructed on 627 A.D., during the first century of Islam.

Zeila is an ancient port city on the border of the Gulf of Aden in Somalia, at the intersection of Gulf of Aden and the Red Sea. Located in the Adal region of Somalia, it is 1050 km. northwest of Mogadishu, 361 km. north of Hargeisa, 270 km. west of the city of Berbera and 40 km. south east of Djibouti.

A site visit was made by IRCICA to Zeila on 25 March 2019. The IRCICA delegation consisted of Prof. Dr. Halit Eren, Director General, MSc Architect Taha Zahid Özdemir and researcher Samet Yalçın. During the visit, the Mayor of Zeila, Vice Mayor of Zeila and a delegate from the Ministry of Tourism accompanied the IRCICA delegation to the site.

During the field study, al-Qiblatayn Mosque was examined on the basis of the ground clues. The structure suffers from extremely high level of deterioration. The central parts of the structure have collapsed. It appears that the actual physical conditions of the building cannot support mere consolidation and restoration. The majority of the architectural and structural elements have collapsed and the only remaining part, the mihrab – prayer niche, indicating the direction Muslims turn to during their prayer - is under threat.

The extensive damages make it difficult to recognize and analyze the original plan and features of the building. The mosque has been losing its major parts one by one, and needs urgent intervention. Research and examination has to be conducted in order to locate the second mihrab. The IRCICA team identified and recommended an initial list of actions to be undertaken. 🇺🇳



WITH MAYOR OF ZEILA, VICE MAYOR OF ZEILA,
AND DELEGATE FROM THE MINISTRY OF TOURISM

Meeting of Somaliland President H.E. Musa Bihi Abdi with the Director General of IRCICA

Hargeisa, 25 March 2019

THE DIRECTOR GENERAL of IRCICA Prof. Halit Eren paid a courtesy visit to the President of Somaliland H.E. Musa Bihi Abdi on 25 March 2019, during the period of IRCICA's architectural survey visit to Zeila. President Bihi Abdi and Prof. Eren held discussions on the idea of restoring Masjid al-Qiblatayn, which is located in Zeila and was constructed on 627 A.D., shortly after the Hijra, and other historical sites of Somaliland. They also discussed areas of cooperation between Somaliland and IRCICA in the study of the history of Islamic culture in the region. 🇸🇴



Preservation of Islamic Urban Heritage Workshop

Istanbul, 19-27 April 2019

WITHIN the framework of its Program on History of Urbanism and Preservation of Architectural Heritage, IRCICA held an "Islamic Urban Heritage – Research, Preservation and Management School" which was conducted in Istanbul and surroundings on 19-27 April 2019. The school is based on the experience of the eight architectural preservation schools which were conducted between 2011 and 2018 in various countries jointly by Al-Turath Islamic Heritage Foundation (King-

dom of Saudi Arabia) and IRCICA.

IRCICA's Program on History of Urbanism and Preservation of Architectural Heritage founded in 2010 is an academic program aimed to underscore the importance and contribute to improvement of competences in preserving, promoting and encouraging the economic, cultural and touristic development of urban heritage in Islamic countries. It is designed to complement the studies of advanced students as well as young educators with lectures given by

key experts. The school was arranged so as to involve lectures and site visits conducted in the English and Arabic languages.

The program was attended by students at the level of MA and PhD in architecture and art history. The countries of origin of the participants were: Egypt, Iran, Jordan, Palestine, Syria, Tunisia and Turkey. The participants who successfully completed the program were given a Certificate issued by IRCICA.

Lectures were given by Prof. Halit Eren, Director General of IRCICA, on cultural and architectural heritage of the Muslim world and the question of its preservation; Prof. Azmi Özcan (Professor of History, Fatih Sultan Mehmet Waqf University, Istanbul), on history of Islam and its civilization; Arch. Prof. Suphi Saatçi (Professor of art history, architecture and restoration) on cities and their architecture in the Muslim world and present heritage. Study visits were conducted to heritage sites and museums in and around Istanbul. The program was conducted practically by Taha Özdemir (Arch., IRCICA) and Hussein Alragabi (Arch., IRCICA). 🇸🇴





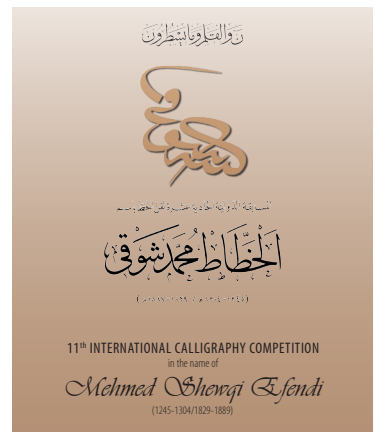
Results of the Eleventh International Calligraphy Competition in the name of Mehmed Shawqi Efendi

THE 11th International Calligraphy Competition organized by IRCICA was finalized and its winners announced at a press conference held at IRCICA headquarters on 20 April 2019.

In accordance with IRCICA's tradition of dedicating each competition to a master of this art, the 11th competition is dedicated to master calligrapher Mehmed Shawqi Efendi (1245-1304 H/1829-1887 AD), known for his characteristic style in writing thuluth, naskh and riq'a. He worked in the Secretariat of the Ministry of Defense of the Ottoman State and as calligraphy teacher in military schools of Istanbul. The

exercise books for the thuluth and naskh scripts that he prepared and used in his teaching were published by IRCICA in 1999.

The competition was declared open in March 2018. 613 participants from 38 countries submitted a total of 835 works to this competition. 52 calligraphers from 11 countries won awards for 66 works. Out of the 66, 36 works won one of the first three prizes and 30 others won mentions. Awards totaling US\$206.500 were distributed to the artists. The winning works were displayed at IRCICA for ten days. 🇹🇷

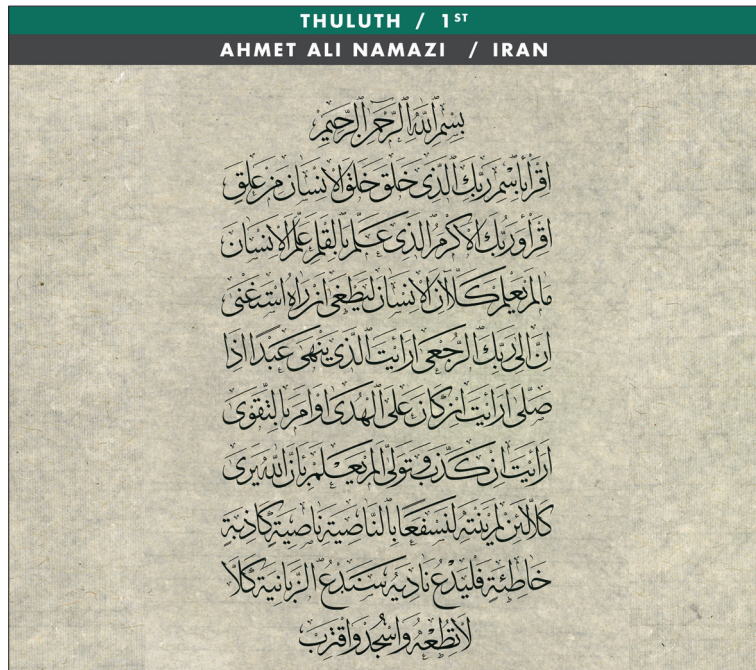


WINNERS OF THE 11TH INTERNATIONAL CALLIGRAPHY COMPETITION IN THE NAME OF
MEHMED SHAWQI EFENDI (1829-1887 AD) IN EACH STYLE CATEGORY



JALY THULUTH			
AWARD	AMOUNT	NAME & SURNAME	COUNTRY
2 nd Prize	7.000 \$	Menaf Nam	Turkey
2 nd Prize	7.000 \$	Teguh Prastio	Indonesia
3 rd Prize	3.500 \$	Ahmed Hassan Eldesouky	Egypt
3 rd Prize	3.500 \$	Muhammet Fatih Yıldız	Turkey
Mention	1.000 \$	Belal Mokhtar	Egypt
Mention	1.000 \$	Ali Hasan Ibrahim	Turkey

THULUTH			
AWARD	AMOUNT	NAME & SURNAME	COUNTRY
1 st Prize	10.000 \$	Ahmet Ali Namazi	Iran
2 nd Prize	7.000 \$	Hakan Arslan	Turkey
2 nd Prize	7.000 \$	Ali Irani	Iran
3 rd Prize	3.500 \$	Abdah Muhammad al-Jamal	Egypt
Mention	1.000 \$	Abdelmohsen M.A.A. Nassar	Egypt
Mention	1.000 \$	Ehsan Kazemi	Iran
Mention	1.000 \$	Abdelrahman Ali Mansi	Egypt

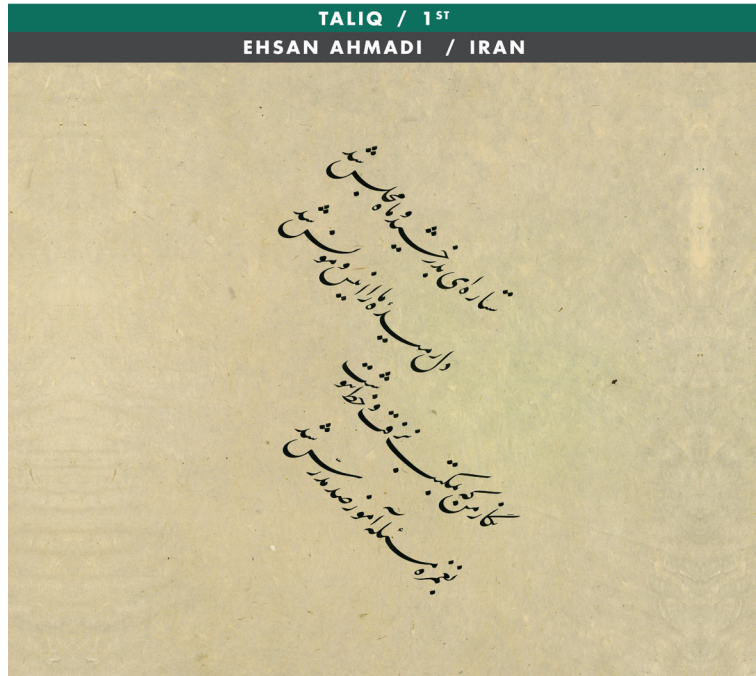




NASKH			
AWARD	AMOUNT	NAME & SURNAME	COUNTRY
1 st Prize	10.000 \$	Hakan Arslan	Turkey
2 nd Prize	7.000 \$	Ihab Thabet	Palestine
2 nd Prize	7.000 \$	Mohamed Gaber Elsayed Abouelella	Egypt
2 nd Prize	7.000 \$	Yasser M. Mohamed Ibrahim	Egypt
3 rd Prize	3.500 \$	Abdulwahab Ali Hasan Saif	Yemen
3 rd Prize	3.500 \$	Fahmi Ahmed Mohammed	Iraq
Mention	1.000 \$	Abdulrahman al-Abdi	Syria
Mention	1.000 \$	Seerwan Kamal Ali Barznji	Iraq
Mention	1.000 \$	Mulai Abderrahim	Algeria

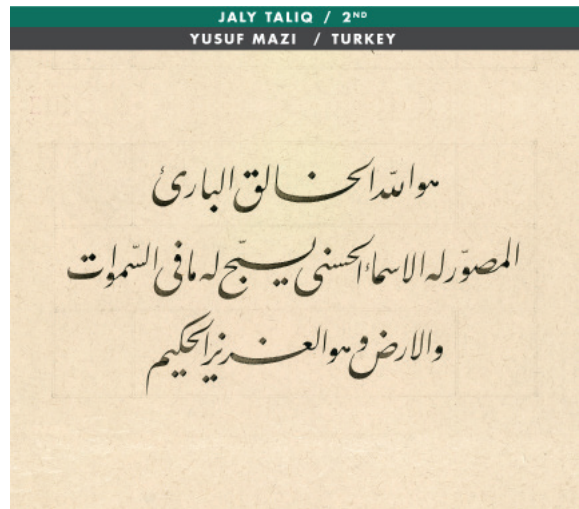
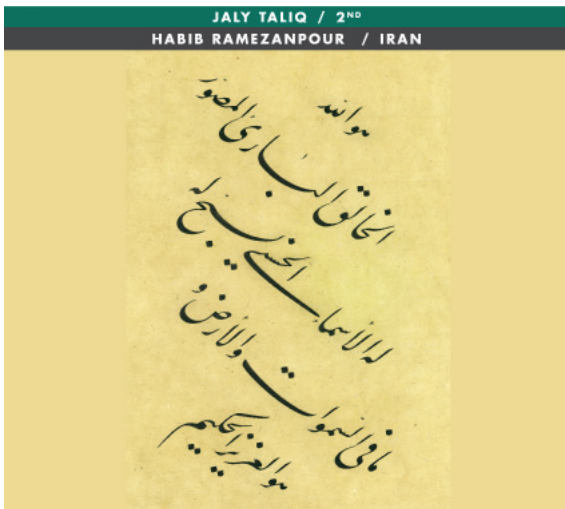
MUHAQQAQ			
AWARD	AMOUNT	NAME & SURNAME	COUNTRY
1 st Prize	8.000 \$	Meryem Nuruzihalilani	Turkey
2 nd Prize	5.000 \$	Abdah Muhammad al-Jamal	Egypt
3 rd Prize	3.000 \$	Zeyad al-Muhandis	Iraq
Mention	1.000 \$	Abdulrazzak Karakas	Turkey
Mention	1.000 \$	Ahmed Muhammed S. Mustafa	Egypt

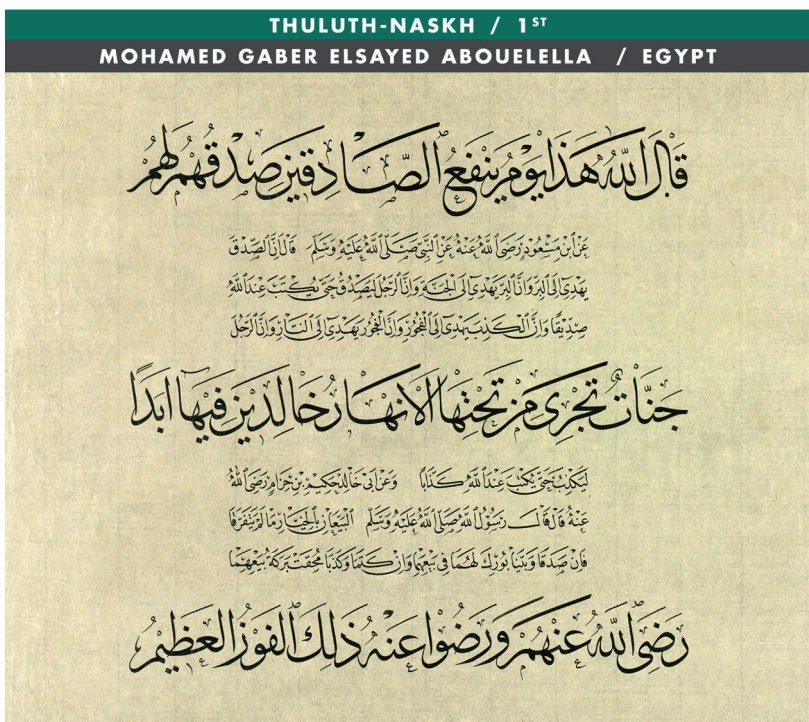




TALIQ			
AWARD	AMOUNT	NAME & SURNAME	COUNTRY
1 st Prize	7.000 \$	Ehsan Ahmadi	Iran
2 nd Prize	4.000 \$	Safar Galeshi	Iran
3 rd Prize	2.500 \$	Habib Ramezanzpour	Iran
Mention	1.000 \$	Mostafa Abedini	Iran
Mention	1.000 \$	Mohammadreza Pajand	Iran
Mention	1.000 \$	Shahram Rouhi	Iran

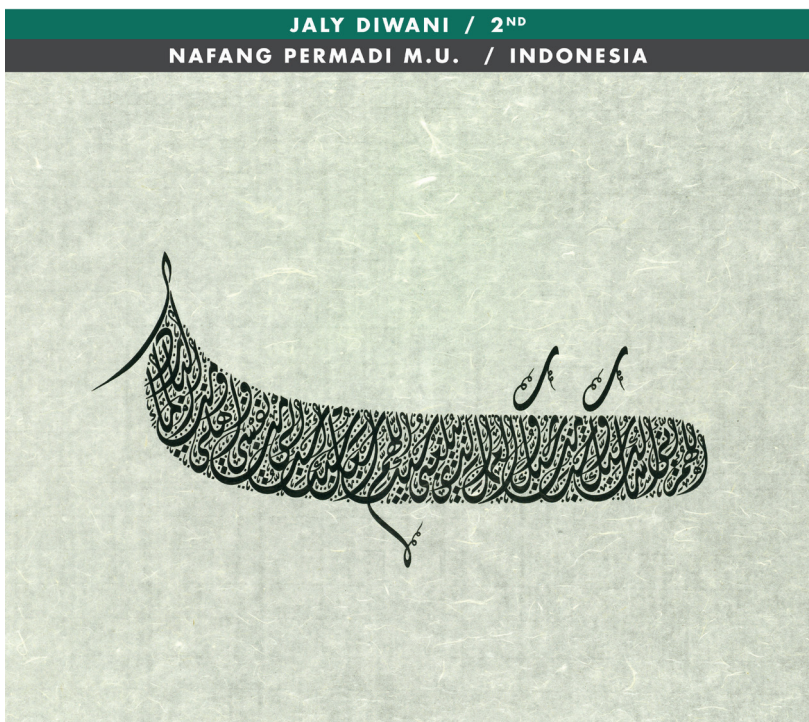
JALY TALIQ			
AWARD	AMOUNT	NAME & SURNAME	COUNTRY
2 nd Prize	4.000 \$	Habib Ramezanzpour	Iran
2 nd Prize	4.000 \$	Yusuf Mazi	Turkey
3 rd Prize	2.500 \$	Vali Mahboubi	Iran
3 rd Prize	2.500 \$	Sevim Şirikçi	Turkey
Mention	1.000 \$	Omid Rabbani	Iran
Mention	1.000 \$	Fatemeh Moghimi	Iran

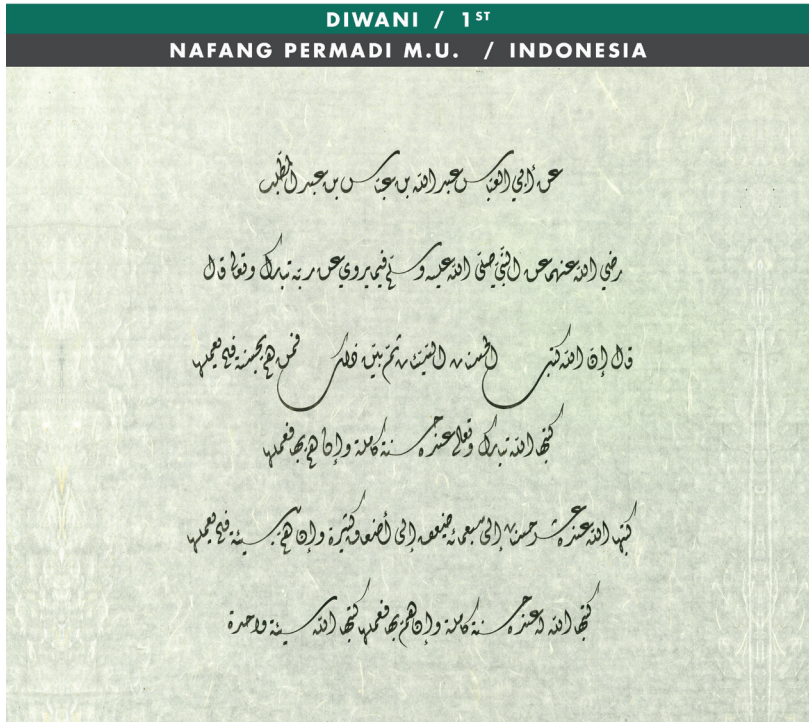




THULUTH-NASKH			
AWARD	AMOUNT	NAME & SURNAME	COUNTRY
1 st Prize	8.000 \$	M. Gaber Elsayed Abouelella	Egypt
2 nd Prize	5.000 \$	Abdah Muhammad al-Jamal	Egypt
3 rd Prize	3.000 \$	Hakan Arslan	Turkey
Mention	1.000 \$	Zeki Seyidoglu	Turkey
Mention	1.000 \$	Abdul Baki Abu Bakar	Malaysia
Mention	1.000 \$	Abdulrahman Rezk Abdulkader	Egypt
Mention	1.000 \$	Abdulrazzak Karakas	Turkey

JALY DIWANI			
AWARD	AMOUNT	NAME & SURNAME	COUNTRY
2 nd Prize	4.000 \$	Nafang Permadi M.U.	Indonesia
3 rd Prize	2.500 \$	Ahmed Raafat Abdelhamed	Egypt
Mention	1.000 \$	Abdulrahman A. Alhasani	Iraq
Mention	1.000 \$	Mahmoud Abdullatif Dushu	Syria
Mention	1.000 \$	Husain Ali Shakulah	Syria
Mention	1.000 \$	Mohd Fathy Bin Rosely	Malaysia





DIWANI			
AWARD	AMOUNT	NAME & SURNAME	COUNTRY
1 st Prize	6.000 \$	Nafang Permadi M.U.	Indonesia
2 nd Prize	3.000 \$	Muhammad Hilal	Indonesia
3 rd Prize	2.000 \$	Ahmed Raafat Abdelhamed	Egypt
Mention	1.000 \$	Mohamed G. Elsayed Abouelella	Egypt
Mention	1.000 \$	Yasser M. Mohamed Ibrahim	Egypt
Mention	1.000 \$	Abdulrazzak M. al-Mahmod	Syria
Mention	1.000 \$	Mihfad Abdessamad	Morocco
Mention	1.000 \$	Hadi Kayacı	Turkey

KUFU			
AWARD	AMOUNT	NAME & SURNAME	COUNTRY
1 st Prize	6.000 \$	Farhad Yasin Nadir	Iraq
2 nd Prize	3.000 \$	Reyhaneh Rahmati	Iran
2 nd Prize	3.000 \$	Ehsan Ahmadi	Iran
3 rd Prize	2.000 \$	Fatemeh Moghimi	Iran
Mention	1.000 \$	Djamel Fenineche	Algeria
Mention	1.000 \$	Habib Ramezanpour	Iran





MR. ZHANDOS B. BOLDYKOV, DIRECTOR OF THE NATIONAL CENTER FOR MANUSCRIPTS AND RARE BOOKS, MINISTRY OF CULTURE AND SPORTS, KAZAKHSTAN AND IRCICA DIRECTOR GENERAL DR. HALIT EREN OPENED THE EXHIBITION

Exhibition of Islamic Calligraphy organized jointly with the National Center for Manuscripts and Rare Books, Ministry of Culture and Sports of Kazakhstan

Astana, Kazakhstan, 14 February 2019

THE NATIONAL CENTER for Manuscripts and Rare Books of the Ministry of Culture and Sports of the Republic of Kazakhstan, and IRCICA have jointly organized an “Exhibition of Islamic Calligraphy” which was opened in Astana, capital city of Kazakhstan, on 14 February 2019, to remain open until the end of February.

The Director General of IRCICA Dr. Halit Eren and the Director of the National Center for Manuscripts and Rare Books of the Ministry of Culture and Sports, Mr. Zhandos B. Boldykov, greeted the guests at the Exhibition Opening Ceremony. Members of the diplomatic corps, Representatives of international organizations, public figures, local scholars and writers, heads of museums, archives and libraries, university students, and calligraphers visited this cultural event. Samples of IRCICA’s publications were also exhibited on the occasion. 🌱



DR. HALIT EREN SPOKE OF THE ART OF ISLAMIC CALLIGRAPHY AND IRCICA’S ACTIVITIES AIMING TO PROMOTE THIS ART

Calligraphy Exhibition at the First Festival of the Organisation of Islamic Cooperation (OIC)

Cairo, Egypt, 2-9 February 2019

THE FIRST FESTIVAL of the Organisation of Islamic Cooperation (OIC), bearing the motto: “One Nation – Culturally Diverse. Palestine in Our Hearts”, took place in Cairo, Arab Republic of Egypt, on 5-9 February 2019. Twenty Member States participated in the Festival with music and folklore performances representing their national and local cultural traditions. A number of exhibitions were opened reflecting the cultural variety of the OIC countries fine arts and traditional handicrafts. Altogether, the program reflected in a nutshell, the diversity vs. unity of the cultures and traditions of the Muslim world. The OIC’s subsidiary and affiliated institutions participated with presentations of their activities. (Short URL within the website www.oic-oci.org: <https://bit.ly/2WMSIFr>)

IRCICA’s stand at the Festival featured selected works of Islamic calligraphic art from among winners’ works in the competitions it is organizing every three years since 1986.

Egyptian Minister of Culture H.E. Mrs. Ines Abdel-Dayem and Secretary-General of the OIC H.E. Mr. Yousef bin Ahmed Al-Othaimen inaugurated the Festival at the Cairo Opera House on 5 February 2019. The activities, which continued until 9 February, were organized in cooperation with the Ministries of culture, foreign affairs, youth, sports and antiquities of the participating countries.

Minister Abdel-Dayem said that “The first edition of the festival sends a message to the world about the noble values of Islam, which call for tolerance, coexistence, fra-





(L-R) NUFTI SHEIKH ALLAHSHUKUR PASHAZADE, FIRST LADY MRS. SIKA KABORÉ, MINISTER ABDEL-DAYEM, FORMER MINISTER MR. OBAID MADANI, POET MR. GOWEIDA, AND OIC SECRETARY GENERAL DR. AL-OTHAIMEEN



THE OIC FESTIVAL PLAQUE WAS PRESENTED BY THE OIC GENERAL SECRETARIAT AND THE EGYPTIAN GOVERNMENT TO EACH OF THE PARTICIPATING INSTITUTIONS, CAIRO, 9 FEBRUARY 2019

ternity, equality and understanding of the other; and denounce violence, extremism, and terrorism. It also aims to strengthen relations between the member states in the oic and bring together their societies despite their different cultures and their diversity.” Secretary General Dr. Al-Othaimeen expressed happiness and satisfaction for the success of this first OIC Festival. He said that Egypt, the Government, the leadership and the people have done their utmost to ease the establishment of all cultural, artistic, sport, literary, poetic and political events in different locations in Cairo, showing hospitality and welcoming delegations. Dr. Al-Othaimeen also expressed his gratitude the Government of the oic’s host country, the Kingdom of Saudi Arabia, under the leadership of the Custodian of the Two Holy Mosques King Salman bin Abdul Aziz and His Highness the Crown Prince, Mohammed bin Salman bin Abdul Aziz, may Allah protect them, for their continued support to the initiatives of the organization and its activities, and their generous contribution to the success of the festival.

Within the framework of the festival, the Minister of Culture of Egypt Mrs. Abdel-Dayem and oic Secretary General Dr. Al-Othaimeen honoured four prominent figures of the Muslim world with plaques of appreciation: H.E. Mrs. Sika Kaboré, First Lady of Burkina Faso; Sheikh Allahshukur Pashazade, Grand Mufti of Caucasus, Azerbaijan; H.E. Mr. Nizar Bin Obaid Madani, former Saudi Arabian Minister of Foreign Affairs, and Egyptian poet Mr. Farouk Gowaida. Shields of recognition were exchanged between Minister Mrs. Abdel-Dayem and oic Secretary General Dr. Al-Othaimeen on behalf of the Ministry of Culture and the Organisation of Islamic Cooperation. 🌟



Exhibition on IRCICA's activities and participation in meetings during the Second Festival of the Organisation of Islamic Cooperation (OIC)

Abu Dhabi, State of the United Arab Emirates, 24-27 April 2019

The Second Festival of the OIC was held in the Abu Dhabi National Exhibition Center (ADNEC) on 24-27 April 2019. The festival theme was: "One Nation Unified by Benevolent Cooperation, Justice and Tolerance." The festival included panel discussions on various themes, along with exhibitions, musical events and concerts; folklore performances; entertainment sessions for children and many other activities. A number of topics were addressed during the panels, including tolerance as an essential teaching of Islam and the role of youth in spreading the culture of tolerance.

The festival aimed to emphasize the message and teachings of Islam in bringing together the different cultures of the world regard-

less of religion, race and gender. It also aimed to promote global awareness of Islamic culture and the role of the OIC in fostering cultural diversity, and highlighting elements of heritage, art, music,

talents and the diversity of Islamic cuisine.

IRCICA's stand at the Festival consisted mainly of an annotated photographic exhibition on its activities in various fields, including studies in history, promotion of the arts and preservation of cultural heritage. IRCICA's publications, including its albums of historical photographs of the sacred places and heritage cities of the Muslim world, were also presented to the visitors. A copy of the album of historical photographs of Makkah al-Mukarramah and Madina al-Munawara published by IRCICA was presented to Mr. Faisal Abdullah al-Sheikh, Director of Events Bureau at the Department of Culture and Tourism, to be presented to H.E. Sheikh Nahyan





PROF. SADIK ÜNAY, SENIOR RESEARCHER AND CONSULTANT TO IRCICA DIRECTOR GENERAL PRESENTING THE CONTRIBUTIONS OF IRCICA AT THE PANEL ON PROTECTION OF CULTURAL HERITAGE.



H.E. MR. YOUSSEF AL-DOBAIE, ADVISOR TO THE SECRETARY GENERAL OF THE OIC, ASSISTANT SECRETARY GENERAL ELECT FOR POLITICAL AFFAIRS AND CHAIRMAN OF THE SUPREME COMMITTEE FOR OIC FESTIVAL IN ABU DHABI PRESENTS A PLAQUE TO PROF. SADIK ÜNAY, SENIOR RESEARCHER AND CONSULTANT TO IRCICA DIRECTOR GENERAL.



MR. SAİD KASIMOĞLU, HEAD OF THE IRCICA CALLIGRAPHY DEPARTMENT PRESENTING COPY OF THE ALBUM OF HISTORICAL PHOTOGRAPHS OF MAKKAH AL-MUKARRAMAH AND MADINA AL-MUNAWARA TO MR. FAISAL ABDULLAH AL-SHEIKH, TO BE PRESENTED TO H.E. SHEIKH NAHYAN BIN MUBARAK AL-NAHYAN, MINISTER OF TOLERANCE OF THE STATE OF THE U.A.E.



MASTER CALLIGRAPHERS VISITING THE IRCICA STAND AT THE OIC ABU DHABI FESTIVAL.

bin Mubarak Al-Nahyan, Minister of Tolerance of the State of the U.A.E. who gave his patronage to the festival.

IRCICA was represented at the Festival by Prof. Sadik Ünay, Senior Researcher and Consultant to IRCICA Director General, and Mr. Said Kasimoğlu, Head of the IRCICA Calligraphy Department. Presentations were made on behalf of IRCICA at two panels, which were chaired by Mrs. Mehla Talebna, Director of Culture, Social and Family Affairs at the OIC General Secretariat. The first panel focused on cultural heritage and had five speakers.

IRCICA's representative Prof. Sadik Ünay gave a detailed account of IRCICA activities concerning the preservation of historical manuscripts, protection and preservation of architectural sites, protection of tangible and intangible heritage in different geographies, promotion of Islamic arts such as calligraphy and protection and promotion of traditional handicrafts. At the end of the panel, all panelists received plaques on behalf of their institutions, from H.E. Mr. Youssef al-Dobaie, Advisor to the Secretary General, Assistant Secretary General Elect for Political Affairs

and Chairman of the Supreme Committee for OIC Festival in Abu Dhabi. The second panel was on women's issues. It was opened with an address by H.E. Mrs. Maitha bint Salem Al-Shamsi, Minister of State responsible for Women and Family Affairs, United Arab Emirates. IRCICA's presentation was about its activities aimed at promoting and advancing women's role in society.

The OIC Festivals will continue in a series, acquainting the world with the peoples, customs, traditions, folklore and patterns of life of the Muslim countries. 🌍

Visits, Meetings, Cooperation

IRCICA was represented at the opening of the program “Tunis as 2019 Capital of Islamic Culture for the Arab Region” in Tunis, on 20-21 March 2019. The celebration of Tunis as 2019 Capital of Islamic Culture for the Arab Region was opened in Tunis, with an international program of visits to historical and cultural landmarks. The celebration program will be coordinated by the Tunisian Ministry of Cultural Affairs, within the framework of the program on Islamic Culture Capitals of the Islamic Educational,

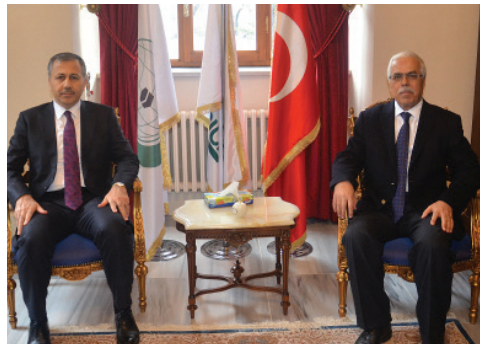


Scientific and Cultural Organization (ISESCO) (<https://www.unesco.org/ma/blog/2018/12/28/tunis-capital-of-islamic-culture-2019/>). On 21 March 2019, a ceremony at Ksar Saïd Palace

marked the opening. A large number of scholarly and cultural events will take place during the year. IRCICA was represented at the opening events by Dr. Nazeih Marouf, Advisor to the Director General of IRCICA.



IRCICA Director General Prof. Halit Eren participated in the Open-Ended Emergency Meeting of the OIC Executive Committee at the level of Foreign Ministers on the Terrorist Attack on Two Mosques in Christchurch, New Zealand, held in Istanbul on 22 March 2019.



The Governor of Istanbul Mr. **Ali Yerlikaya** together with Former Minister of Health and Former Minister of Labour and Social Security of Turkey Mr. **Mehmet Mütezzinoğlu** paid a visit to the Director General of IRCICA Dr. Halit Eren, on 4 Jan 2019, shortly after taking office.



H.E. Mr. **Ghassan Al-Zawawi**, Ambassador of Kuwait in Ankara, paid a visit to the Director General of IRCICA Prof. Halit Eren on 16 February 2019. The cooperation between Kuwaiti cultural and artistic institutions and IRCICA was reviewed and views exchanged on future collaboration.

Dr. **Issa Khaireh Robleh**, Director, Union of News Agencies (UNA) of the OIC based in Jeddah, paid a visit to Prof. Halit Eren Director General of IRCICA, 29 January 2019.



IRCICA Director General Prof. Halit Eren received Prof. **Rezvan Yefim**, Deputy Director the Great Museum of Saint Petersburg, Russia, on 2 January 2019.



Saleh Jelassi, Resident Representative of the Islamic Development Bank in Ankara, Turkey, visited IRCICA Director General Prof. Halit Eren on 17 January 2019.



Ambassador **Abdirazak Siyad Abdi**, Permanent Representative of the Federal Republic of Somalia to the OIC, paid a visit to IRCICA Director General Prof. Halit Eren, at IRCICA headquarters on 21 March 2019. The talks focused on cultural cooperation between Somali and IRCICA.



H.E. Mr. **Ramazan Abdulatipov**, Russian Federation's Permanent Representative to the OIC, then newly appointed, visited IRCICA Director General Prof. Halit Eren on 23 February 2019. Exchange of views took place on the cooperation between IRCICA and the Russian Federation and its Republics. Mr. Abdulatipov is former Head of the Republic of Dagestan in the Russian Federation and before being appointed as Russia's Permanent Representative to the OIC, served as the Russian President's Special Representative on Humanitarian and Economic Cooperation with Caspian Region States. Dr. Eren and Mr. Abdulatipov met earlier at IRCICA on 21 October 2017 and later during the period of the Meeting of the Group of Strategic Vision "Russia-Islamic World" in Makhachkala, Dagestan (RF), in November 2018.



A working meeting was held at IRCICA with Ms. **Tauyekelova Zhanna**, Head of the Department of Organization of the Exhibition and Reading Room and Mr. Botabekov Syrym, Head of Accounting, Conservation and Restoration Department at the National Center for Manuscripts and Rare Books, Ministry of Culture and Sports of Kazakhstan, on 22 January 2019 in preparation of the Calligraphy Exhibition that was later opened in Astana on 14 February 2019.





Honorable Mr. **Satiful Bahri Mamat**, Chairman of the State Committee for Shariah Implementation, Education and Higher Education, State Government of Terengganu, Malaysia, together with Honorable Mr. Wan Mohd Zakri bin Wan Mohd., Chief Shariah Judge, Terengganu; Honorable Dato' Sri Haji Abdul Rahman bin Md. Yunos, Chief Shariah Judge, Pahang; and Mr. Kamalruazmi bin Ismail, Shariah High Court Judge, Terengganu, paid a visit to Prof. Halit Eren, IRCICA Director General, on 25 February 2019. The working relations are active between IRCICA and Terengganu State since 2012 particularly in the field of arts and cultural heritage.



A group of experts from the Museum of Quran and Manuscripts of Bursa Metropolitan Municipality, Bursa, visited IRCICA and its library on 28 March 2019

Mr. **Sami Al-Arian**, Director of the Centre for Islamic and Global Affairs, Sabahattin Zaim University, Istanbul, visited the Director General of IRCICA Prof. Halit Eren on 1st April 2019. Talks were held on areas of cooperation on subjects of common interest.



IRCICA and the Islamic Conference Youth Forum for Dialogue and Cooperation (ICYF-DC), an affiliated institution of the OIC, signed a Memorandum of Understanding for Cooperation. The memorandum was signed by the Director General of IRCICA Prof. Dr. Halit Eren and the President of ICYF-DC Mr. **Taha Ayhan** on the sidelines of the 46th session of the Council of Ministers of the OIC Member States, Abu Dhabi, 1-2 March 2019.



Ambassador Mrs. **Ariana Zherka**, Director of International Organizations, and Ambassador Mr. Güner Ureya, Director for Economic Diplomacy, Ministry of Foreign Affairs of Kosovo, visited IRCICA on 17 April 2019; in the absence of the Director General, the guests met with his Advisor Prof. Sadık Ünay.



On 17th of April, 2019, Ambassador **Ariana Zherka**, Director of International Organizations at the Ministry of Foreign Affairs of Kosovo, and Ambassador Güner Ureya, Director for Economic Diplomacy at the same Ministry, paid a visit to IRCICA on 17 April 2019. In the absence of the Director General Prof. Halit Eren, the guests were received by Prof. Sadık Ünay, Consultant to the Director General. Issues of cultural cooperation were discussed.



IRCICA Director General Prof. Halit Eren met with Ambassador Baghdad Amreyev, Secretary General of the Turkic Council, in Istanbul, on 30 April 2019. The meeting was on subjects relating to cultural cooperation. Deputy Secretaries General Mr. **Ömer Kocaman** and Mr. Gısmat Guzelov were also present.



Prof. **Shukhrat Yovkochev**, Rector of the International Islamic Academy of Uzbekistan, Tashkent, together with Dr. Bakhrom Mamadiev, Deputy Rector on International Relations and Cooperation, and the Consul General of Uzbekistan Mr. Emir Said Agzamxodgaev, visited IRCICA Director General Prof. Halit Eren on 19 April 2019. A Memorandum of Understanding for Cooperation between IRCICA and the Academy was signed.





IRCICA Bâb-ı Âli Talks

“IRCICA Bâb-ı Âli Talks” host senior scholars and cultural figures every month on their memories of the 20th century. The series of talks started on 19 January 2019 with scholar in Islamic studies Dr. **Ali Özek**. On 23 February 2019, the guest speaker was Prof. Dr. **Salih Tuğ**, scholar in Islamic studies. On 30 March, IRCICA hosted Dr. **Tayyar Altıkulaç**, ex-

President of Religious Affairs, member of the Turkish Parliament in the 20th and 22nd terms and ex-Head of Turkish Religious Waqfs’s Encyclopedia of Islam. The guest speaker in April, on the 20th, was Prof. Dr. **Hayrettin Karaman**, Professor of Islamic law and ex-faculty member, Marmara University, Istanbul.



DR. ALI ÖZEK



PROF.DR. SALIH TUĞ



PROF.DR. HAYRETTIN KARAMAN



DR. TAYYAR ALTIKULAÇ

OBITUARY NOTICE

Eminent historian Kemal Karpat passed away



Prof. Kemal Karpat, an eminent historian of the social and cultural history of the Muslim world, the Balkans, the Turkic world and the Ottoman state, demographic history and rural migration, passed away on 21 February 2019 at the age of 96. He was emeritus professor at the University of Wisconsin-Madison, USA and member of the Board of Trustees of Şehir University, Istanbul.

Born to a Crimean Tatar family in Romania, Karpat graduated from Istanbul University's Faculty of Law in 1947. He earned his MA in political science at the University of Washington in Seattle in 1950 and his doctorate at New York University in 1957. He served as lecturer and director of programs at educational institutions including the Universities of Montana, New York, Princeton, Bilkent, Middle East Technical, Ankara, Harvard, John Hopkins, Colombia, among others. At the University of Wisconsin he was named Distinguished Professor (1979), published the *International Journal of Turkish Studies* (1980 -), developed the Central Asian Studies program (1989), and founded the Center for Turkish Studies (2001). He was the

founding chair of the Central Asian Studies Association, from 1985-95.

Karpat received many honours and awards, including the Turkish Presidential Grand Award for Culture and Arts 2016, the Turkish Grand National Assembly's Honorary Award 2009, the Medal of Independence from the Romanian Government (1978); the Medal of Scholarly Excellence from Bucharest University (1978), and IRCICA Award for Excellence in Research (1997). Karpat wrote more than 100 articles, published in 20 countries, and over 15 books. He gave one of the plenary lectures at the Third International Congress on Islamic Civilization in the Balkans organized jointly by IRCICA, the University of Bucharest and the Romanian Academy, in Bucharest, Romania, on 1-5 November 2006 and wrote the keynote address of the International Congress on "The Balkan Wars on Their Centenary" organized by IRCICA and İstanbul Sabahattin Zaim University on 19-21 October 2012.

IRCICA mourns the demise of this eminent scholar and extends sympathies to his family, friends and colleagues.

IRCICA Publications

Series on the Sharia Court Registers of Jerusalem Volumes 22, 23 and 24 on Registers no. 35, 30 and 31 from the 16th century

PREPARED FOR PUBLICATION
BY IBRAHIM RABAIA
IRCICA, ISTANBUL, 2019
(IN ARABIC)

IRCICA publishes a series of volumes based on registers of the Sharia courts held in Al-Quds/ Jerusalem in past centuries. There are altogether 412 registers, dating from 1529 to 1909. These are valuable first-hand sources that record cases reflecting daily life in the region, relations between local administrations and the people, interaction among different faith communities and people of different social statuses. Indexes of terms, places, communities and professions are added to each volume.

The first volume, published in 2013, is related to the register no. 107 which dates from the period between 5 August 1623 and 10 April 1624. The three volumes published in 2014 are related to the following registers: register no. 119 of al-Quds Sharia Court (23 Jan. 1632-13 Nov. 1632), register no.

149 (20 Nov. 1653-20 Dec. 1654), register no. 183 (22 Jan. 1680-20 Feb. 1681). The volumes published in 2015 are related to al-Quds Sharia Court registers no. 78 (4 Jan. 1597- 21 Feb. 1598), no. 96 (18 Nov. 1614 - 9 Sep. 1615), no. 136 (26 Jan. 1646 - 2 Feb. 1646), no. 167 (26 Oct. 1666 - 19 Sep. 1667). The volumes published in 2016 are related to al-Quds Sharia Court registers no. 67 (dated 10 May 1587 - 10 Dec. 1588), no. 191 (dated 6 Sep. 1688 - 11 Jan 1690) and no. 201 (dated Aug 1707 - Jul. 1703). In 2017 the series continued with volumes related to the registers no. 36 (dated 26

March 1558 - 28 Nov. 1558), no. 46 (dated 12 Oct. 1564 - 30 April 1565), no. 28 (dated 2 March - 7 Dec. 1554), no. 54 (dated 5 Jan. 1571 - 10 April 1572), no. 88 (dated 16 March 1608 - 7 Jan. 1609) and no. 19 (dated 11 April 1547 - 26 Nov. 1547). In 2018, IRCICA published the volumes concerning the register no. 16, related to the period from 12 September 1544 to 17 June 1545, the register no. 101 of the period from 28 August 1618 to 6 May 1619, the register no. 112 dating from 23 October 1626 - 20 July 1627 and the register no. 33 dating from 20 October 1556 - 28 August 1557. The following volumes have appeared in 2019: Vol. 22 on the register no. 35 dated 25 August 1557 - 23 February 1558;

Volume 23 concerning the register no. 30 dated 19 December 1554 - 21 November 1555 and Volume 24 concerning the register no. 31 dated 25 November 1555 - 29 September 1556.



Eptaphs of Muslim Scholars in Samarkand (10th–14th Centuries)

EDITED BY BAKHTIYAR BABADJANOV, LOLA DODKHUOEVA, ASHIRBEK MUMINOV, ULRICH RUDOLPH; PROJECT DIRECTOR: PROF. HALİT EREN; INDEXES, GLOSSARY, ILLUSTRATIONS BY URKIYA UTEPBERGENOVA, AITZHAN NURMANOVA; APPENDIX BY AMRIDDIN BERDIMURADOV; PHOTOS BY AKHROR MUKHTAROV, LOLA DODKHUOEVA, BAKHTIYAR BABADJANOV, IRCICA, ISTANBUL, 2019 (SOURCES AND STUDIES ON THE HISTORY OF ISLAMIC CIVILIZATION; NO. 39), 652 P. TEXT IN RUSSIAN, PARTS IN ENGLISH AND ARABIC

This is an archaeological, epigraphical and analytic study of tombstones of Muslim scholars preserved in the burial complex of the Mausoleum of theologian Imam al-Maturidi (Abu Mansur Muhammad bin Muhammad al-Maturidi, 870-944) in Samarkand. It contains the texts in Arabic script of 239 epitaphs of Central Asian scholars who lived from the 10th to 14th centuries with their reproductions, translations into Russian and commentaries. It includes an introductory article, detailed scholarly indices, a

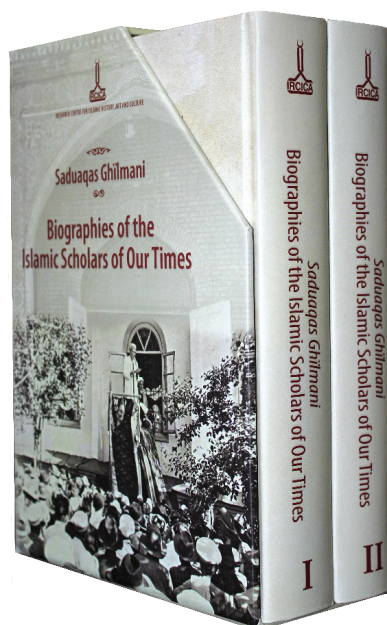
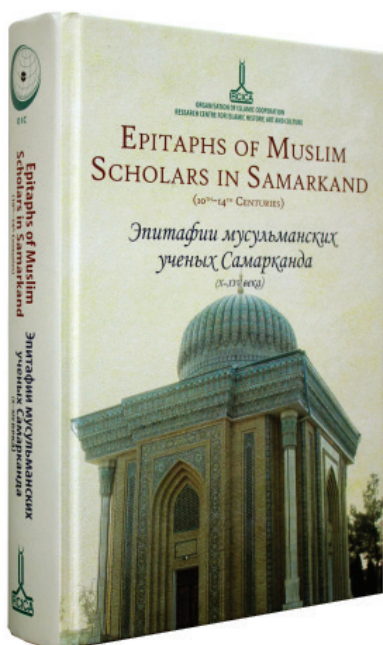
glossary, bibliography, and other illustrations. The published materials are original sources for the study of the politics of religion under the Qarakhanid Dynasty (992–1211), for the mechanism of cooperation between the power and religion, and for the role of Islamic scholars in mediating between the authorities and the public. The publication will benefit researchers in religious studies, Islamic studies, anthropology, history, and all those interested in the evolution of the traditional Islam in Central Asia.

Zamanımızda bolghan ghulamalardıng ömir tarikhtarı (Biographies of the Islamic Scholars of Our Times)

BY SADUAQAS GHİLMANI, ARABIC SCRIPT KAZAKH TEXT AND ENGLISH TRANSLATION; EDITED BY ASHIRBEK MUMINOV, ALLEN FRANK AND AITZHAN NURMANOVA; FOREWORD AND DIRECTED BY HALİT EREN, 2 VOLS., IRCICA, ISTANBUL, 2018

This book contains a valuable scholarly work relating to Central Asian Muslim scholarship which is part of the cultural history of Kazakh society and Kazakh Islamic culture. The work titled Zamanımızda bolghan ghulamalardıng ömir tarikhtarı (Biographies of the Scholars of Our Times) authored by Saduaqas Ghilmani (1890-1972), a prominent Kazakh scholar, is presented here in Arabic script Kazakh text and English translation of its original manuscript. This is a biographical encyclopedia of Kazakh ‘ulama’ and therefore a remarkable reference on Islamic culture in Central Asia. Central Asia is one of the regions where Islam spread early, in the

7th-8th centuries AD, interacting productively with other local traditions and cultures. The multi-ethnic make-up and diversity of languages and cultures, the location of the region on the historical Silk Road, together with Islam’s encouragement of science and learning, all this contributed to the development and prosperity of the region over many centuries. The scientists of the Islamic world including those of the region, standing on the achievements of their predecessors, made their own contribution to the development of the humanities and the natural sciences. History has immortalized the names of Abu Nasr al-Farabi, Abu ‘Ali ibn Sina, Abu’r-Rayhan al-Biruni, Muhammad ibn Musa al-Khorezmi, Yüsuf al-Balasaghuni, Nizam al-Mulk. World-renowned scholars of Islamic theology and jurisprudence, astronomy and mathematics, in the humanities and literature came from Central Asia. These achievements provided the countries of the region with an outstanding cultural heritage, which is of interest both academically and in terms of general interest. The present book has been selected for publication taking into consideration its outstanding significance in

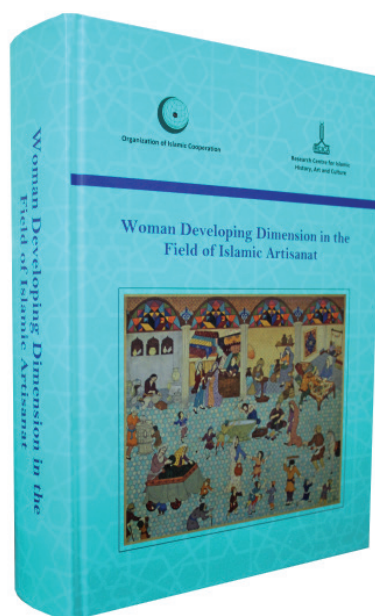


many respects. Ghilmani spent his life in the Imperial Russian and Soviet periods. From 1952 until 1972, Ghilmani headed the Kazakhstani section of the Spiritual Administration of Muslims of Central Asia and Kazakhstan (SADUM) as the Qazi of Kazakhstan. His legacy, estimated to be over 60 titles, include poetry, as well as historical, linguistic and theological works. This book has a special place among them. It contains biographies of 39 religious figures and scholars from northern Kazakhstan who lived in the 19th and 20th centuries. The publication is based on the unique manuscript of the work, which is the author's autograph. Its translation from Kazakh into English includes a scholarly commentary based on his rich archive, as well as his other works and notes of the memoir genre.

Woman Developing Dimension in the Field of Islamic Artisanat

PREFACE; HALIT EREN; AUTHOR:
NAZEIH TALEB MAAROUF
PUBLISHED IN ENGLISH (1008 PAGES)

This book is shedding light on the main role played by women artisans in the national economy of many countries of the Muslim world, as their role is particularly prominent in the handicrafts sector, where they are still creative in their craftsmanship. The book presents the first analytical review of the developmental dimension of women in the handicrafts sector, supported by data and relevant statistical tables. It includes also photos of the works of the women artisans along with technical information about the works such as tools, techniques applied, materials used, design, shape, measurements, weight,



size, colors and other relevant data in this regard. The given information is very wide and rich as it touches women artisans from different geographic regions namely from the following 34 countries: Afghanistan, Algeria, Azerbaijan, Bosnia and Herzegovina, Bangladesh, Cameroun, Cote D'Ivoire, Daghestan-Russia Federation, Egypt, Islamic Republic of Iran, Indonesia, Jordan, Kazakhstan, Kuwait, Kyrgyz Republic, Lebanon, Mali, Mauritania, Morocco, Oman, Pakistan, Palestine, Saudi Arabia, Senegal, South Africa, Sudan, Tataristan-Russia Federation, Tajikistan, Tunisia, Turkey, Turkmenistan, Uganda, Ukraine, Uzbekistan, and Yemen. It also monitors the movement of women artisans, who were innovative in their fields of profession and have been able to obtain advanced prizes in a number of international competitions and festivals related to the subjects of arts, heritage and handicrafts. The book also presents some successful experiences of women artisans in the field of promotion and development of their craft professions. It shows that woman artisan has also taken advanced steps in the field of promoting her work and access to many markets through

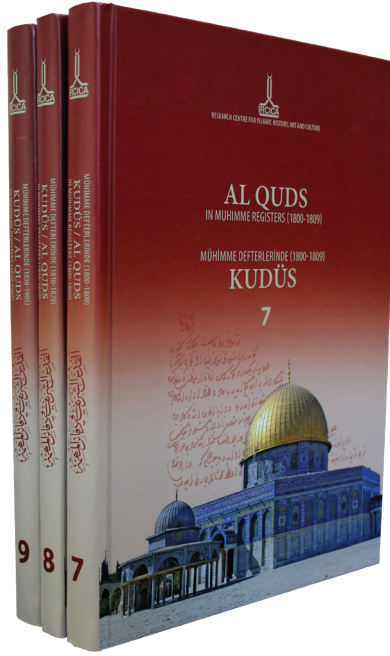
participation in exhibitions and international festivals, as well as taking steps towards promoting and announcing news about her new products through the internet and social networking sites. Such a process helped them to emerge and then market their products which also enable them to advance their work.

The book emphasized that women in these programs are very important in some countries as they occupy about 80% of the traditional industries, particularly in certain areas of profession. It is well noted that they are active in the fields of miniature, ornamentation, gilding, calligraphy, paper-making, EBRU (painting on the surface of water), decoration, weaving, traditional costumes, embroidery, Jewelry, carpets and kilims, pottery and ceramics, painting on wood and other traditional crafts. The book also proved that the percentage of female entrepreneurs in the field of handicrafts is great, as can be seen through their participation in many national and regional festivals and exhibitions, which show the high level of creativity they have been able to approach in many of the technical innovations that have attracted many lovers of such authentic heritage products. The book also focused on the fact that in recent years, many women's associations have been active in the development and promotion of women's qualifications in various fields of profession. Many of them were concerned with the formation of women at home by teaching them the methods and techniques of creativity in various kinds of handicrafts. These associations have been the link with many women who wish to get acquainted and trained in the fields of handmade products, so as to be specialized in a specific craft topic that could be a job and work which will initiate a kind of permanent work and income for them.

Al-Quds in Muhimme Registers Volumes seven (1800-1809), eight (1810-1829) and nine (1830-1905)

PREPARED BY MURAT ULUSKAN,
YUKSEL CELİK, DAVUT HUT; EDİTED BY:
HALİT EREN,
IRCICA, İSTANBUL, 2019; VOL. 7:
308+12 P., VOL. 8: 237+12 P., VOL. 9:
303+12 P

Within the framework of a long-term research project on the history of Al-Quds, IRCICA produces a series of studies based on Ottoman official archive documents. Of particular importance are the Ottoman State's "Muhimme" Registers, where the decisions of the Ottoman Council of Ministers were recorded. These registers are valuable first-hand sources concerning the social, economic, cultural and

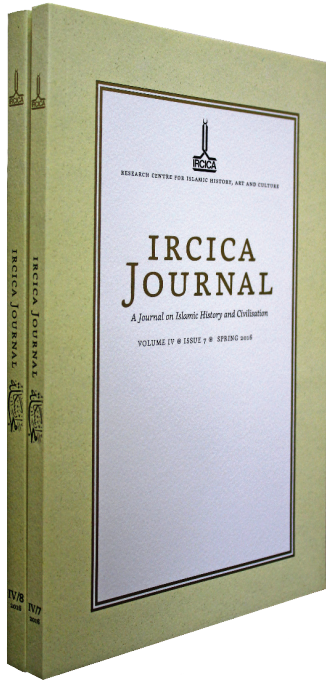


architectural history and heritage of al-Quds. The volumes in the series contain reproductions of the originals,

transcriptions, and Arabic translations of documents selected from Muhimme Registers. The first volume, published in 2016, covers the period of 1545-1594. The second volume, dated 2017, is related to documents from 1601-1699. The third, fourth, fifth and sixth volumes, published in 2018, contain studies on the following periods, respectively: 1700-1719, 1720-1749, 1750-1778 and 1780-1799.

The three volumes which appeared in 2019 are related to the following periods, respectively: 1800-1809, 1810-1829 and 1830-1905. The documents presented in these volumes speak of all facts and events of life and administration, from public services to subjects' petitions on various demands, from arrangements relating to pilgrims to constructions and road transportation, from protection of sanctities belonging to different faiths to regulation of trade.





IRCICA Journal A Journal on Islamic History and Civilization

VOLUME IV, ISSUE 7, SPRING 2016
VOLUME IV, ISSUE 8, FALL 2016
VOLUME V, ISSUE 9, SPRING 2017

IRCICA Journal is an interdisciplinary refereed journal published in Spring and Fall issues. It includes articles on all themes in Islamic History and Civilization, in the English, French and Arabic languages. Issues 7 and 8 forming Volume IV were published in early 2019; the 9th issue appeared in April. Below are lists of the articles contained in these three issues.

ISSUE 7

Articles in English:

- “State of Awadh, A Study of Splendid Culture and Pluralist Society”, Dr. Naumana Kiran, University of the Punjab, Lahore, Punjab, Pakistan
- “The Struggle to Deliver Utilitarian Education to Muslims in East Africa since 1900”, Prof. Abdu B. K. Kasozi, Uganda National Academy of Sciences, Kampala
- “Pilgrimage Practice in Bosnia During the Classical Era”, Dr. Aladin

Husic, University of Sarajevo,
Sarajevo, Bosnia and Herzegovina

Articles in Arabic:

- “إسهام السلطان سليمان القانوني في التطور العمراني الجديد للقدس، (١٥٢٠-١٥٦٦م)“
أ.م. صالح علي الشورة، جامعة العلوم الإسلامية العالمية، عمان، الأردن
 (“Contribution of Sultan Suleiman the Lawgiver in the New Urban Development of al-Quds (1520-1566 AD)”, Assoc. Prof. Saleh Ali al Shoura, The World Islamic Sciences and Education University, Amman, Jordan)
- “الخانات العثمانية في لبنان في القرن التاسع عشر: محطة تواصل اقتصادي واجتماعي مميز“، د. عبد الله سعيد، الجامعة اللبنانية، بيروت، لبنان
 (“Ottoman Khans in Lebanon in the 19th Century: An Economic and Social Interaction Station Par Excellence”, Dr. Abdullah Saeed, Lebanese University, Beirut, Lebanon)
- “مظاهر الحضارة الإسلامية في مملكة كانم: حوض بحيرة تشاد“، د. ابن عمر عمر عبيدالله، جامعة إفريقيا العالمية، الخرطوم، السودان
 (“Aspects of the Islamic Civilization in the Kingdom of Kanem: Lake Chad Basin”, Dr. Ibn Omar Omar Obaidullah, International University of Africa, Khartoum, Sudan)

ISSUE 8

Articles in English:

- “Open Spaces and Garden Design: Architecture, City and Landscape in Bilad al-Sham”, Dr. Giulia Annalinda Neglia, Polytechnic University of Bari, Italy
- “The Role of Muslim Migration in Islamization of Sub-Saharan Africa: A Focus on the Post Modern Era”, Dr. Mustafa Bothwell Mheta, University of Johannesburg, South Africa
- “Language and Islam in Uganda: A Case of Islamizing Languages”, Isaac Ssettuba, Makerere University, Kampala, Uganda

Articles in Arabic:

- “نظام الدوشيرمة بين العنف والمبادئ الإنسانية: مقارنة اثنولوجية تاريخية“، د. نعيمة رحمانى / د. نصيرة بكوش، جامعة أبي بكر بلقايد، تلمسان، الجزائر
 (“The Devshirme System between

Violence and Humanitarian Principles: An Ethnological and Historical Approach”, Dr. Naima Rahmani and Dr. Nacéra Bekkouche, Abou Bakr Belkaid University, Tlemcen, Algeria)

- “دور العُمانيين في مقاومة الاستعمار وتعزيز الحكم الإسلامي (جزر القمر أنموذجاً)“، د. حامد كرهيليا، الباحث في التاريخ العربي في شرق أفريقيا وجزر القمر
 (“The Role of Omanis in Resisting Colonialism and Strengthening Islamic Rule (Comoro Islands as a Model)”, Dr. Hamid Karhila, Researcher in Arab history in East Africa and Comoro Islands

ISSUE 9-10

Articles in English:

- “Observations on the Relations of the Subcontinent Muslims with the Ottomans”, Prof. Azmi Özcan, University of Sakarya, Turkey
- “Islam in The Political History of Bathurst and Independent Gambia from 1800 to 2016”, Prof. Aboubacar Abdullah Senghore, IRCICA
- “Southern Africa’s Muslim Minorities: Scholarly Research, Bibliographical Reflections”, Prof. Muhammed Haron, University of Botswana, Botswana

Articles in Arabic:

- “مظاهر الفن والعمارة في الدولة الأموية“
د. عفيف البهسي، المدير العام للآثار والمتاحف في دمشق بسوريا
 (“Aspects of art and architecture in the Umayyad State”, Dr. Afif Bahnassi, Director General of Antiquities and Museums in Damascus, Syria)
- “ملامح التشكيلات العسكرية للدولة العباسية“، أ.د. غيداء عادل خزنة كاتبي، الجامعة الأردنية
 (“Profile of the military configuration of the Abbasid State”, Dr. Ghaida Adel Khazna Katabi, University of Jordan, Jordan)
- “أوضاع المسلمين في الأندلس بعد سقوط غرناطة“، د. محمد دراج، جامعة الجزائر ٢
 (“The situation of Muslims in Andalusia after the fall of Granada”, Dr. Mohamed Darraj, Algiers University 2, Algeria)

