

**ARCHITECTURAL HERITAGE TODAY
PROGRAM**

**TURKISH
ARCHITECTURE AND SETTLEMENTS**

Istanbul, June 9-26, 1997



Jointly organized by

**RESEARCH CENTRE FOR ISLAMIC
HISTORY, ART AND CULTURE
(IRCICA) ISTANBUL**

**FACULTY OF ARCHITECTURE
YILDIZ TECHNICAL UNIVERSITY
ISTANBUL**

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RESEARCH CENTRE FOR ISLAMIC
HISTORY, ART AND CULTURE
(IRCICA) ISTANBUL

The Architectural Heritage Today Program in 1997

The Research Centre for Islamic History, Art and Culture (IRCICA) has started the program in 1994 with the Mostar 2004 workshop.

Yıldız Technical University has been since the beginning the academic counterpart in this Program.

The 1995 program was jointly organized with the Great Municipality of Metropolitan Istanbul on Istanbul and Süleymaniye Area, and Mostar 2004. This program was the first step in the establishment of the joint work on different geographical areas of the Islamic world.

This second phase was finalized through *The Architectural Heritage Today Program*,¹ held in the Summer, 1995 in Istanbul, with 158 participants from 39 universities and 19 countries. This phase covered 44 working days and two workshops: one for Istanbul and the Süleymaniye Area, and the second for Mostar 2004. Participants took part in 64 lectures and 156 studio hours. The third phase, involving preparatory studio works at six universities, began during the Summer, 1996 and continues during the 1996/97 academic year. The main program, *Mostar 2004 Workshop Three* is scheduled for five July 1997, and is planned to be held in Mostar.

The Architectural Heritage Today 1997 Program

In the third phase in 1997 are scheduled two workshops during the period between June 9 and July 30, 1997, first one in Istanbul with the title *Turkish Architecture and Settlements: Common Features and Diversities*, and second one in Mostar, Bosnia and Hercegovina with the title *Mostar 2004*.

Well preserved historic areas with permanent programs for preservation are very rare in the world. In order to deal with these challenges, the Program attends to legal, social, urban, environmental and other considerations central to the preservation and restoration process.

Issues which need proposals (based on report of the AHT95 Report):

1. To establish an independent authority to operate in the Historic Area.
2. To make outline of the general legal and institutional provisions.
3. To establish an information and education program to introduce the general public activities, as well as to solicit the community's active participation. This process ought to begin with outreach to the Media.
4. To establish a program for the permanent study of the Historic Areas.
5. To choose monumental sites for immediate, emergency programs. The borders of these sites can gradually expand to embrace the entire city fabric.
6. To establish a neighborhood system, based on the traditional mahala organization; for careful, intensive maintenance and infrastructure (water supply, sewage system, natural gas and power, sanitation); for all improvement activities.

¹ See: *The Architectural Heritage Today '95 Report*, IRCICA, Istanbul 1996.

PROGRAM SCHEDULE

Monday June 9, 1997: **Opening of the Program**

9:30 Çit Kasrı, IRCICA Yıldız Sarayı İstanbul,:

Inaugural speeches:

Professor Dr. Ekmeleddin İhsanoğlu, Director General of IRCICA

Professor Dr. Ayhan Alkış, President of Yıldız Technical University İstanbul

Presentation of the project by preparatory team

12:00 Lunch for participants

13:00 Visit to Historic part of İstanbul

A. 1997 ISTANBUL WORKSHOP

Participants:

Preparatory team:

Bengü Uluengin, Kubilay Salihvatandaş, Özcan Biçer, Şule Ölçer,
Graduate students, Program in Urban Planning, Yıldız Technical University İstanbul

Instructors: Dr. Amir Pasic, Necdet Vidinlioğlu, Dr. Zekiye Yenen

Researchers and students--representatives of architectural schools from:

*Samarkand, Alma Ati, Tashkent, Ashkabad, Bishkek,
Dushanbe, Skopje, Sarajevo, Baku, Kazan, İstanbul,*

***The Objectives:** The workshop aims to examine the challenges posed by the city of Istanbul in the face of its urban explosion. Istanbul--as a metropolis with more than ten million people; as a world center for over ten centuries; as the custodian of a magnificent heritage--Istanbul is itself a perfect laboratory for observing the conflict between modernity and tradition.*

During of the workshop activities done in Summer 1995, we had analyzed some aspects of the present situation in Istanbul, and focused on the architectural heritage within the metropolis, and examined the measures needed to control and direct the urbanization process in the historical part of the city through the case study of the Süleymaniye area.

The pilot study, had started, in 1995, in the Süleymaniye area, continued in Unkapanı Zeyrek area (spring 1996) and in the area along the Golden Horn between Galata bridge and Cibali (Fall 1996). Work in this area is emphasized on the planning aspect.

All preparation activities are developing at the Faculty of Architecture of Yıldız Technical University, through combined work of graduate and undergraduate program.

June 10-June 18, field work, Istanbul: Eminönü- Süleymaniye - Unkapanı area

Tuesday June 10

10:00 Faculty of Architecture, Yıldız Technical University
Group meeting to refine Workshop goals and organization of Subgroups

12:00 Site visit

Wednesday June 11—Wednesday June 18

STUDIO WORK

June 19-22, Field Trip

Wednesday 18, 22:00 Night trip to Konya
Thursday: Konya tour, evening trip to Safranbolu (night)
Friday Safranbolu tour, (night)
Saturday Bursa tour; late evening return to Istanbul

June 22-23 Workshop report preparation

Sunday, June 22

16:00 Work in groups

Monday, June 23

16:00 Report Test Hours

PROGRAM AKIŞI

9 Haziran, 1997, Pazartesi: Açılış

9:30 Çit Kasrı, IRCICA Yıldız Sarayı İstanbul,:

Açılış Konuşmaları:

Profesör Dr. Ekmeleddin İhsanoğlu, IRCICA Genel Direktörü

Profesör Dr. Ayhan Alkış, Yıldız Teknik Üniversitesi Rektörü

Hazırlık çalışmalarını yürüten grup tarafından projenin açıklanması.

]

12:00 Katılımcılar için öğle yemeği

13:00 İstanbul içi turistik gezi

A. 1997 İSTANBUL ATÖLYE ÇALIŞMASI

KATILIMCILAR:

Hazırlık çalışmalarını yürüten grup:

M. Bengü Uluengin, H. Kubilay Salihvatandaş, Özcan Biçer, Şule Ölçer,
Yıldız Teknik Üniversitesi, Şehir Planlama Yüksek Lisans öğrencileri

Danışmanlar: Dr. Amir Pasic, Necdet Vidinlioğlu, Dr. Zekiye Yenen

Öğrenci ve araştırmacılar—aşağıda adı geçen kurumların temsilcileri olarak:

*Semerkand, Alma Atai, Taşkent, Aşkaabad, Bişkek,
Duşanbe, Üsküp,, Sarayevo, Bakü, Kazan, İstanbul,*

**10 Haziran-18 Haziran, alan çalışması, İstanbul: Eminönü-Süleymaniye -
Unkapama Altbölgesi**

10 Haziran, salı

10:00 Yıldız Teknik Üniversitesi, Mimarlık Fakültesi
Atölye çalışmasının hedeflerinin irdelenmesi ve çalışma gruplarının oluşturulması
için toplantı.

12:00 Arazi gezisi

11 Haziran, çarşamba—18 Haziran, çarşamba

ATÖLYE ÇALIŞMASI

19-22 Haziran, Anadolu gezisi

18 Haziran, çarşamba, 22:00 Konya'ya gece yolculuğu
19 Haziran, perşembe: Konya turu, akşamüzeri Safranbolu'ya hareket (geceleme)
20 Haziran, cuma: Safranbolu turu (geceleme)
21 Haziran, cumartesi: Bursa'ya hareket, Bursa turu, akşam İstanbul'a dönüş

22-23 Haziran Atölye çalışması raporunun hazırlanması

22 Haziran, pazar

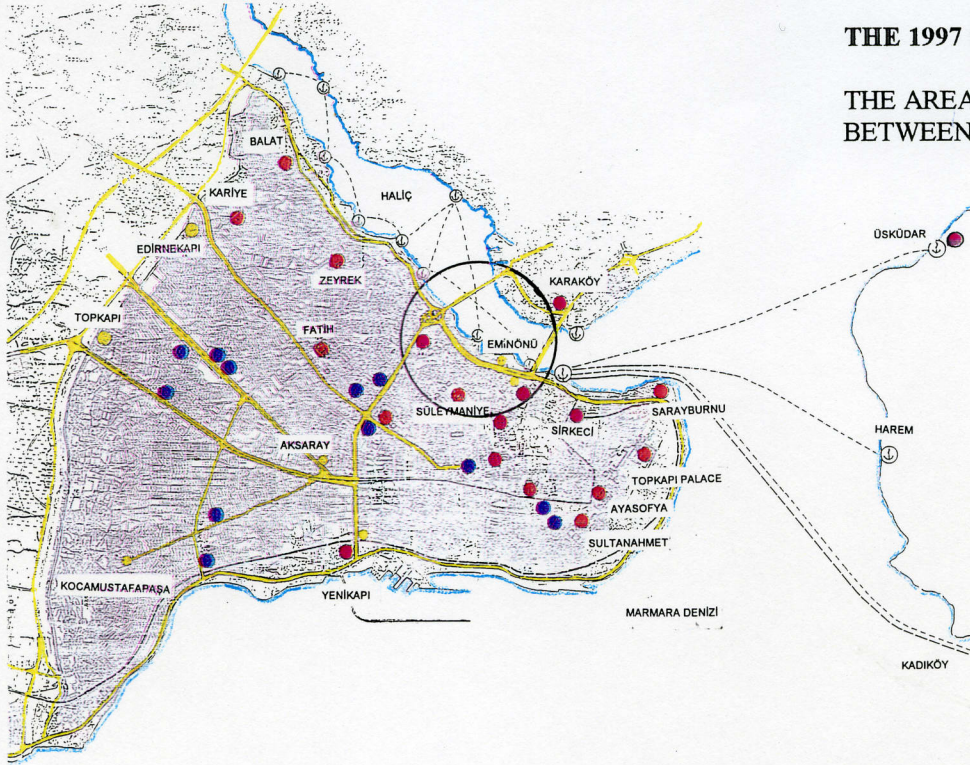
16:00 Grup çalışması

23 Haziran, pazartesi

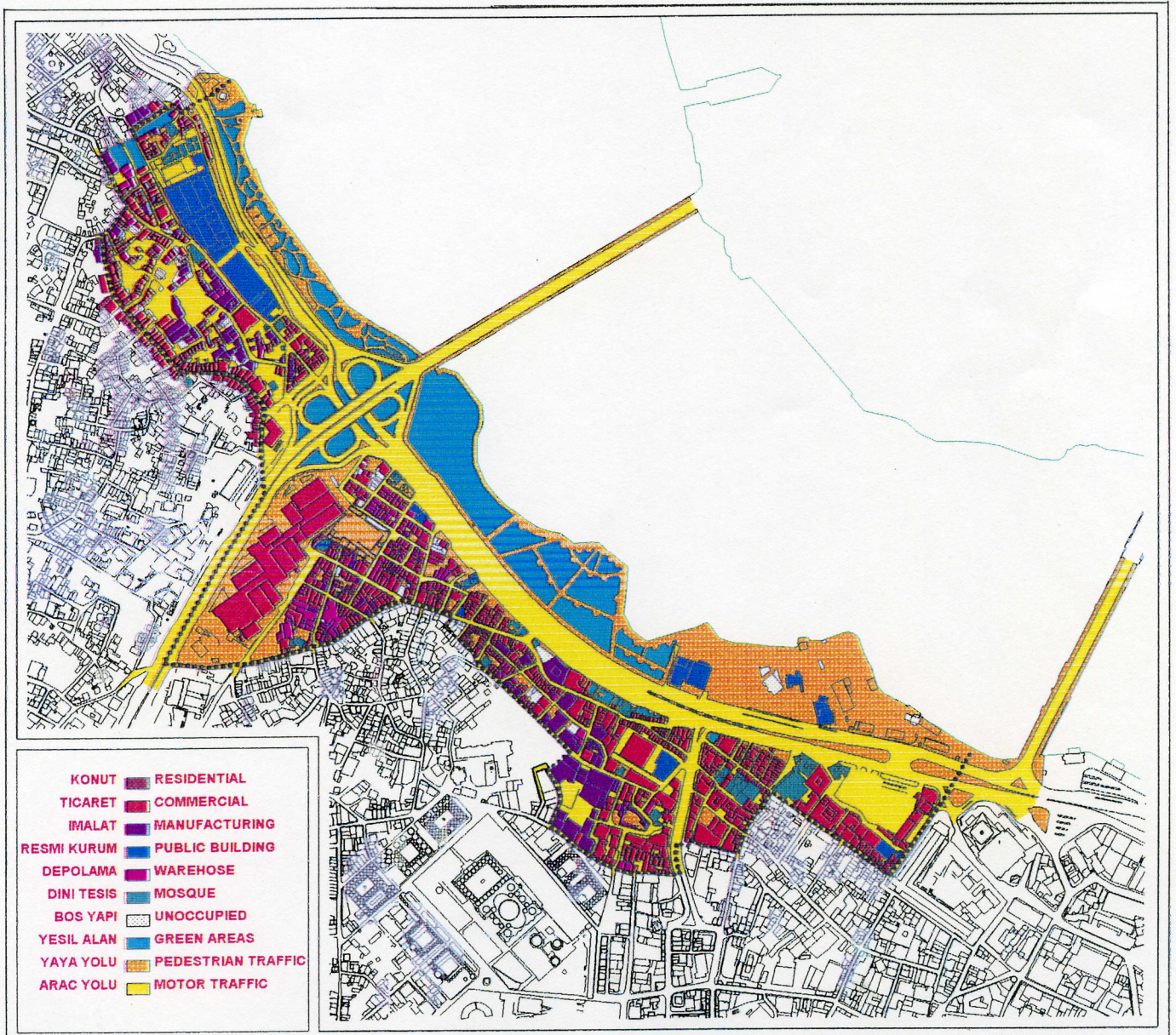
16:00 Rapor Sunumu

THE 1997 STUDY AREA:

THE AREA ALONG THE GOLDEN HORN
BETWEEN GALATA BRIDGE AND CIBALI



LAND USE MAP (YTU 1997)



B. SEMINAR June 24-26, 1997

Turkish Architecture and Settlements: Common Features and Diversities

Tuesday June 24:

Session One:

Mediator: Professor Dr. Muhamad Ahmedov, Samarkand
Professor Akbar Khakimov, Tashkent
Professor Nametdjon Sadikov, Samarkand
Professor Esbulat Duysibay, Alma Ati
Professor Kerim Kurbanaliev, Ashkaband

Session Two:

Mediator: Academic Shamil S. Fatullayev, Baku Azerbaijan
Professor Tulkinoy Kadirova, Tashkent
Ms. Fadira Zabirova, Kazan, Tataristan
Professor Duyshen Amuraliev, BASI Bishkek
Professor Salia Mamajanova, DASI Dushanbe
Professor Haşim Karpuz, Selcuk University Konya (*Konya)

Wednesday June 25:

9:00 Session Three:

Mediator: Professor Dr. Cengiz Eruzun, MSU Istanbul
Professor Zekiye Yenen, YTU Istanbul (* Bursa)
Professor Reha Günay, YTU Istanbul (* Safranbolu)
Professor Orcan Gündüz, Dokuz Eylul University Izmir
Professor Inci Arslanoğlu, METU Ankara

* These presentation will probably be realized during the field trip.

14:00 Session Four:

Mediator Professor Işık Aydemir, YTU Istanbul
Professor Ilgi Yuce Aşkun, MSU Istanbul
Professor Ataman Demir, MSU Istanbul
Professor Dimitrija Golubovski, St. Kiril&Method University Skopje,
Professor Nur Akin, ITU Istanbul

Thursday June 26:

9:00 Session Five: Contemporary Architecture, Conservation, Planning

Mediator Professor Dr. Uğur Erkman
Academic Azamat Tohtaev, Tashkent
Professor Zeynep Ahunbay, ITU Istanbul
Professor Nuran Zeren Gulersoy, ITU Istanbul
Dr. Amir Pasic, Mostar

15:00 Presentation of the workshop report

17:00 CLOSING CEREMONY

Mediator: Professor Dr. Emre Aysu

RESEARCH CENTRE FOR ISLAMIC HISTORY, ART AND CULTURE (IRCICA) ISTANBUL

The Research Centre for Islamic History, Art and Culture in Istanbul (IRCICA) was established upon the decision of the 7th Islamic Conference of Ministers of Foreign Affairs which was held in Istanbul in May 1976. After several additional resolutions, IRCICA started to work in October 1979.

Since the very beginning of its existence, the Centre benefited from the continuous support of the General Secretariat of the OIC. The government of Turkey gave diplomatic status and related immunities to the Centre; it allocated historical buildings within the Yıldız Palace complex, which were restored by the Centre before putting them into use.

In addition to its own mandate, the Centre assumed the functions of the Secretariat and Executive Organ of the International Commission for the Preservation of Islamic Heritage (ICPICH) upon the establishment of this Commission in 1983.

Professor Dr. Ekmeleddin İhsanoğlu is General Director of IRCICA.

The Centre has published about 40 books until the present, in different fields of research. 35 issues of the IRCICA Newsletter have been published until now, in the three official languages of the OIC—English, French, and Arabic. The Centre has published two illustrated brochures introducing its activities and produced three documentary films on Islamic Arts.

80 exhibitions were organized in total, in more than 20 countries. The Centre has participated in most of the important international book fairs. The number of conferences and seminars organized by IRCICA itself, or jointly with other institutions, totals 27. Several conferences were given at the Centre by eminent scholars and thinkers from all over the world. The Centre has a computer system used in all its activities. IRCICA established its printing house in 1989.

The number of holdings of the Centre's Library has reached 25.000 volumes in 40 languages, and more than one thousand periodicals. It also includes a rich visual collection. The Library has cooperation with 220 institutions all over the world. The collection of historical photographs includes more than 60.000 photographs, among which, the Yıldız Photograph Albums are most valuable.

The Centre organized, in the name of the ICPICH, five international competitions: three on calligraphy, one on photography, and the King Fahd Awards Competition for Design and Research in Islamic Architecture.

The cooperation of the Centre with other institutions working in similar fields is continuously expanding.

On the other hand, the Centre established ISAR Waqf (Waqf for Research in Islamic History, Art, and Culture) to support its activities. IRCICA has enlarged its studies to cover the whole Muslim world.

The Centre, among its many activities, has been developing a project on Bosnia and Hercegovina, in the last three years. Seven books were published, and the Mostar 2004 project was established as a part of this project.

The Architectural Heritage Today Program was established in 1995 dealing with actual problems in different part of the world together with continuation of Bosnian Project. In 1995 attention was stressed on Istanbul, and in 1997 on countries from Turkish cultural circle.

**FACULTY OF ARCHITECTURE,
YILDIZ TECHNICAL UNIVERSITY,
ISTANBUL**

Yıldız Technical University was founded in 1911 as a technical school which has gone through different phases, obtaining university status in 1982 within the newly established University System in Turkey. Yıldız Technical University developed its educational programs in a wide range of science, engineering and architectural fields, while adding new facilities (e.g. management) and modernizing the historical site of the campus.

Besides the main campus in Beşiktaş, which is composed of former buildings of the Yıldız Palace, the University has two other campuses in Istanbul.

The total enrolment is about 17,000 students. The Faculty of Engineering has 11 sections, the Faculty of Architecture has two sections (Architecture, Urban and Regional Planning). The newly developing Faculty of Arts-Sciences has 3 sections and offers programs in undergraduate level. The University has two Schools of Advanced Vocational Studies with two-year programs.

The Institute for Sciences and the Institute for Social Sciences offer graduate and doctoral programs.

The President of the University is Prof. Dr. Ayhan Alkış, the Dean of the Architectural Faculty is Prof. Işık Aydemir.

In the Architectural Faculty, the total number of professors is 71, 56 in Architecture and 15 in Urban and Regional Planning. The total number of students is 1391.

Jointly organized by

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